
HANDEL'S
SONGS
VOL. I.

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HANDEL'S SONGS

Selected from His ORATORIOS,

FOR THE

HARPSICORD, VOICE, HOBOY, or GERMAN FLUTE.

VOL. I

The Instrumental Parts to the above Songs may be had Seperate to Compleat them for Concerts.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had the following Works Compos'd by Mr HANDEL.

ORATORIOS

Jephtha
Theodora
Solomon
Sufanna
Belthazzar
Joshua
Joseph
Samson

Alexander Balus
Occasional Oratorio
Judas Macchabeus
Deborah
Saul
Esther
Hercules
Semele

Alexander's Feast
Acis and Galatea
L'Allegro il Penseroso
Choice of Hercules
Athalia
Dryden's Ode

The Operas in Score, Bound in 15 Volumes.

Apollo's Feast, 500 Songs from ye Operas, 5 Vol.
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The Grand Te Deum and Jubilate.

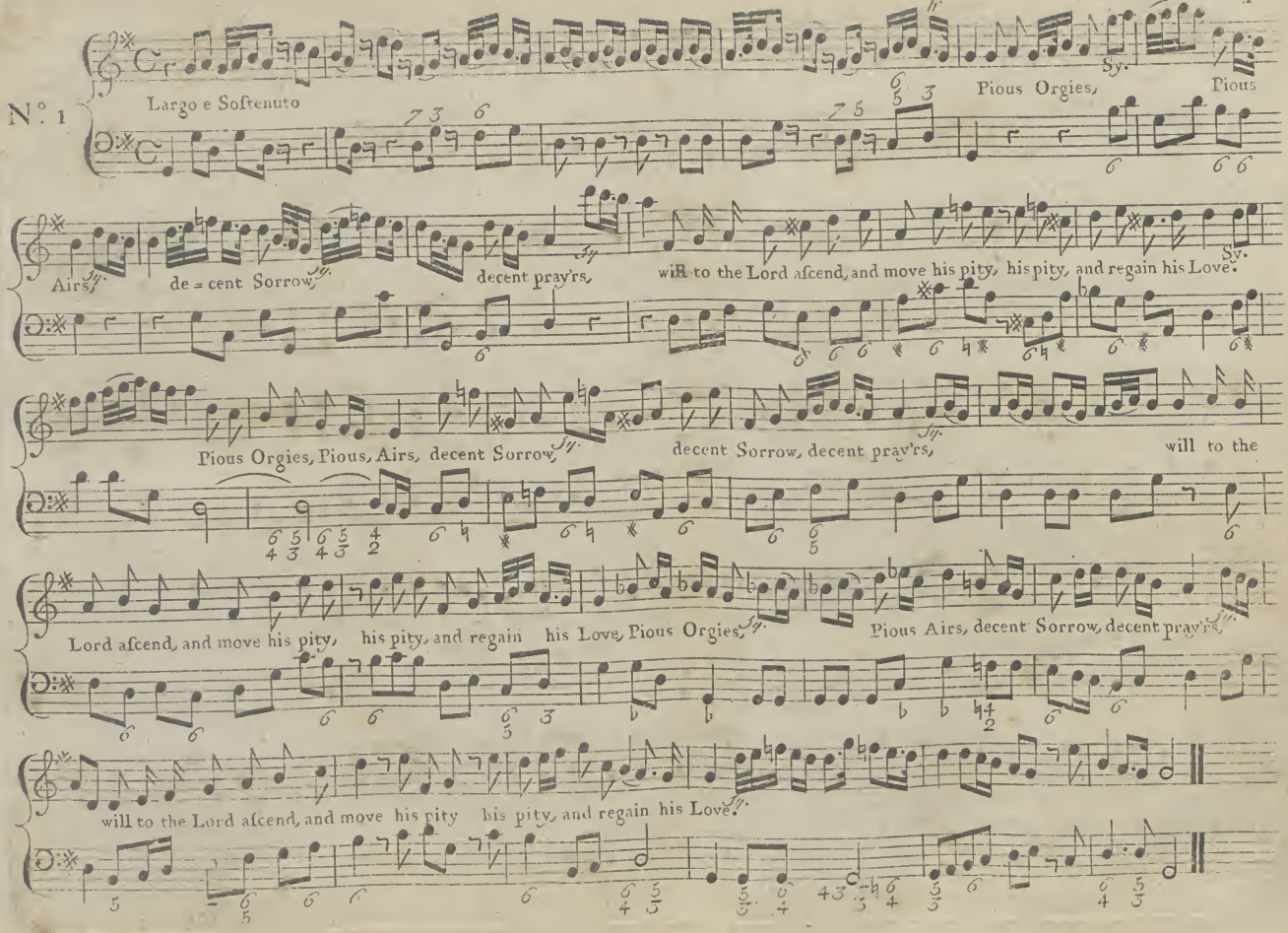
For CONCERTS

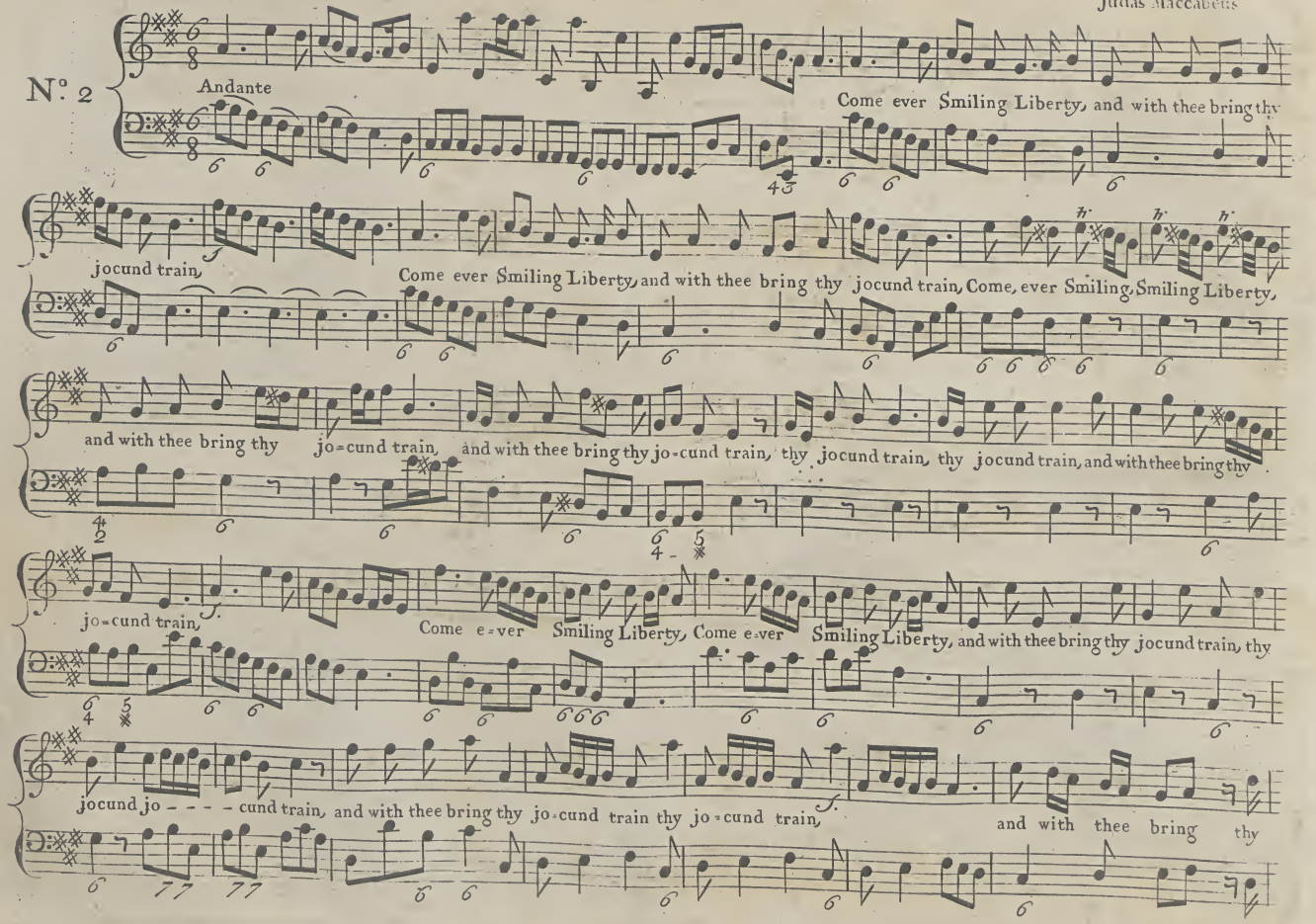
60 Overtures for Violins, 8 Parts.
18 Grand Concertos for Violins, 7 Parts.
The Water Musick and Fire Musick.
13 Sonatas for 2 Violins and a Bass.

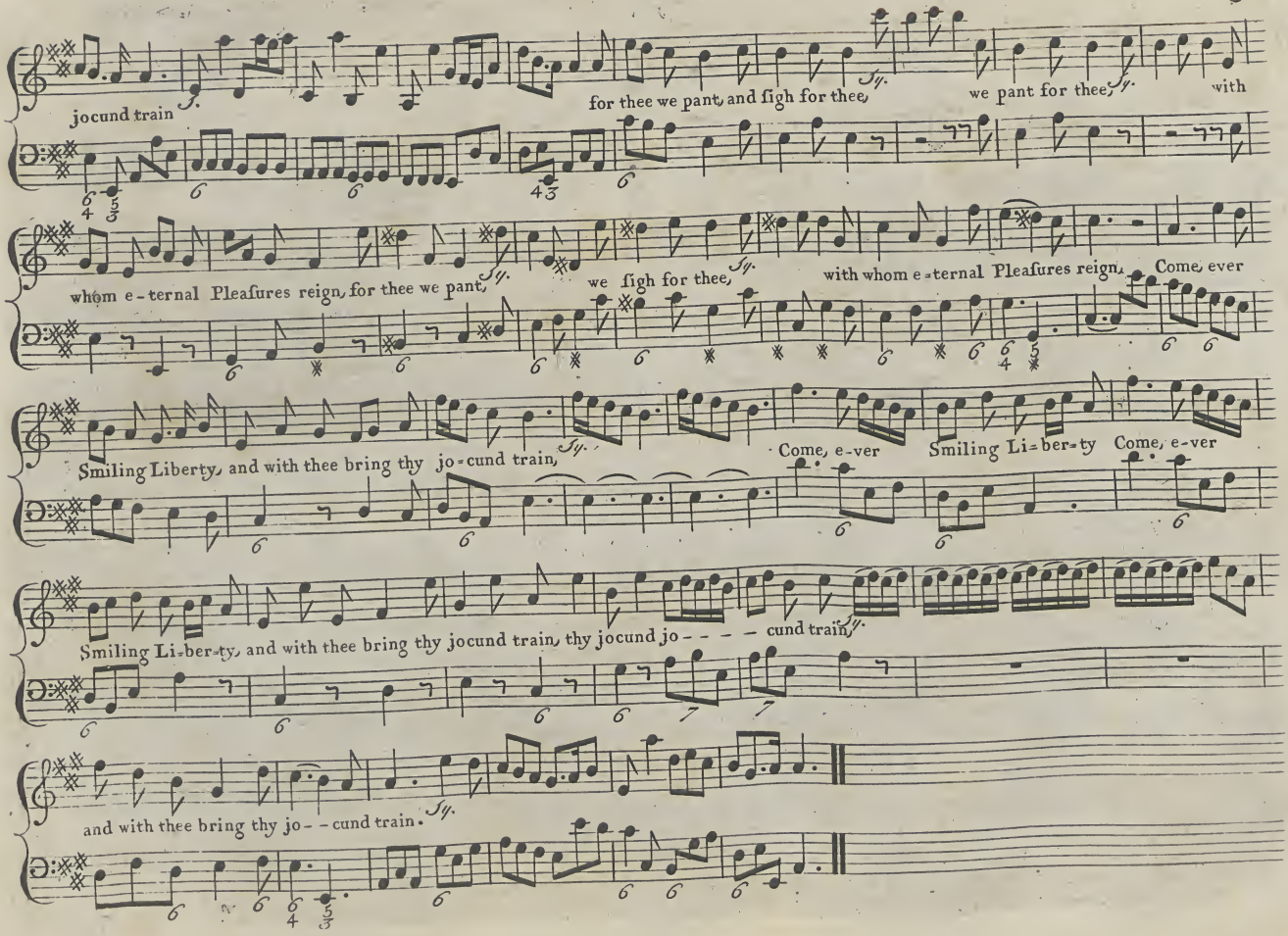
60 Overtures for the Harpsicord.
12 Organ Concertos.
2 Books of Lessons for ye Harpsicd
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The Celebrated Aires from all ye Operas and Oratorios. Set for a Germ Flute & Harpsicd in 6 Vols.

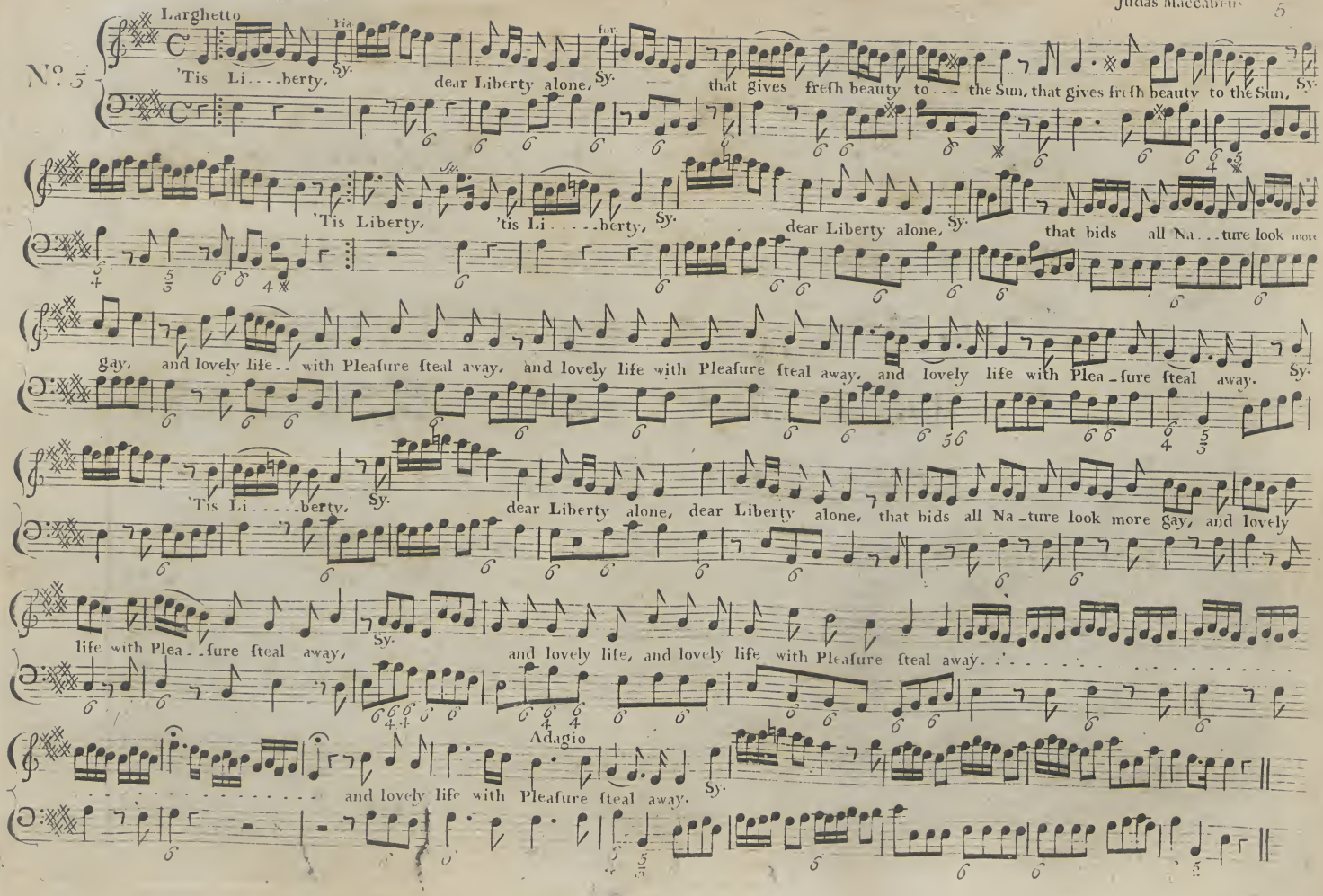
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N°. 1
Largo e Sostenuto
Sy.
Pious Orgies, Pious
Airs, de = cent Sorrow, decent pray'rs, will to the Lord ascend, and move his pity, his pity, and regain his Love.
Sy.
Pious Orgies, Pious, Airs, decent Sorrow, decent Sorrow, decent pray'rs, will to the
Lord ascend, and move his pity, his pity, and regain his Love, Pious Orgies, Pious Airs, decent Sorrow, decent pray'rs,
will to the Lord ascend, and move his pity his pity, and regain his Love.


N°. 2
Andante
Come ever Smiling Liberty, and with thee bring thy
jocund train,
Come ever Smiling Liberty, and with thee bring thy jocund train, Come, ever Smiling, Smiling Liberty,
and with thee bring thy
jo-cund train,
and with thee bring thy jo-cund train, thy jocund train, thy jocund train, and with thee bring thy
jo-cund train,
Come e-ver Smiling Liberty, Come e-ver Smiling Liberty, and with thee bring thy jocund train, thy
jocund jo - - - - cund train, and with thee bring thy jo-cund train thy jo-cund train,
and with thee bring thy

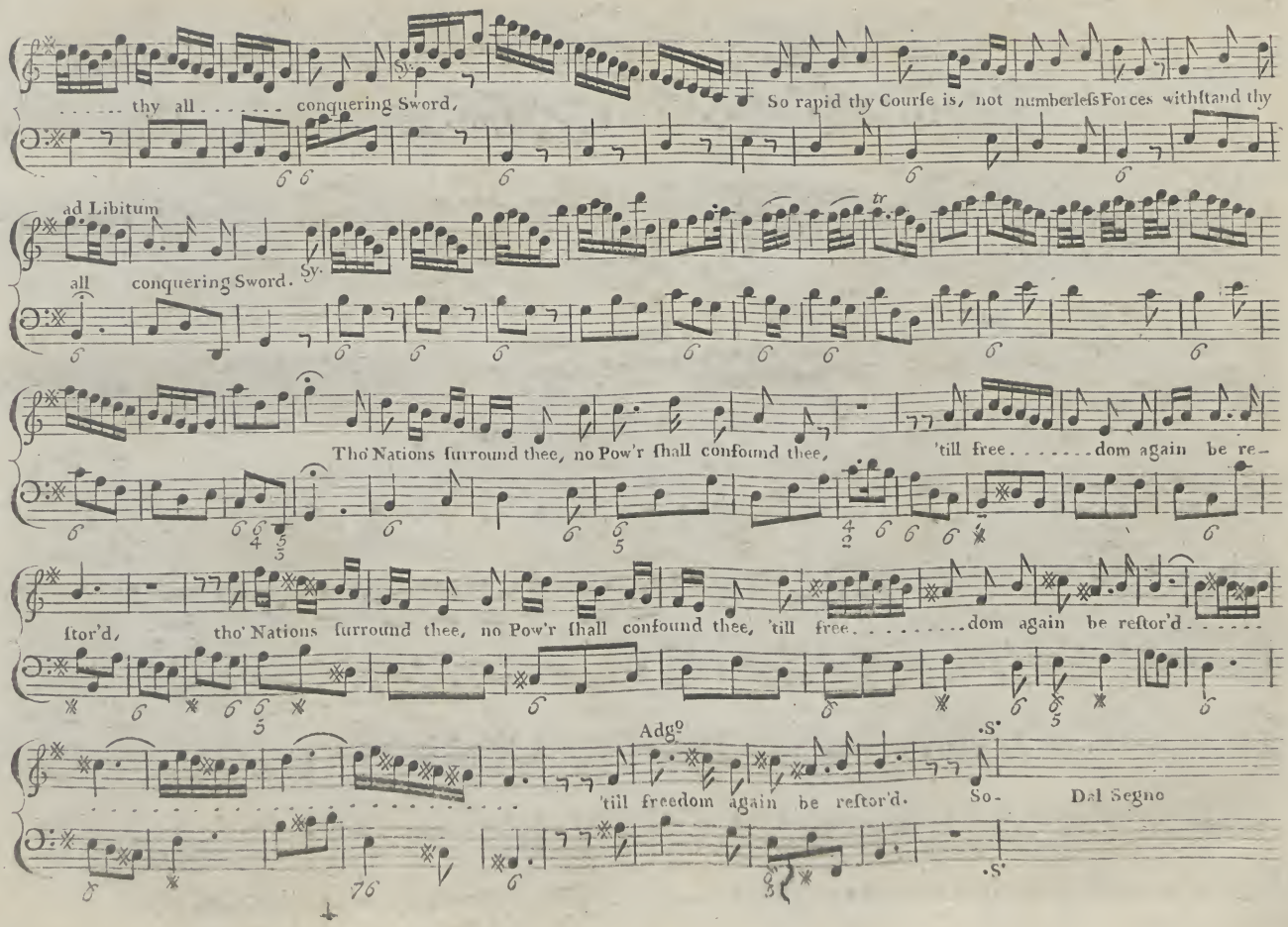

jocund train
for thee we pant, and ſigh for thee,
we pant for thee,
with
whom e-ternal Pleaſures reign, for thee we pant,
we ſigh for thee,
with whom e-ternal Pleaſures reign,
Come, ever
Smiling Liberty, and with thee bring thy jo-cund train,
Come, e-ver
Smiling Li-ber-ty
Come, e-ver
Smiling Li-ber-ty, and with thee bring thy jocund train, thy jocund jo - - - - cund train,
and with thee bring thy jo - - cund train.

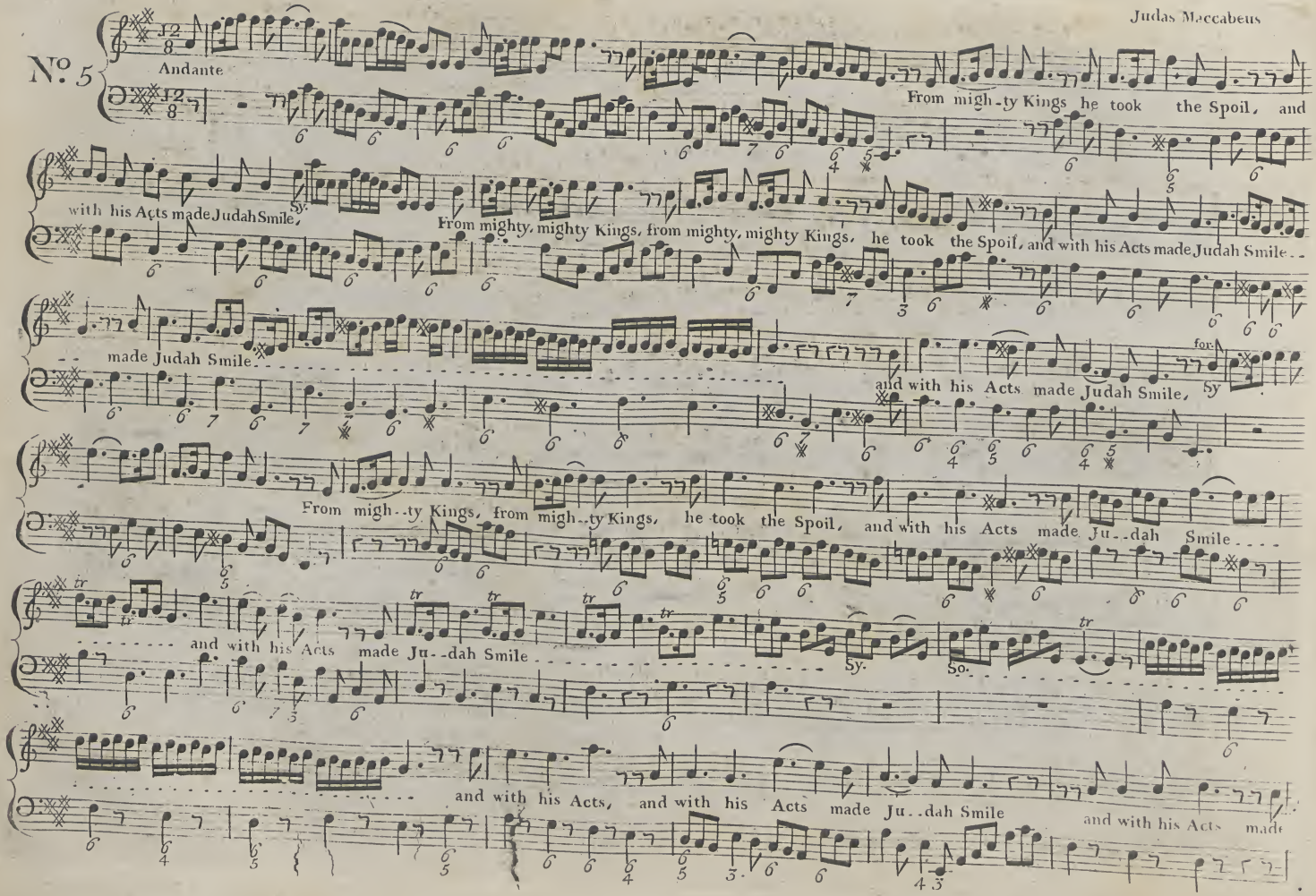

No. 5
Larghetto
'Tis Li....berty, dear Liberty alone, that gives freſh beauty to... the Sun, that gives freſh beauty to the Sun,
'Tis Liberty, 'tis Li.....berty, dear Liberty alone, that bids all Na...ture look more
gay, and lovely life.. with Pleaſure ſteal away, and lovely life with Pleaſure ſteal away, and lovely life with Plea-ſure ſteal away.
'Tis Li.....berty, dear Liberty alone, dear Liberty alone, that bids all Na-ture look more gay, and lovely
life with Plea..ſure ſteal away, and lovely life, and lovely life with Pleaſure ſteal away.
Adagio
and lovely life with Pleaſure ſteal away.

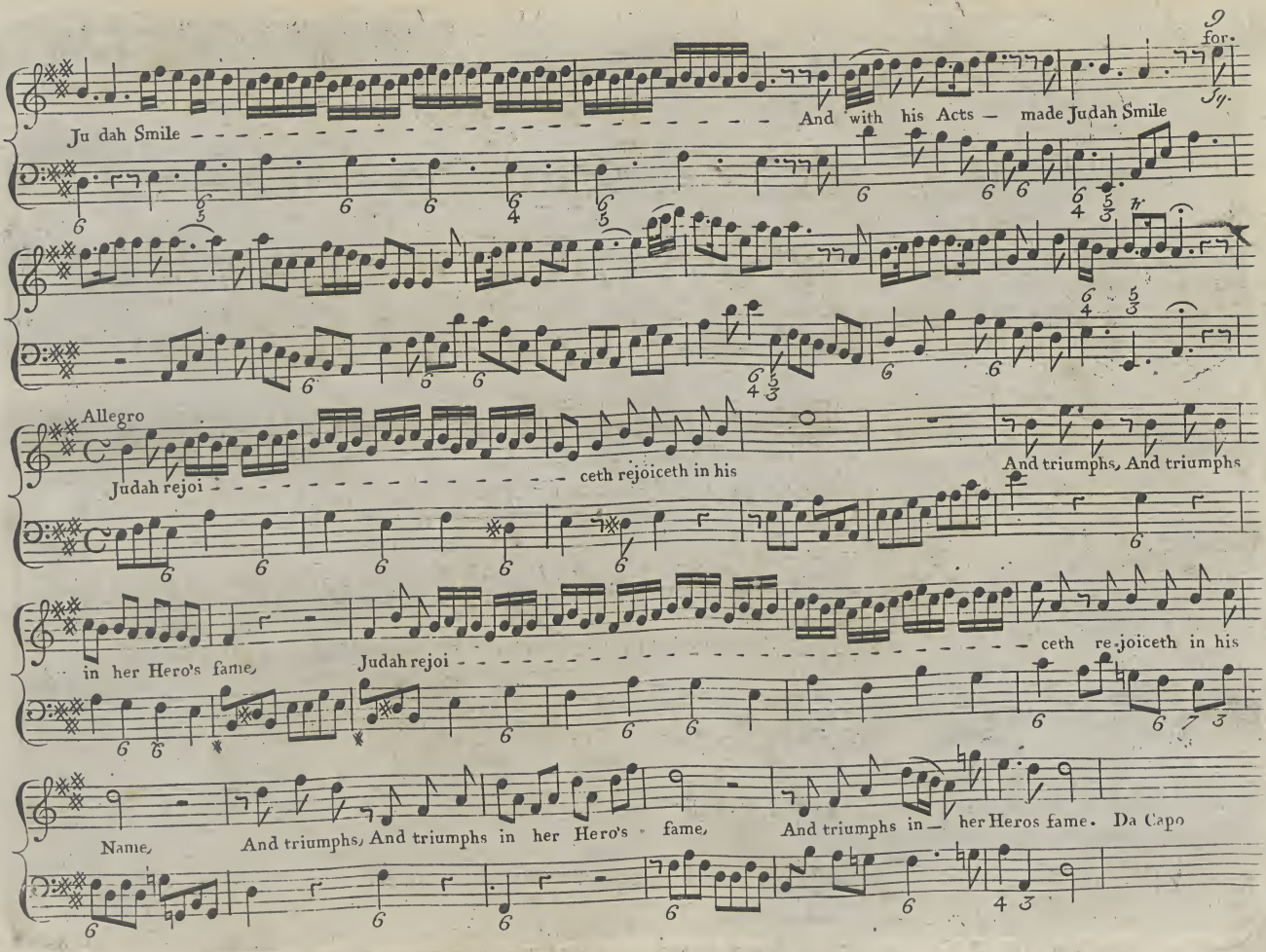
Allegro

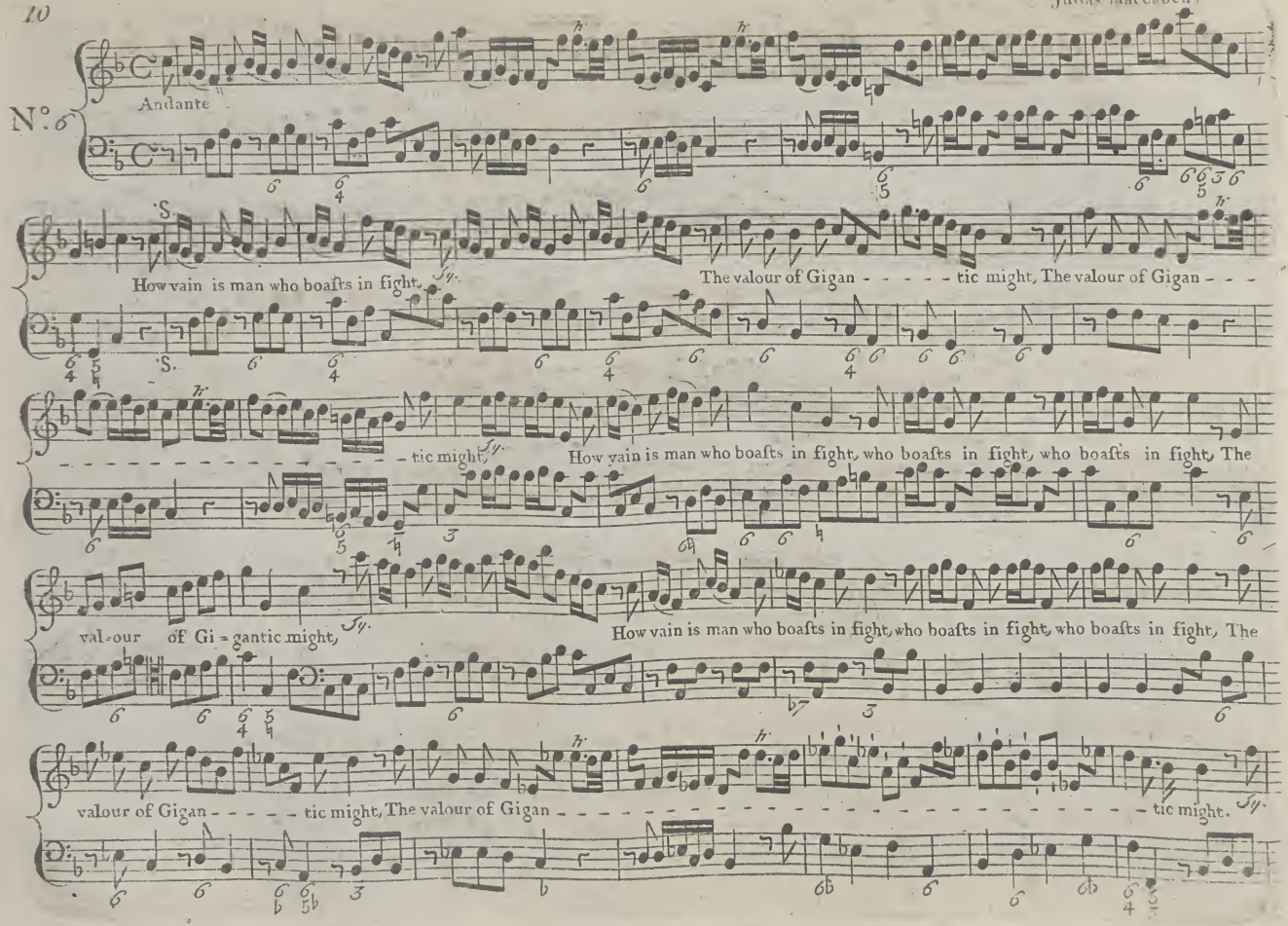
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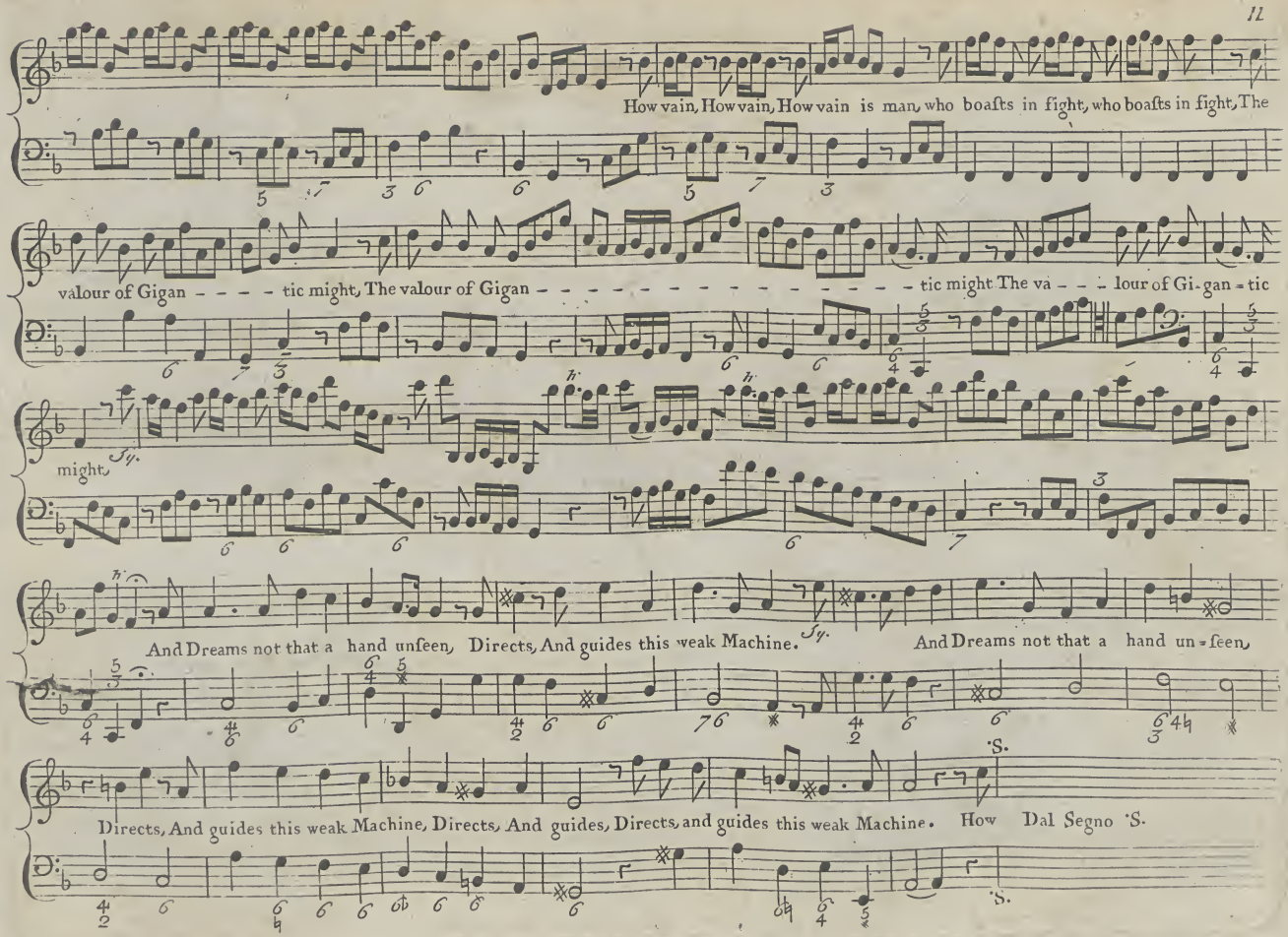

tr
tr
S.
So rapid thy Courſe is, Sy.
not numberleſs Forces Sy.
with-
S.
ſtand thy all conquering Sword, thy all
conquering Sword, So rapid thy Courſe is, not numberleſs
for.
Forces withſtand thy all
conquering Sword Sy.
So ra
pid, ſo rapid thy
Courſe is, Sy.
not numberleſs Forces Sy.
withſtand, thy all
conquering Sword, thy all

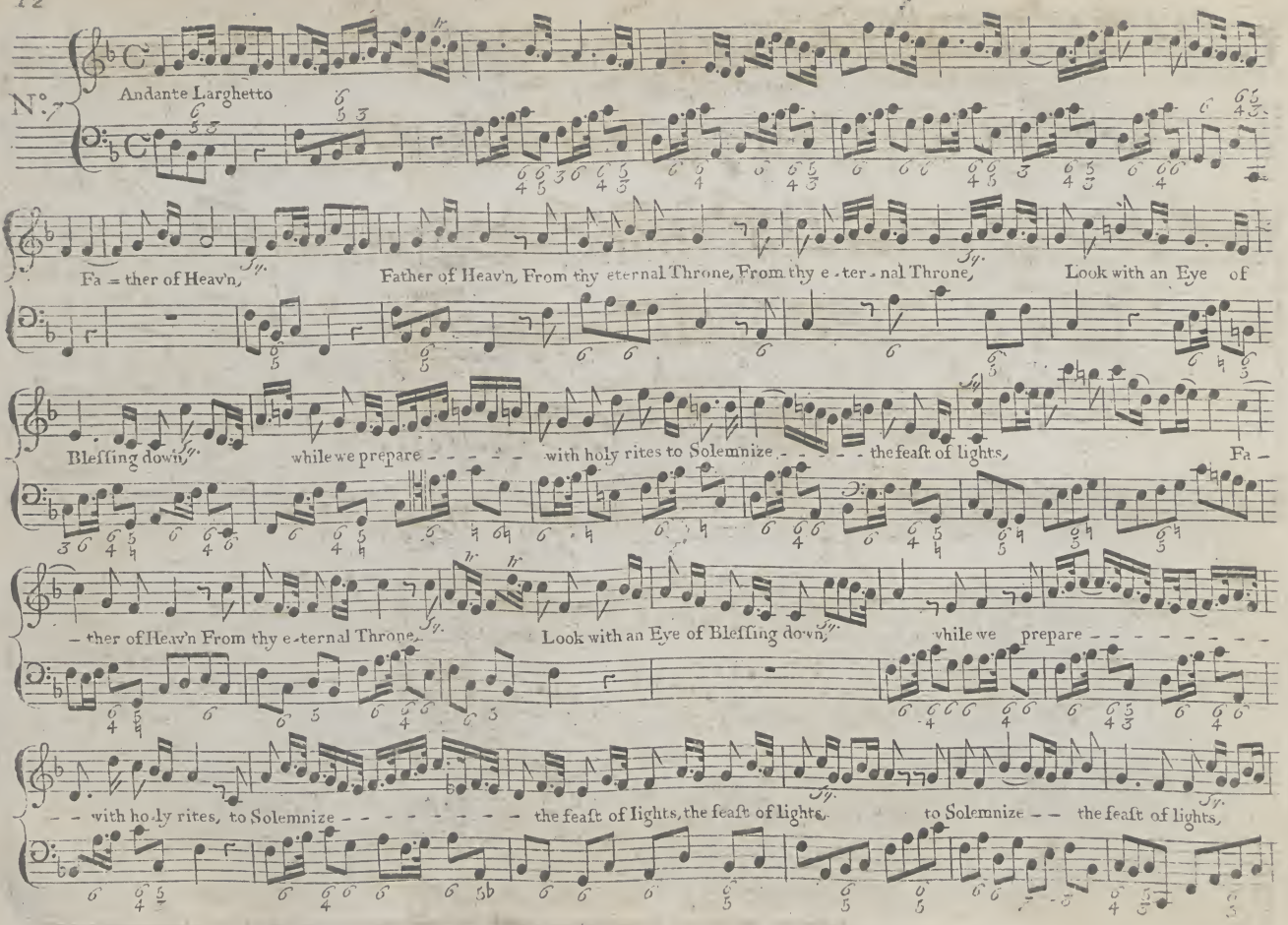

thy all conquering Sword,
So rapid thy Course is, not numberless Forces withstand thy
ad Libitum
all conquering Sword.
Sy.
Tho' Nations surround thee, no Pow'r shall confound thee, 'till free dom again be re-
stor'd, tho' Nations surround thee, no Pow'r shall confound thee, 'till free dom again be restor'd
Adgo
'till freedom again be restor'd. So- Dal Segno
S.
76

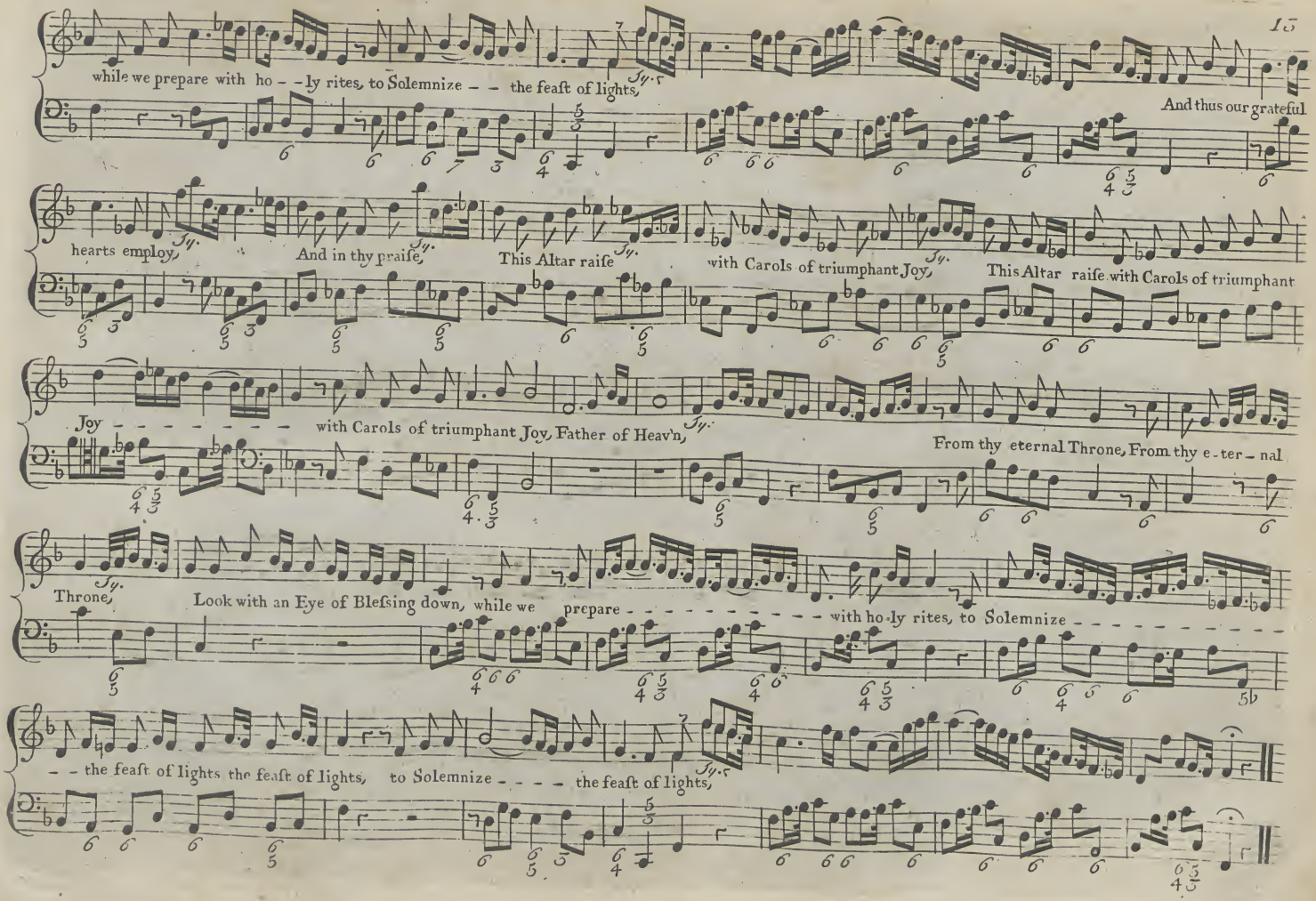

No. 5
Andante
From migh..ty Kings he took the Spoil, and
with his Acts made Judah Smile,
From mighty, mighty Kings, from mighty, mighty Kings, he took the Spoil, and with his Acts made Judah Smile..
made Judah Smile
and with his Acts made Judah Smile,
From migh..ty Kings, from migh..ty Kings, he took the Spoil, and with his Acts made Ju..dah Smile....
and with his Acts made Ju..dah Smile
and with his Acts, and with his Acts made Ju..dah Smile
and with his Acts made

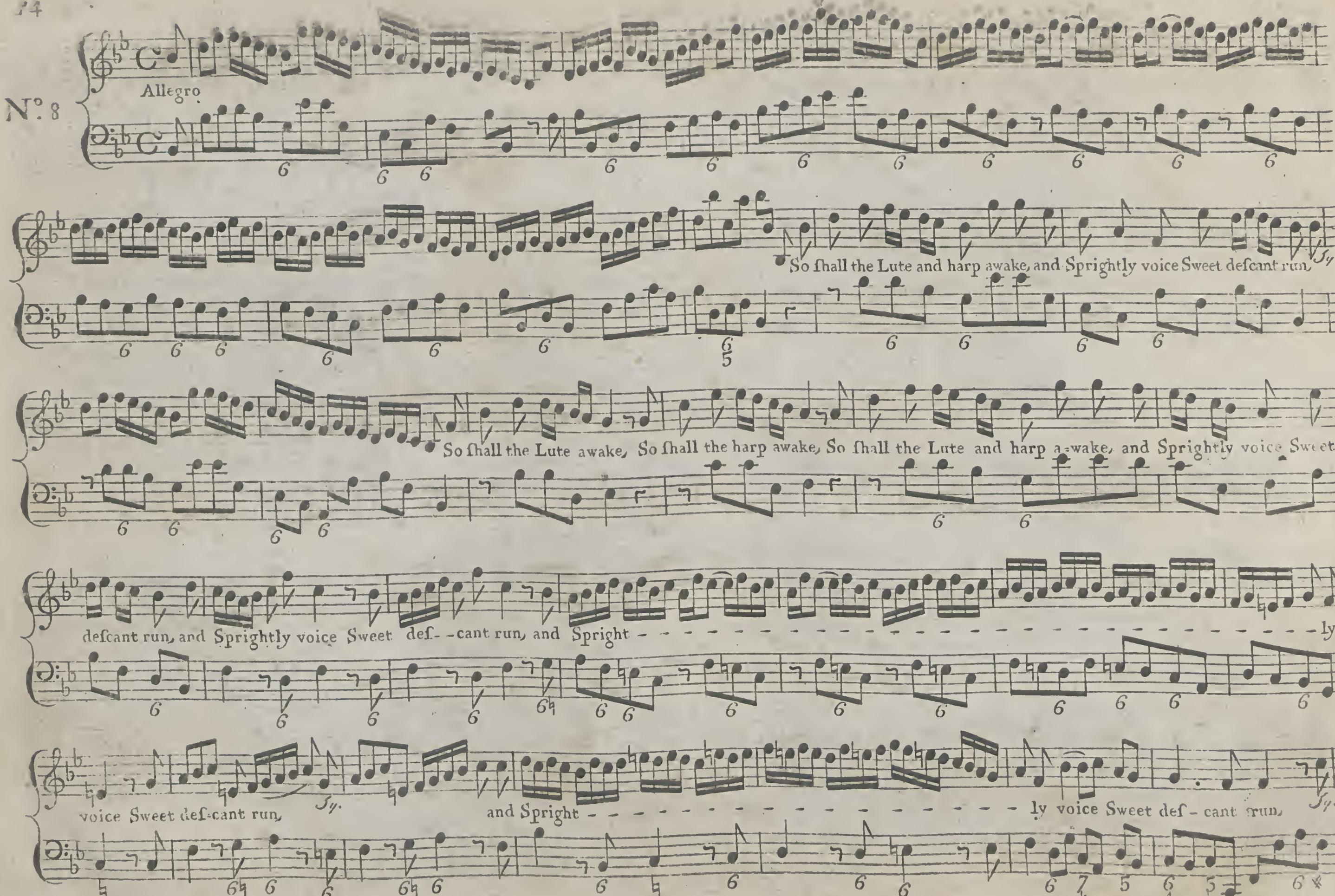

for.
Ju dah Smile
And with his Acts — made Judah Smile
Allegro
Judah rejoi
ceth rejoiceth in his
And triumphs, And triumphs
in her Hero's fame,
Judah rejoi
ceth re-joiceth in his
Name,
And triumphs, And triumphs in her Hero's fame,
And triumphs in — her Heros fame. Da Capo

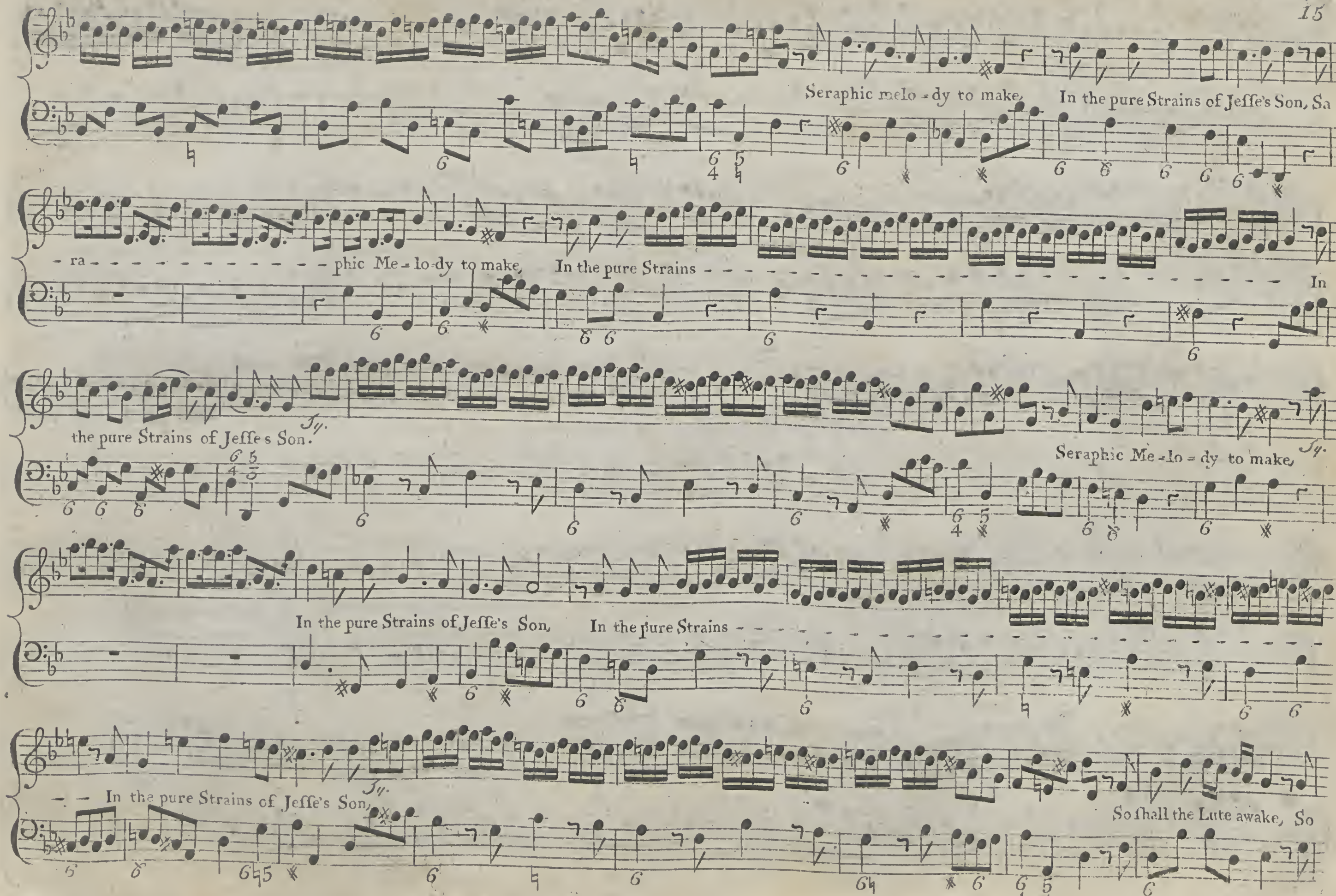

N°. 6
Andante
S.
How vain is man who boasts in fight,
The valour of Gigan - - - - - tic might, The valour of Gigan - - -
- - - - - - - - - - - - - - - - - - tic might,
How vain is man who boasts in fight, who boasts in fight, who boasts in fight, The
val-our of Gi-gantic might,
How vain is man who boasts in fight, who boasts in fight, who boasts in fight, The
valour of Gigan - - - - - tic might, The valour of Gigan - tic might.

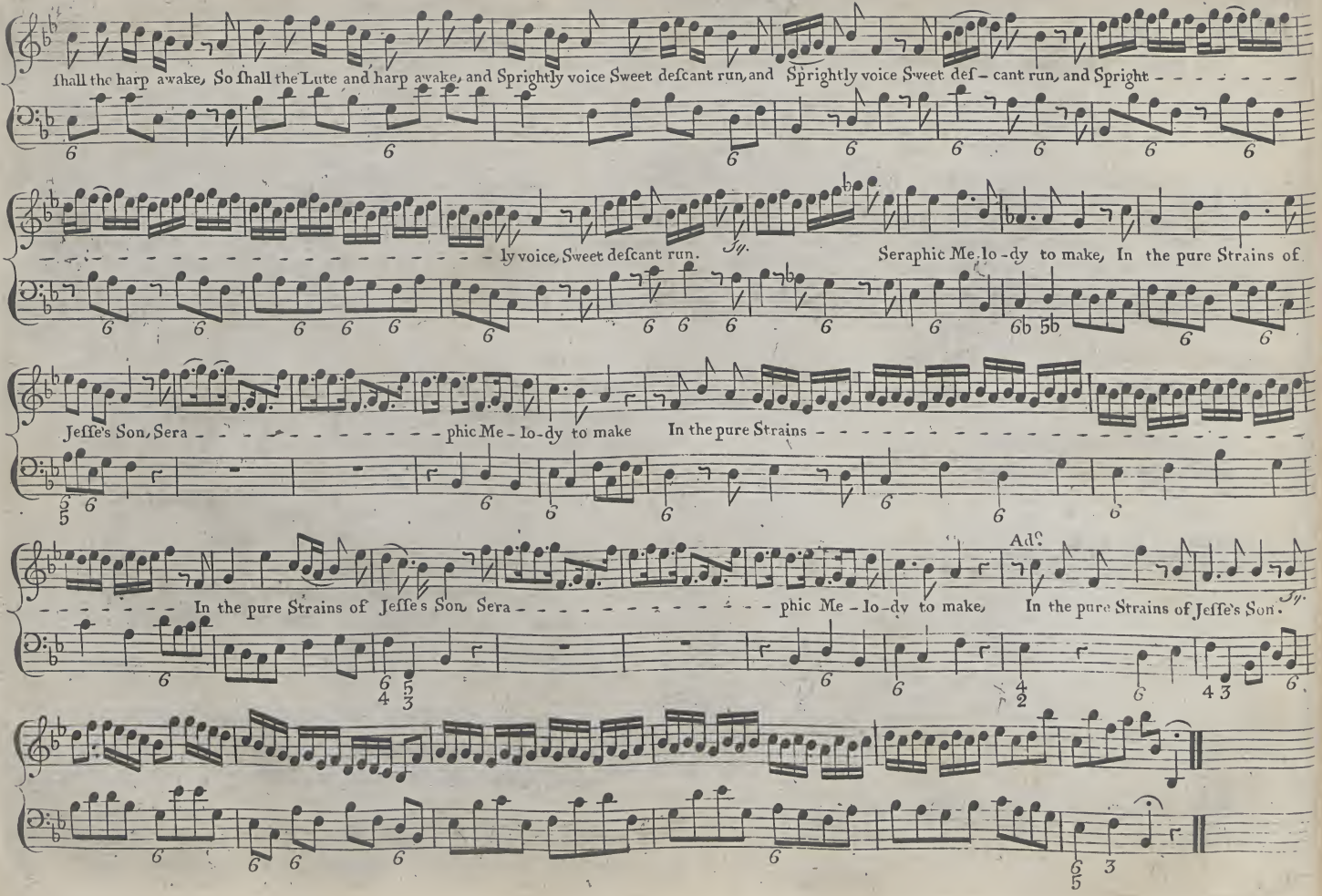

How vain, How vain, How vain is man, who boasts in fight, who boasts in fight, The
valour of Gigan - - - - tic might, The valour of Gigan - - - - - - - - - - - - - - - - tic might The va - - - lour of Gi-gan-tic
might,
Sy.
And Dreams not that a hand unseen, Directs, And guides this weak Machine.
Sy.
And Dreams not that a hand un-seen,
Directs, And guides this weak Machine, Directs, And guides, Directs, and guides this weak Machine.
How
Dal Segno 'S.
'S.

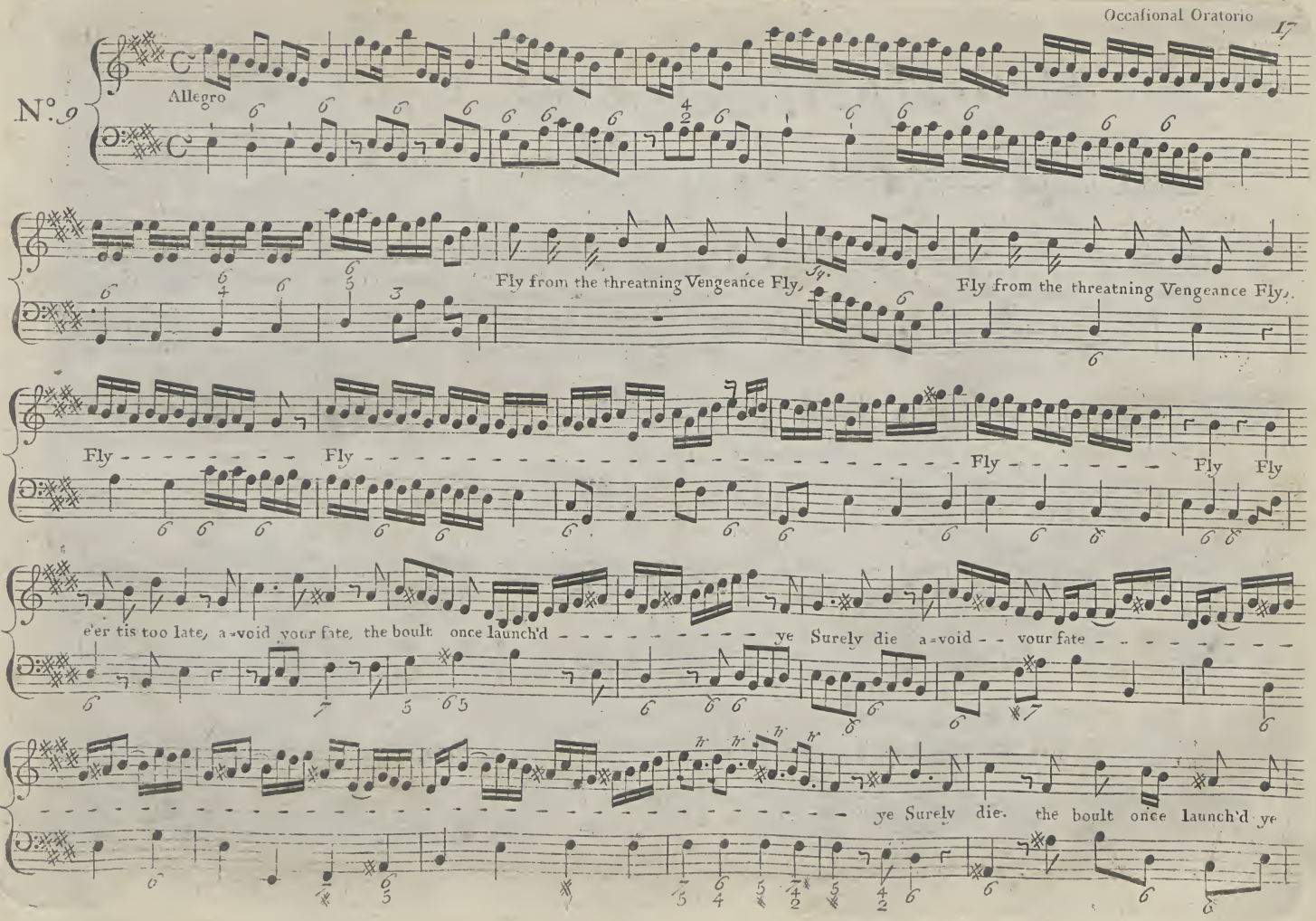

N°. 7
Andante Larghetto
Fa = ther of Heav'n,
Father of Heav'n, From thy eternal Throne, From thy e - ter - nal Throne,
Look with an Eye of
Blessing down,
while we prepare
with holy rites to Solemnize
the feast of lights,
Fa -
- ther of Heav'n From thy e-ternal Throne,
Look with an Eye of Blessing down,
while we prepare
- - with holy rites, to Solemnize
the feast of lights, the feast of lights,
to Solemnize - - the feast of lights,

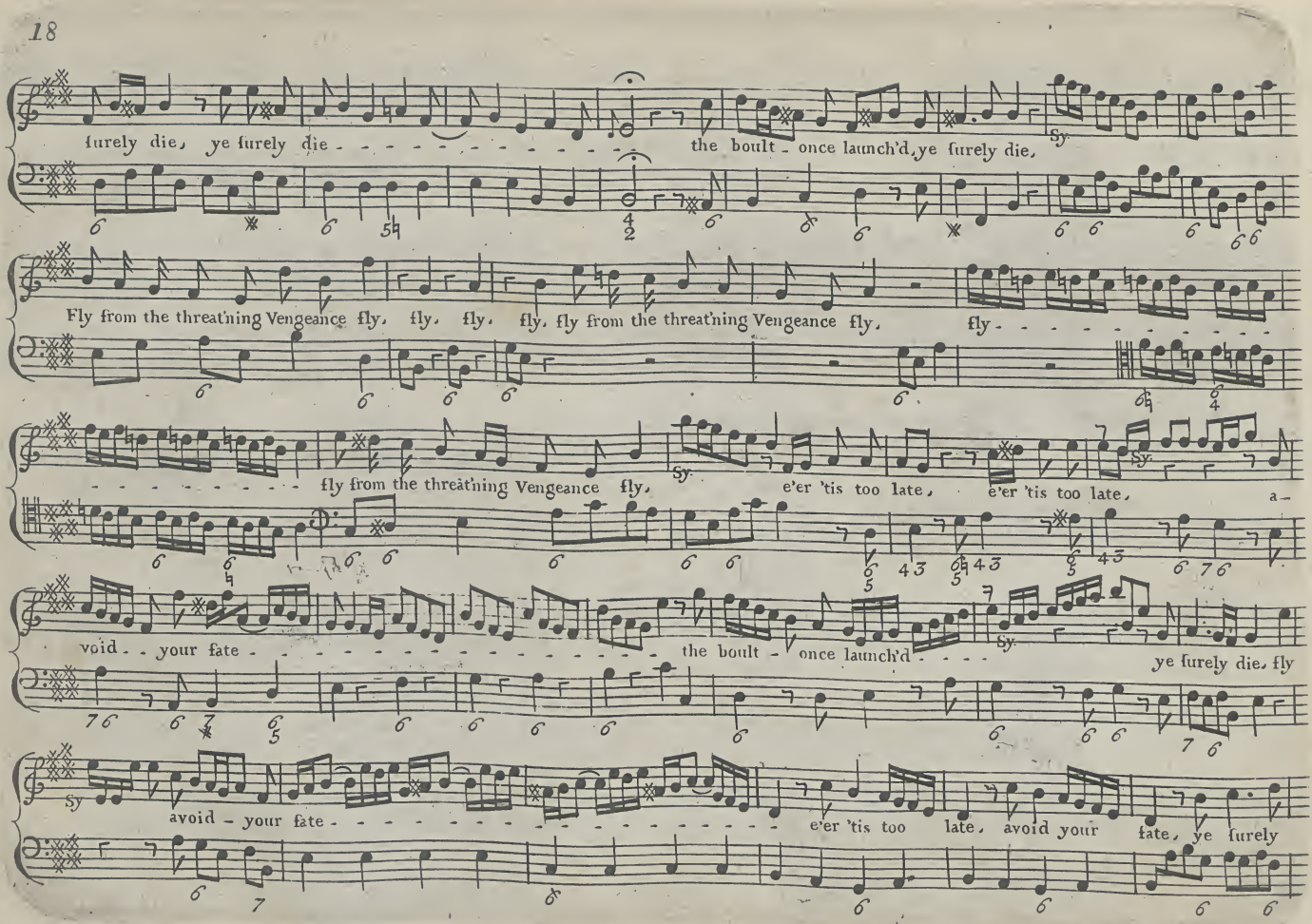

while we prepare with ho - - ly rites, to Solemnize - - the feast of lights,
And thus our grateful
hearts employ, And in thy praise, This Altar raise with Carols of triumphant Joy, This Altar raise with Carols of triumphant
Joy - - - - - - - with Carols of triumphant Joy, Father of Heav'n,
From thy eternal Throne, From thy e - ter - nal
Throne, Look with an Eye of Blessing down, while we prepare - - - - - - - - - - with ho - ly rites, to Solemnize - - - - - - - - - -
- - the feast of lights the feast of lights, to Solemnize - - - - the feast of lights,

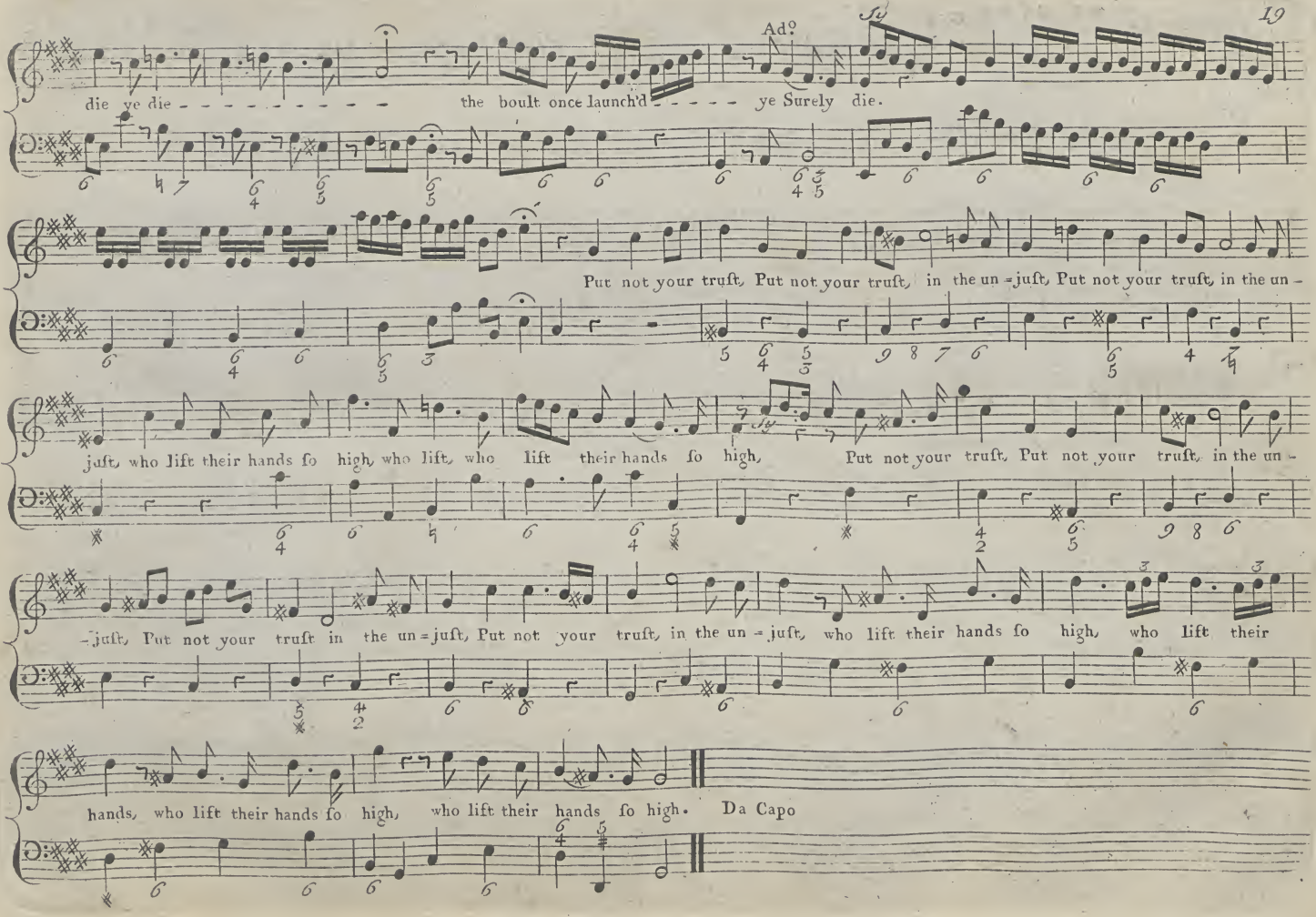

N°. 8
Allegro
So shall the Lute and harp awake, and Sprightly voice Sweet descant run,
Sy.
So shall the Lute awake, So shall the harp awake, So shall the Lute and harp a-wake, and Sprightly voice Sweet
descant run, and Sprightly voice Sweet des--cant run, and Spright - - - ly
voice Sweet des-cant run,
Sy.
and Spright - - - ly voice Sweet des - cant run,
Sy.

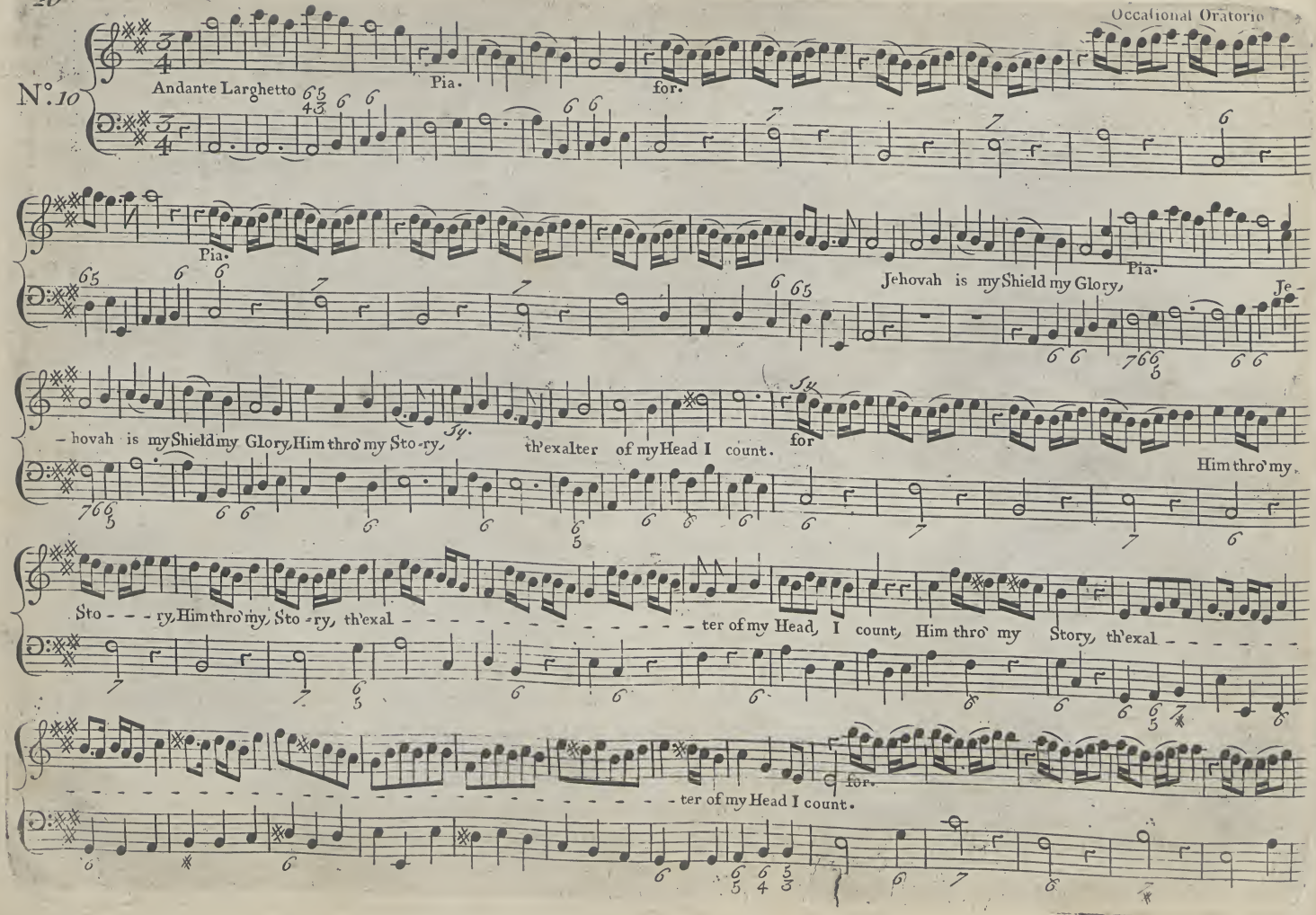

Seraphic melo - dy to make, In the pure Strains of Jeſſe's Son, Sa -
- ra - - - - - - - - - - - - - phic Me - lo-dy to make, In the pure Strains - - - - - - - - - - - - - - - - - In
the pure Strains of Jeſſe s Son.
Sy.
Seraphic Me - lo - dy to make,
Sy.
In the pure Strains of Jeſſe's Son, In the pure Strains - - - - - - - - - - - - -
- - In the pure Strains of Jeſſe's Son,
Sy.
So ſhall the Lute awake, So

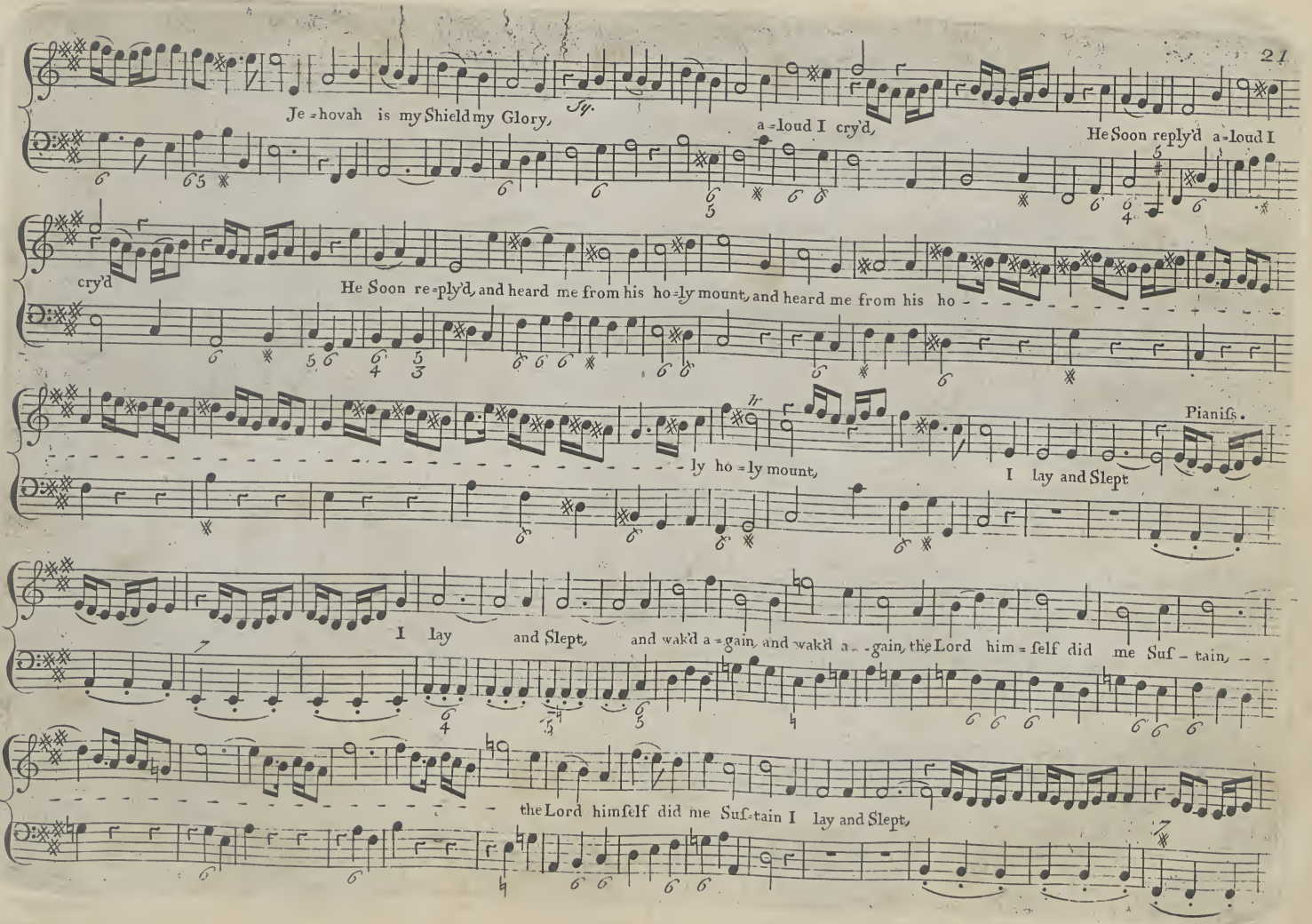

shall the harp awake, So shall the Lute and harp awake, and Sprightly voice Sweet descant run, and Sprightly voice Sweet def- cant run, and Spright
ly voice, Sweet descant run.
Seraphic Me-lo-dy to make, In the pure Strains of
Jesse's Son, Sera - phic Me-lo-dy to make In the pure Strains
In the pure Strains of Jesse's Son, Sera - phic Me-lo-dy to make, In the pure Strains of Jesse's Son.

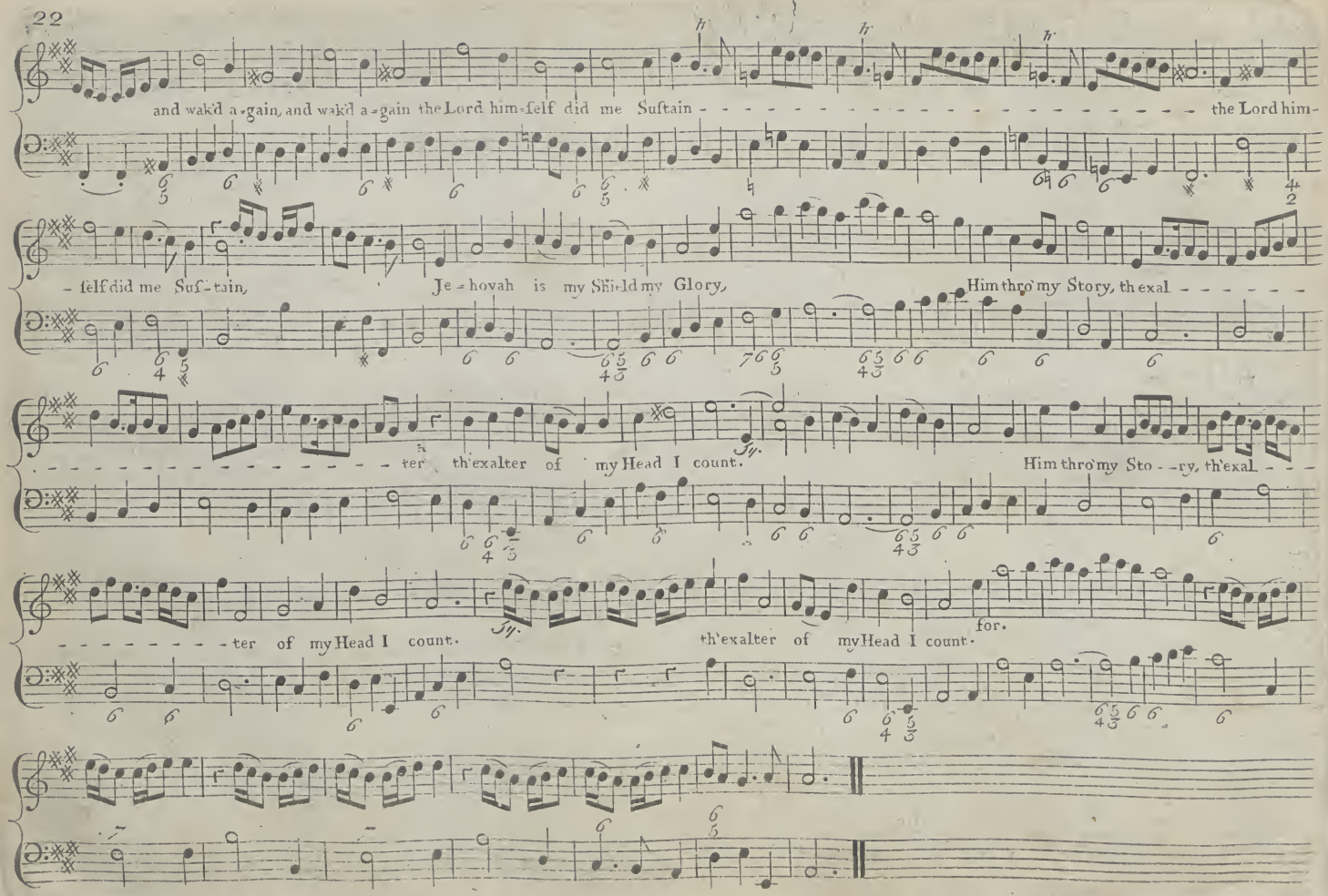

N°. 9
Allegro
Fly from the threatning Vengeance Fly,
Fly from the threatning Vengeance Fly,
Fly
Fly
Fly
Fly
Fly
e'er tis too late, a-void your fate, the boult once launch'd
ye Surely die a-void
vour fate
ye Surely die. the boult once launch'd ye

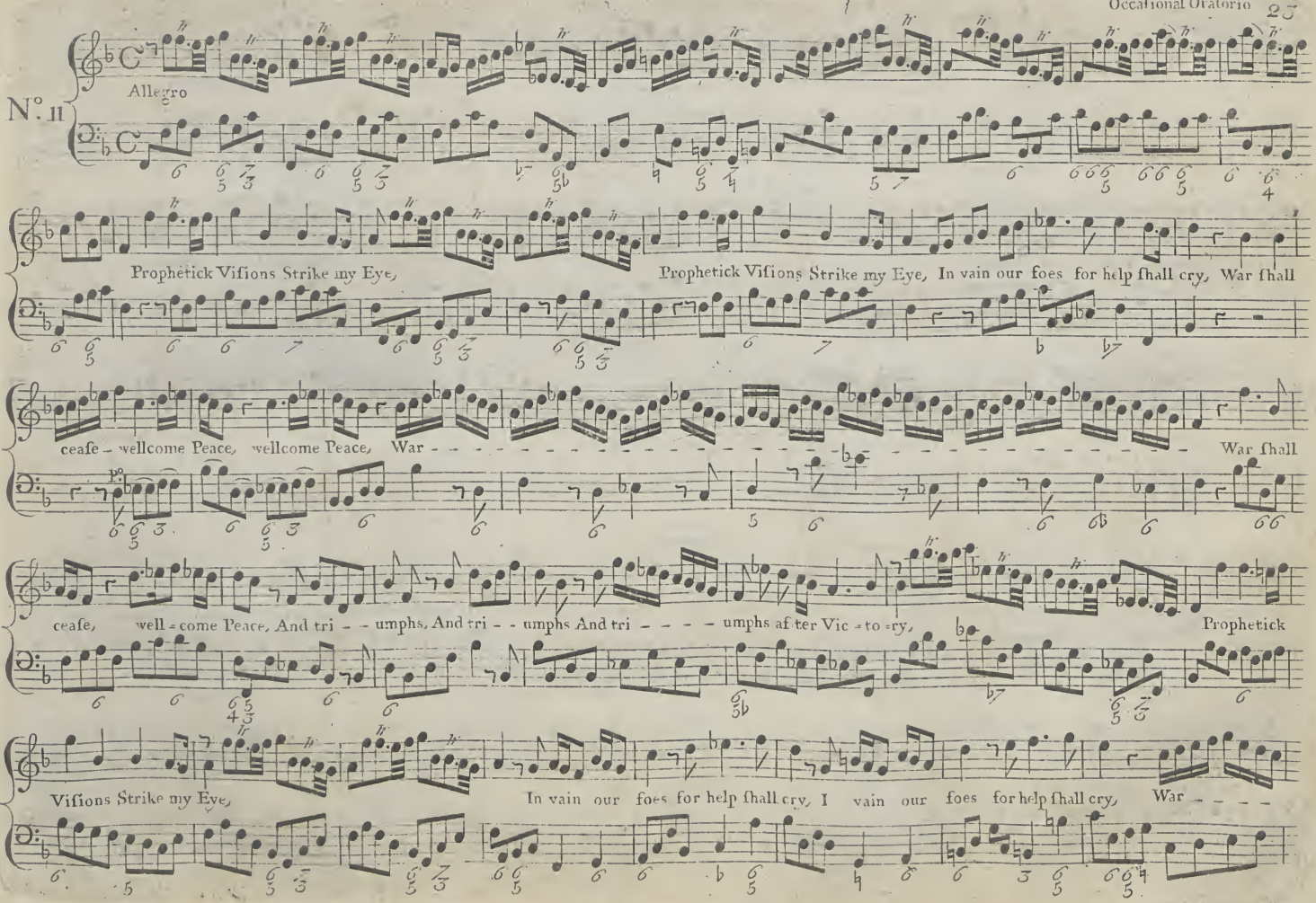

surely die, ye surely die - - - - - - - - - - - - - - - the boult - once launch'd, ye surely die.
Sy.
Fly from the threat'ning Vengeance fly. fly. fly. fly. fly from the threat'ning Vengeance fly. fly - - - - - - - - - - - -
fly from the threat'ning Vengeance fly.
Sy.
e'er 'tis too late, e'er 'tis too late, a -
void - your fate - the boult - once launch'd - - - -
Sy.
ye surely die, fly
Sy.
avoid - your fate - e'er 'tis too late, avoid your fate, ye surely

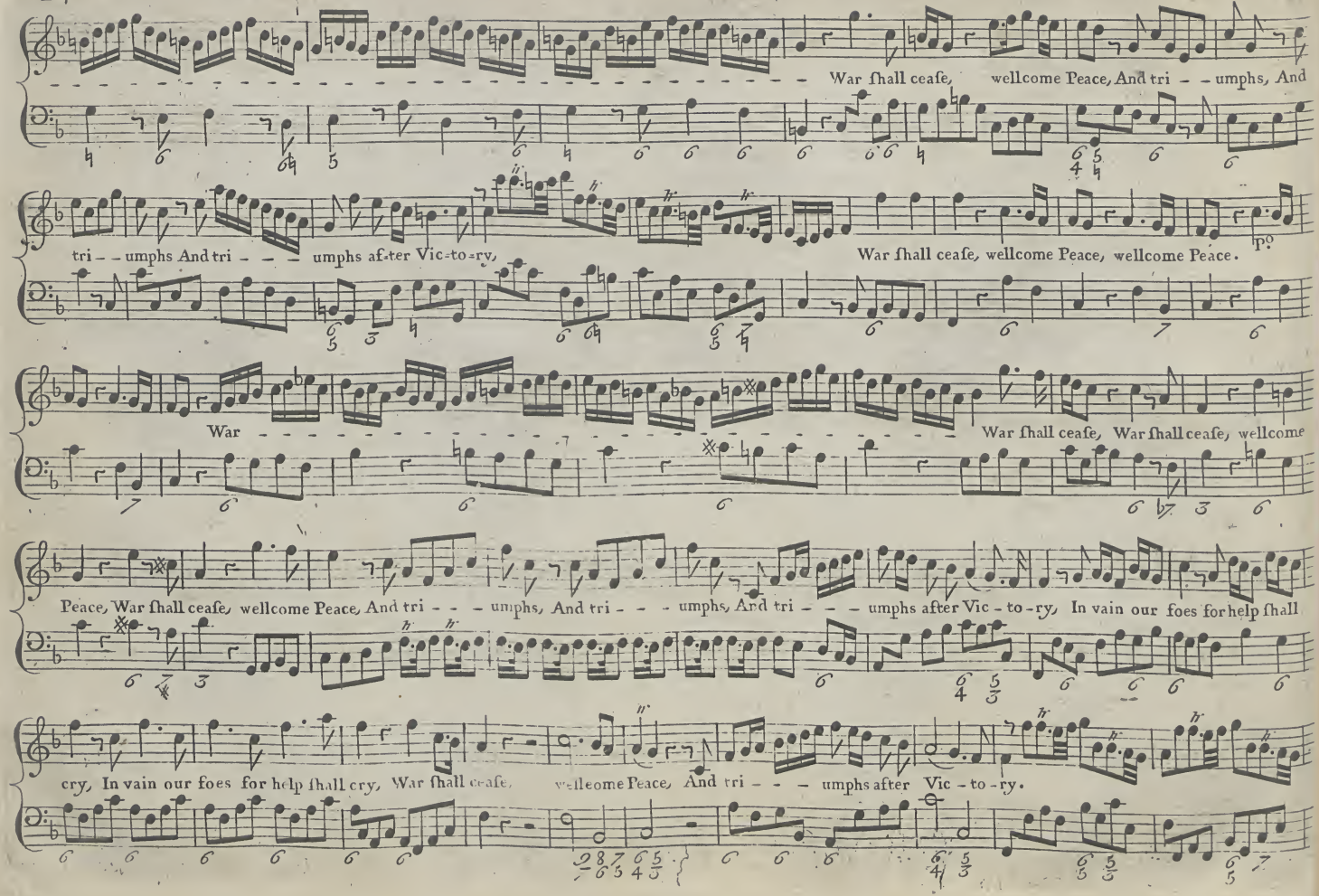

Adg
die ye die - - - - - - - - - - - the boult once launch'd - - - - - ye Surely die.
Put not your truſt, Put not your truſt, in the un = juſt, Put not your truſt, in the un -
juſt, who lift their hands ſo high, who lift, who lift their hands ſo high, Put not your truſt, Put not your truſt, in the un -
= juſt, Put not your truſt in the un = juſt, Put not your truſt, in the un = juſt, who lift their hands ſo high, who lift their
hands, who lift their hands ſo high, who lift their hands ſo high. Da Capo

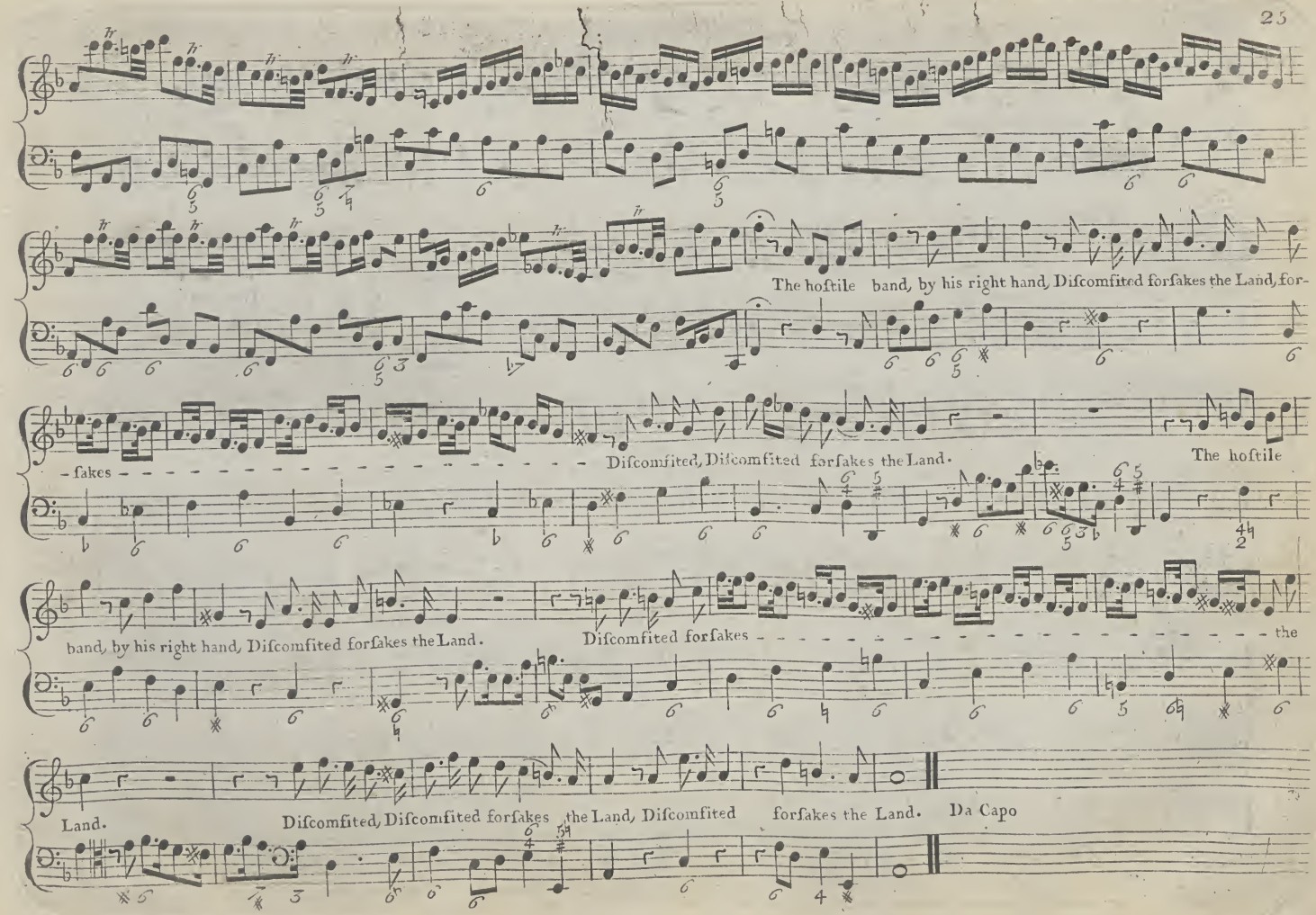

N°. 10
Andante Larghetto
Pia.
for.
Pia.
Jehovah is my Shield my Glory,
Pia.
Je-
– hovah is my Shield my Glory, Him thro' my Sto-ry,
th'exalter of my Head I count.
for
Him thro' my
Sto - - - ry, Him thro' my, Sto - ry, th'exal - - - - - - - - - - - - - - - ter of my Head, I count, Him thro' my Story, th'exal - - - - - -
for.
- ter of my Head I count.

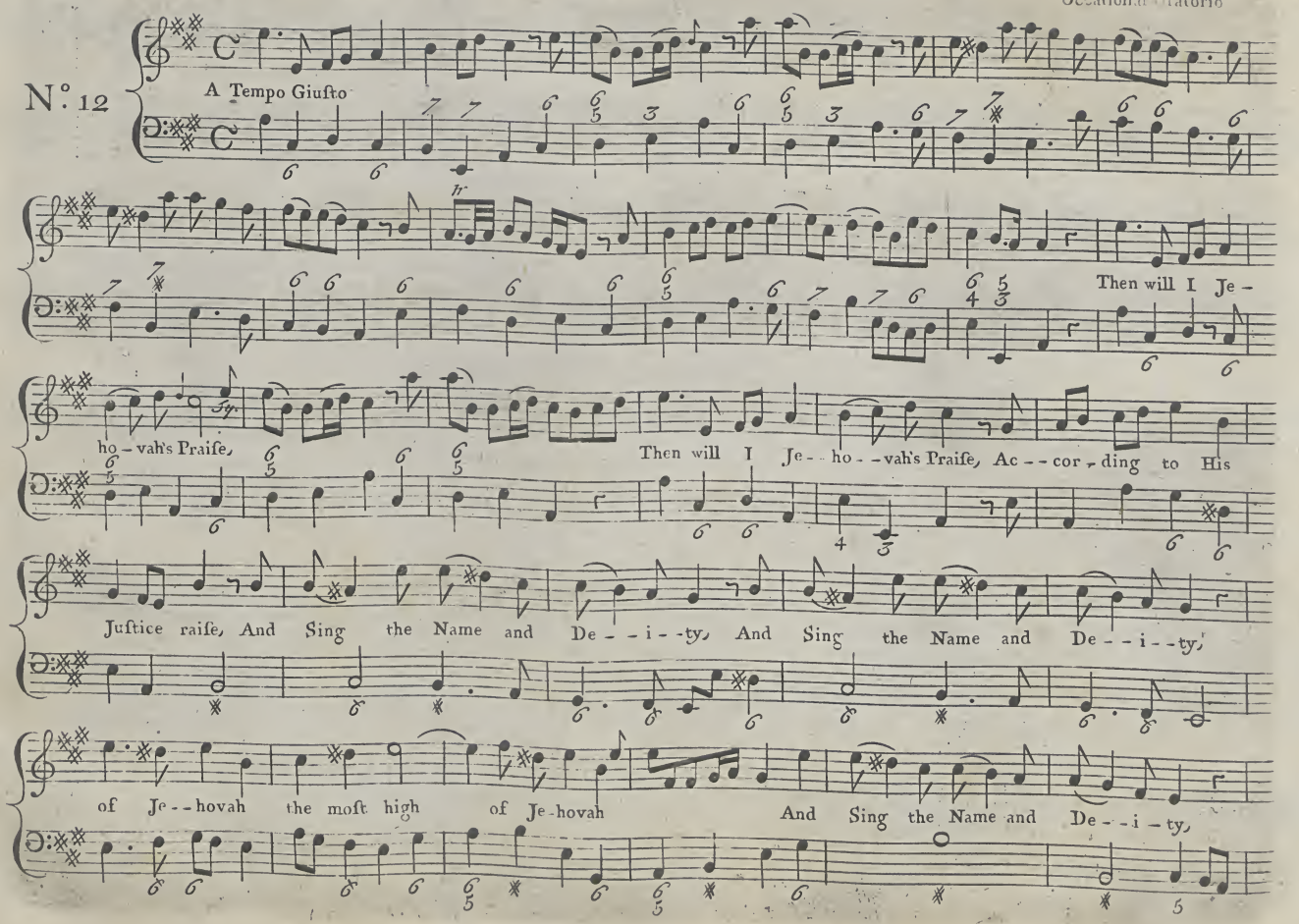

Je=hovah is my Shield my Glory,
a=loud I cry'd,
He Soon reply'd a=loud I
cry'd
He Soon re=ply'd, and heard me from his ho=ly mount, and heard me from his ho
ly ho=ly mount,
Pianiſs.
I lay and Slept
I lay
and Slept,
and wak'd a=gain, and wak'd a=gain, the Lord him=ſelf did me Suſ=tain,
the Lord himſelf did me Suſ=tain I lay and Slept,

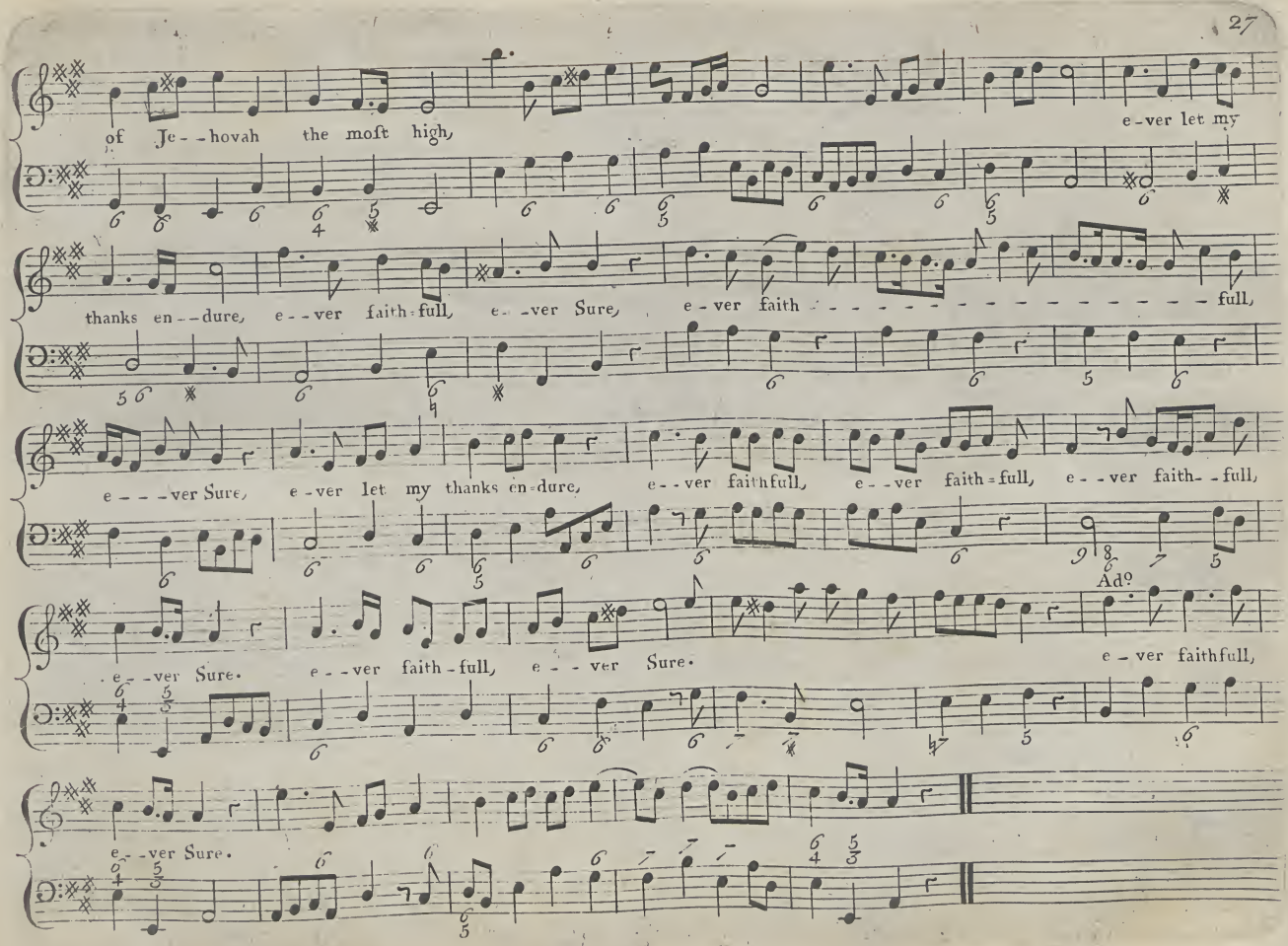

and wakd a-gain, and wakd a-gain the Lord him-felf did me Suſtain - the Lord him-
- felf did me Suſ-tain, Je-hovah is my Shield my Glory, Him thro my Story, th'exal - - - - - - -
- - - - - - - - - - - - - - - - - - ter th'exalter of my Head I count. Him thro my Sto - - ry, th'exal - - -
- - - - - - - - - ter of my Head I count. th'exalter of my Head I count. for.

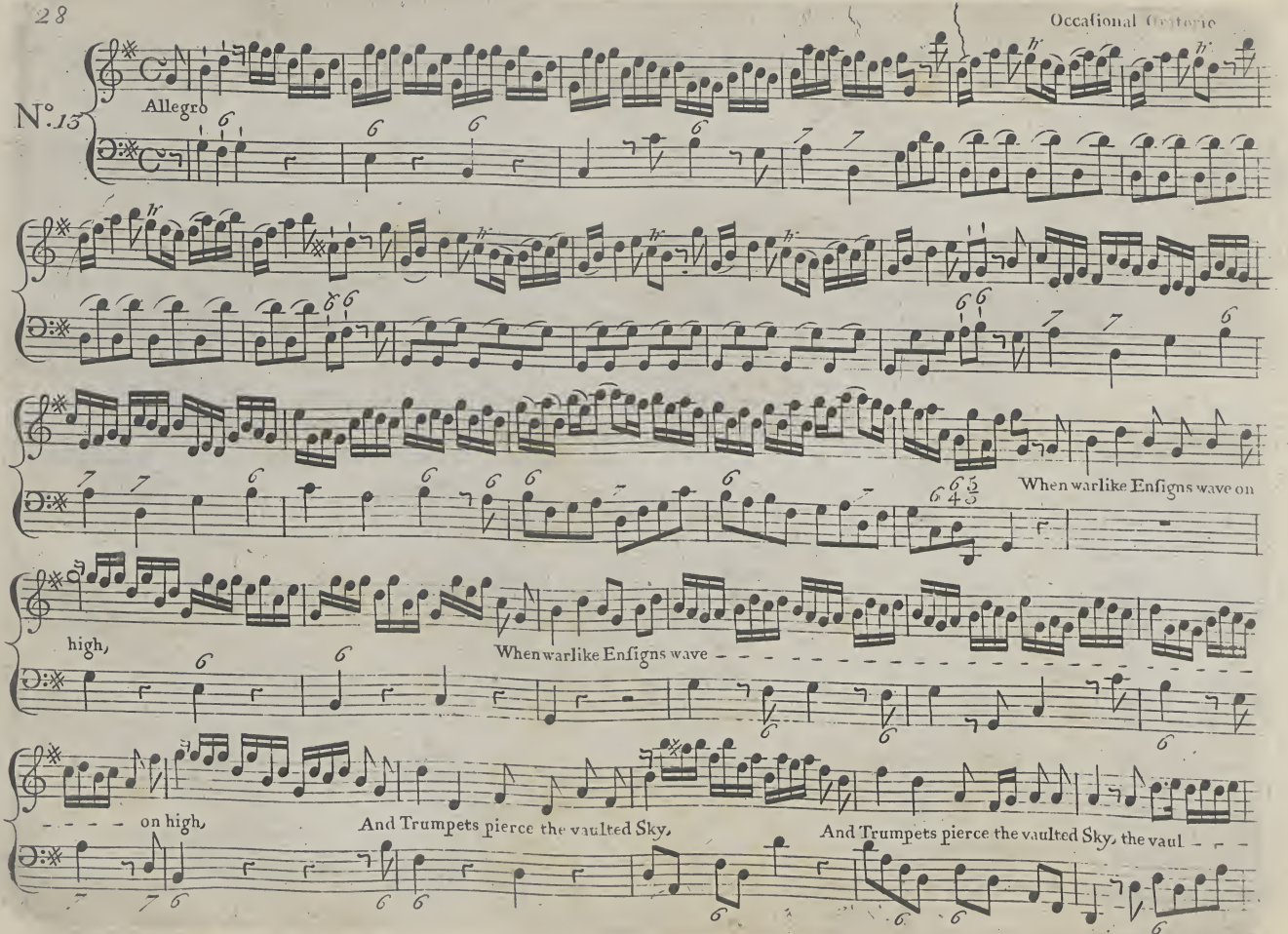

N°. 11
Allegro
Prophetick Viſions Strike my Eye,
Prophetick Viſions Strike my Eye, In vain our foes for help ſhall cry, War ſhall
ceaſe – wellcome Peace, wellcome Peace, War
War ſhall
ceaſe, well – come Peace, And tri – – umphs, And tri – – umphs And tri – – – – umphs af ter Vic – to – ry,
Prophetick
Viſions Strike my Eye,
In vain our foes for help ſhall cry, I vain our foes for help ſhall cry, War – – – –

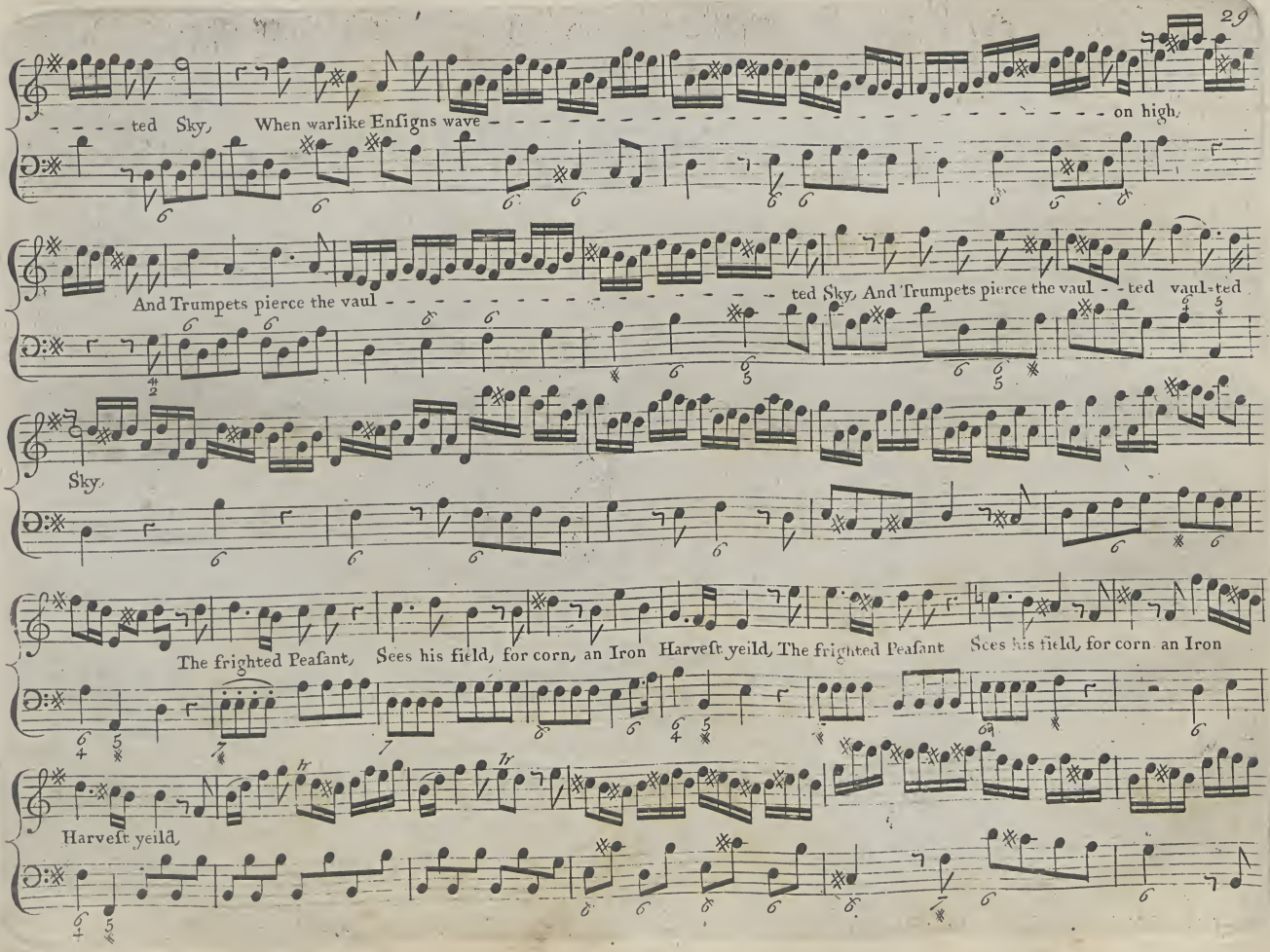

War ſhall ceaſe, wellcome Peace, And tri - - umphs, And
tri - - umphs And tri - - - umphs af-ter Vic-to-ry,
War ſhall ceaſe, wellcome Peace, wellcome Peace.
Po
War
War ſhall ceaſe, War ſhall ceaſe, wellcome
Peace, War ſhall ceaſe, wellcome Peace, And tri - - - umphs, And tri - - - umphs, And tri - - - umphs after Vic - to - ry, In vain our foes for help ſhall
cry, In vain our foes for help ſhall cry, War ſhall ceaſe, wellcome Peace, And tri - - - umphs after Vic - to - ry.

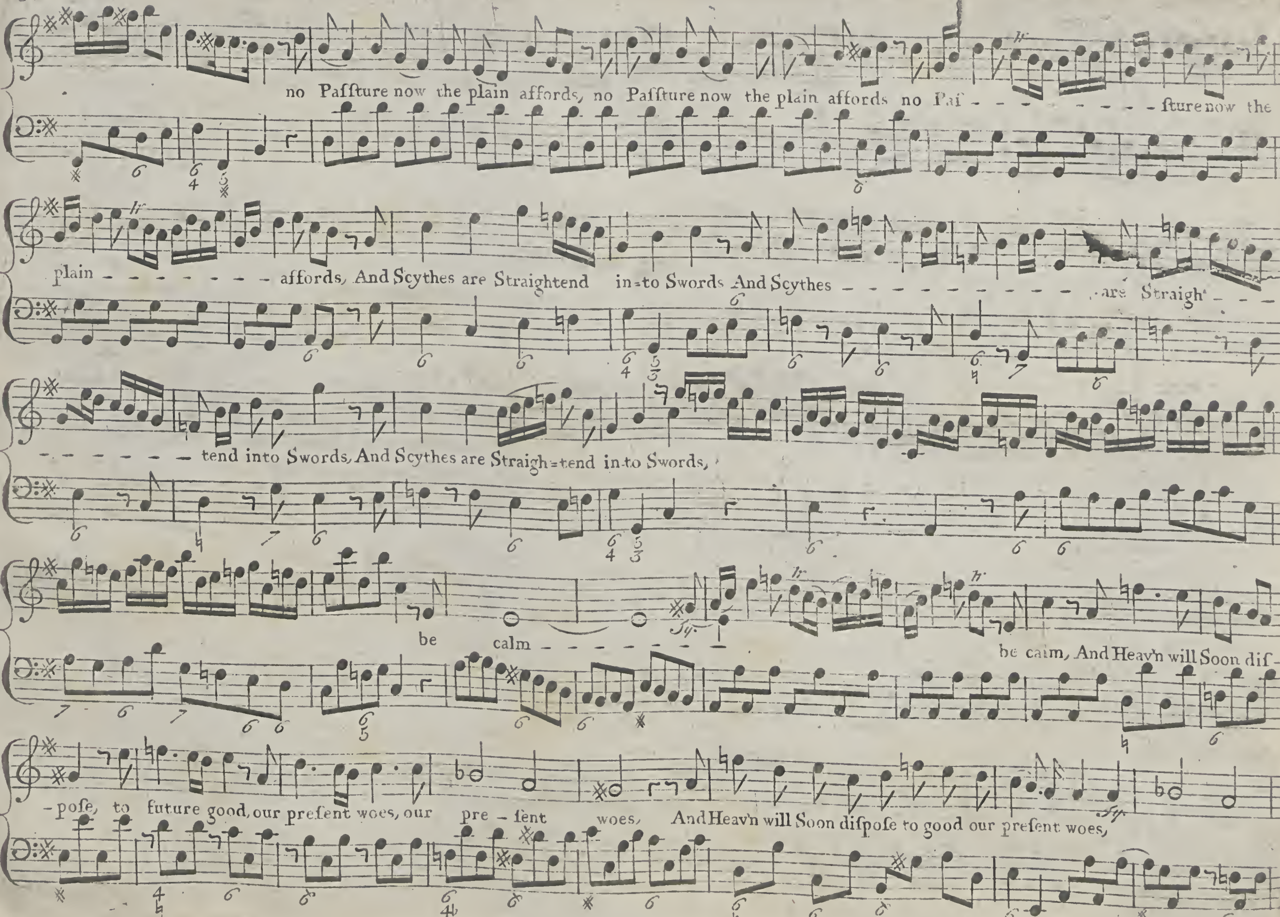

The hoſtile band, by his right hand, Diſcomfited forſakes the Land, for-
-ſakes
Diſcomfited, Diſcomfited forſakes the Land.
The hoſtile
band, by his right hand, Diſcomfited forſakes the Land.
Diſcomfited forſakes
the
Land.
Diſcomfited, Diſcomfited forſakes the Land, Diſcomfited forſakes the Land.
Da Capo

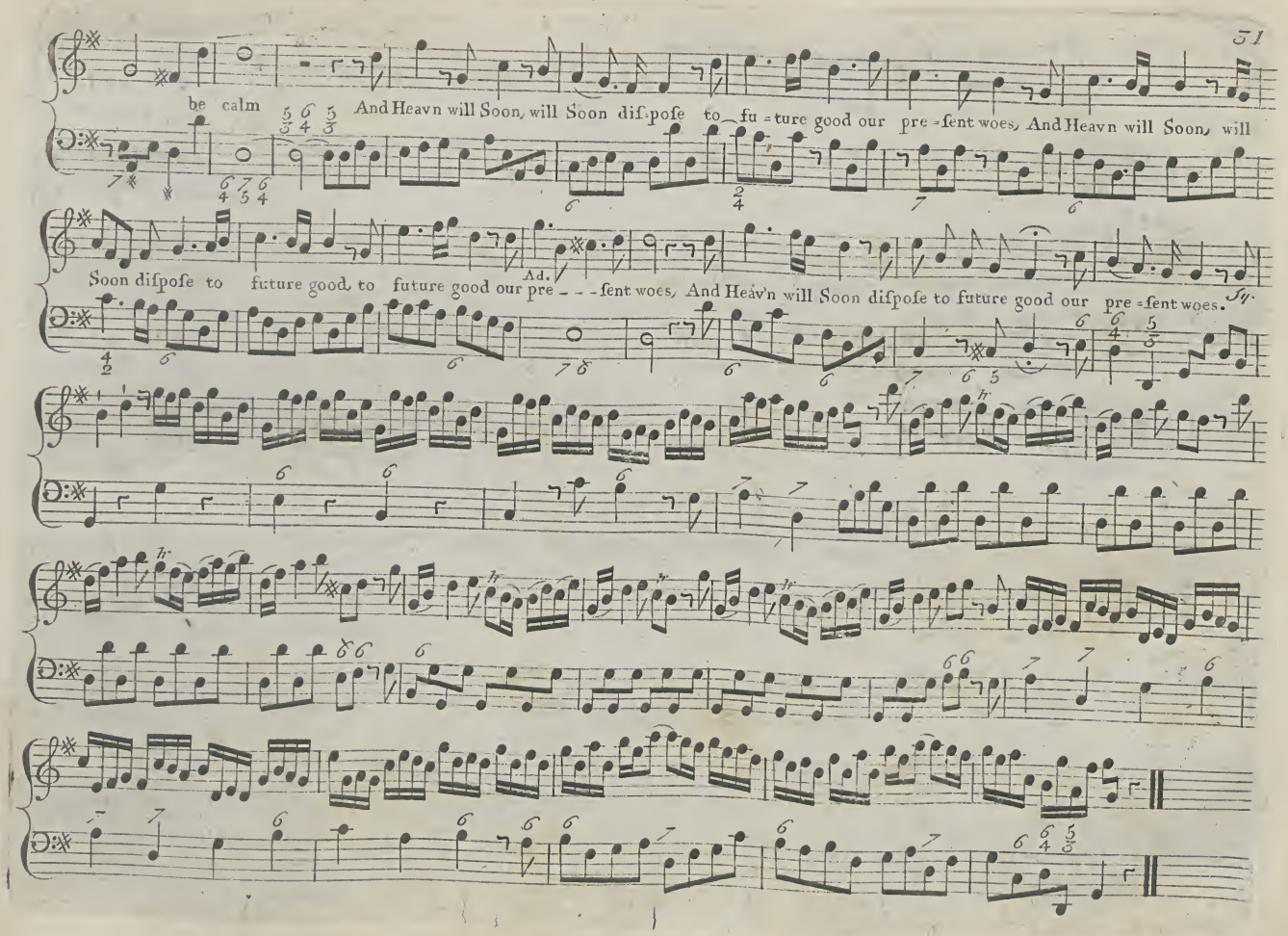

N°. 12
A Tempo Giusto
Then will I Je-
ho-vah's Praise,
Then will I Je-ho--vah's Praise, Ac--cor-ding to His
Justice raise, And Sing the Name and De--i--ty, And Sing the Name and De--i--ty,
of Je--hovah the most high of Je-hovah
And Sing the Name and De--i-ty,


of Je--hovah the moſt high,
e-ver let my
thanks en--dure, e--ver faith-full, e--ver Sure, e-ver faith - - - - - - - - - - - - - - - full,
e---ver Sure, e-ver let my thanks en-dure, e--ver faithfull, e--ver faith-full, e--ver faith--full,
Adº
e--ver Sure. e--ver faith-full, e---ver Sure.
e-ver faithfull,
e--ver Sure.

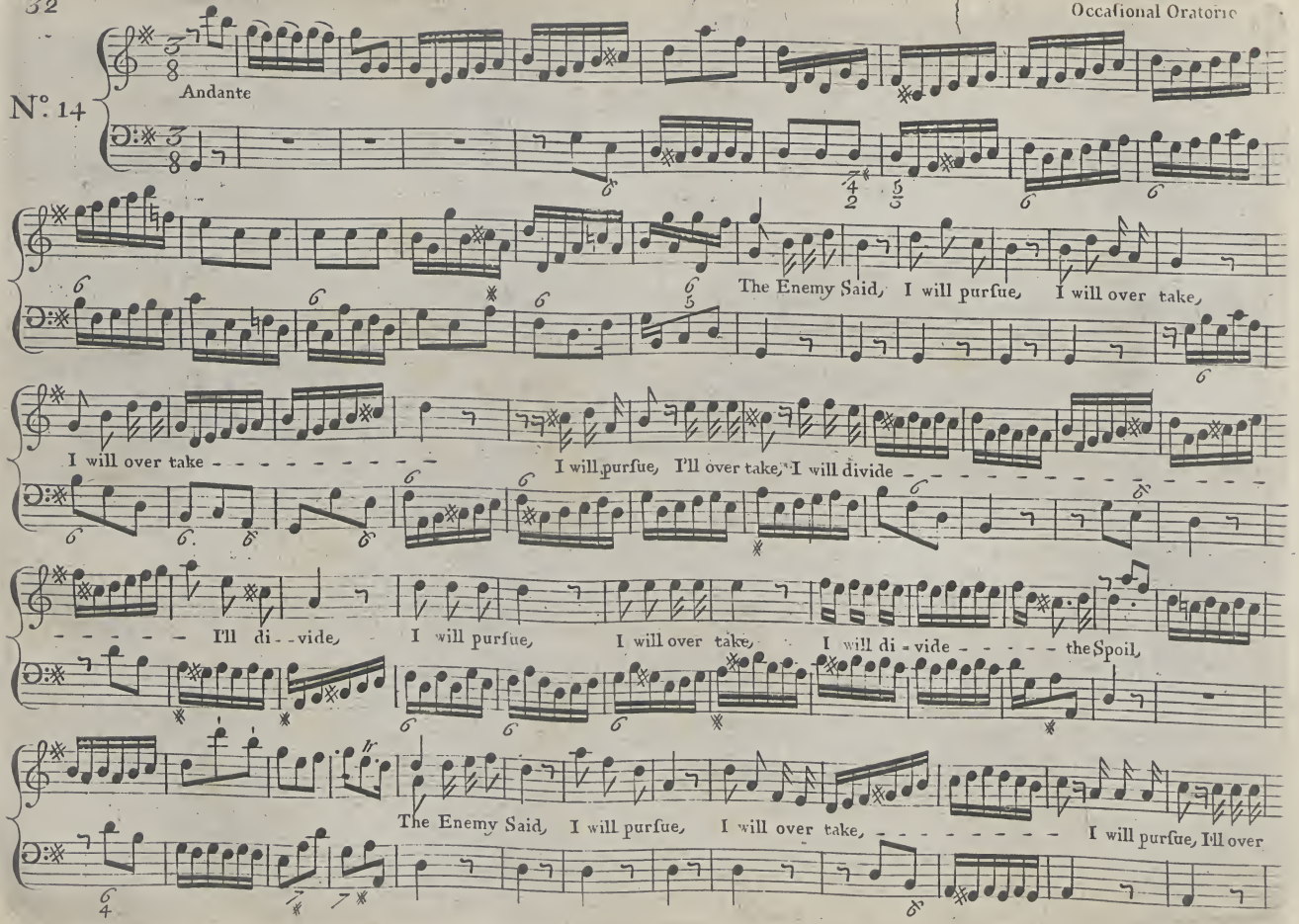

N°. 13
Allegro
When warlike Enfigns wave on
high,
When warlike Enfigns wave
on high,
And Trumpets pierce the vaulted Sky,
And Trumpets pierce the vaulted Sky, the vaul

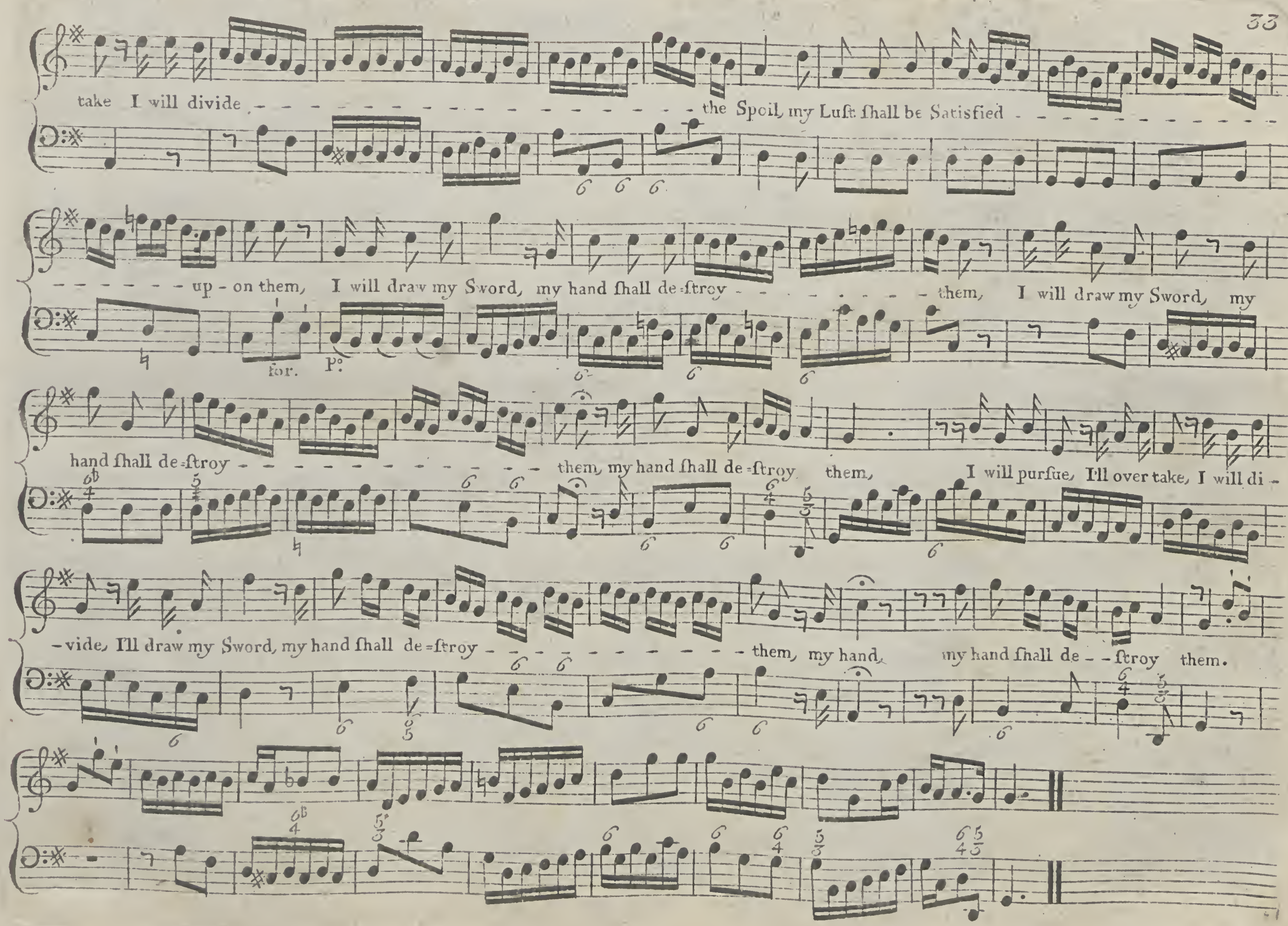

ted Sky, When warlike Enſigns wave on high,
And Trumpets pierce the vaul ted Sky, And Trumpets pierce the vaul ted vaul-ted
Sky.
The frighted Peaſant, Sees his field, for corn, an Iron Harveſt yeild, The frighted Peaſant Sees his field, for corn an Iron
Harveſt yeild,

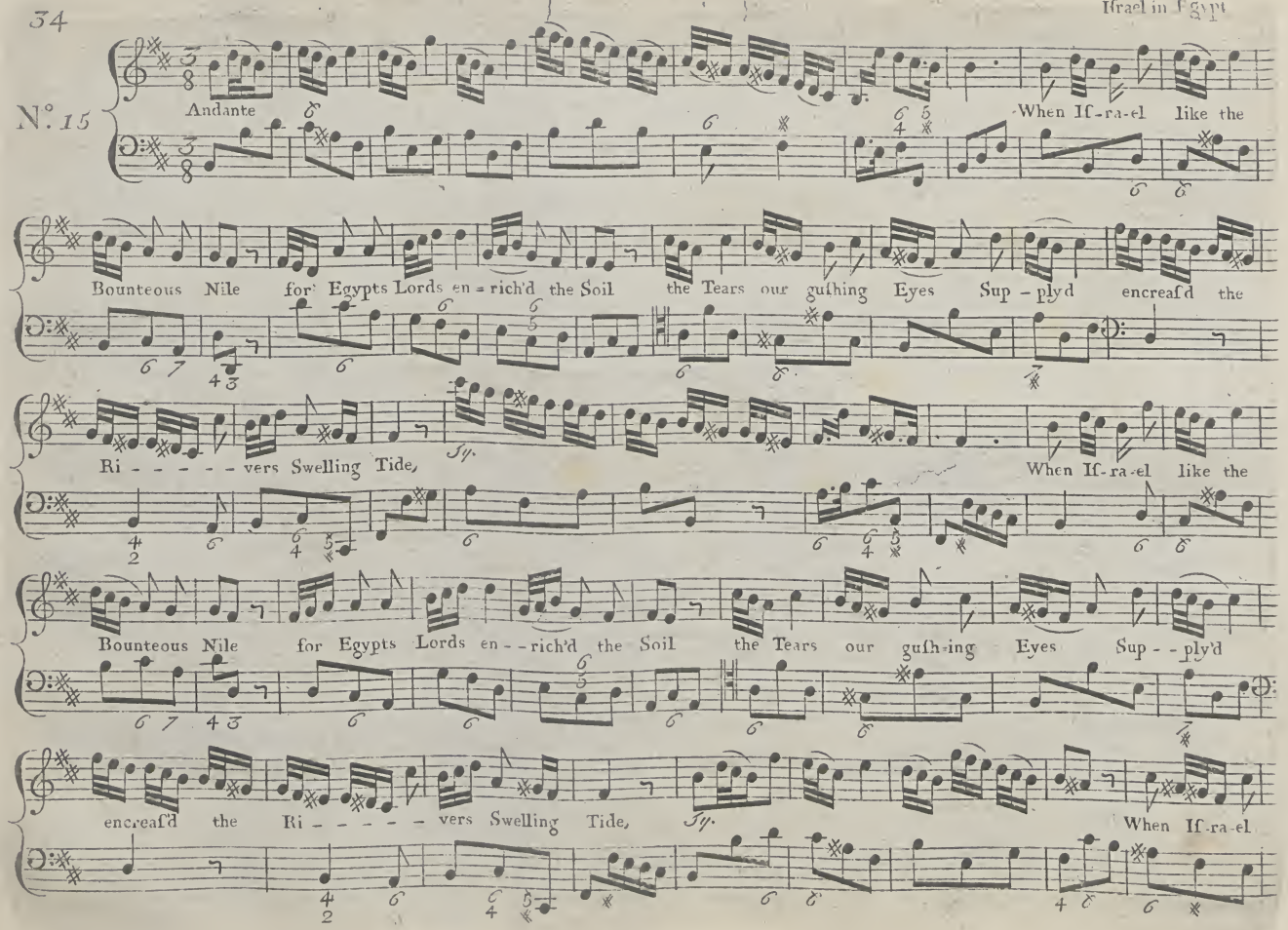

no Passture now the plain affords, no Passture now the plain affords no Pas - - - - - - - - sture now the
plain - - - - - - - - affords, And Scythes are Straightend in=to Swords And Scythes - - - - - - - - - - - are Straigh - - -
- - - - - - - tend into Swords, And Scythes are Straigh=tend in to Swords,
be calm - - - - - - - - be calm, And Heav'n will Soon dis-
-pose, to future good, our present woes, our pre - sent woes, And Heav'n will Soon dispose to good our present woes,

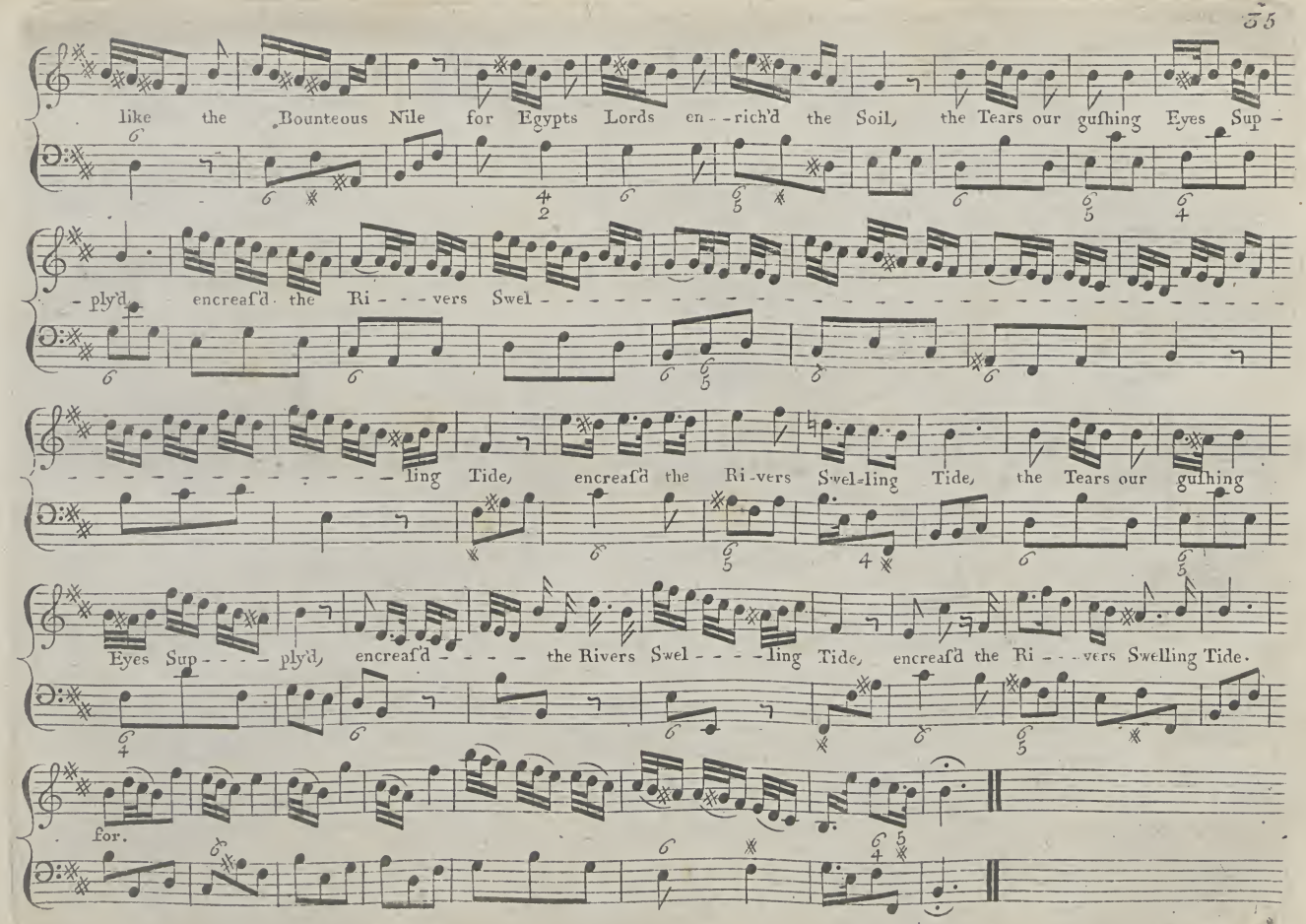

be calm And Heavn will Soon, will Soon dispose to fu=ture good our pre=sent woes, And Heavn will Soon, will
Soon dispose to future good, to future good our pre - - - sent woes, And Heavn will Soon dispose to future good our pre=sent woes.
Ad.
Sy.

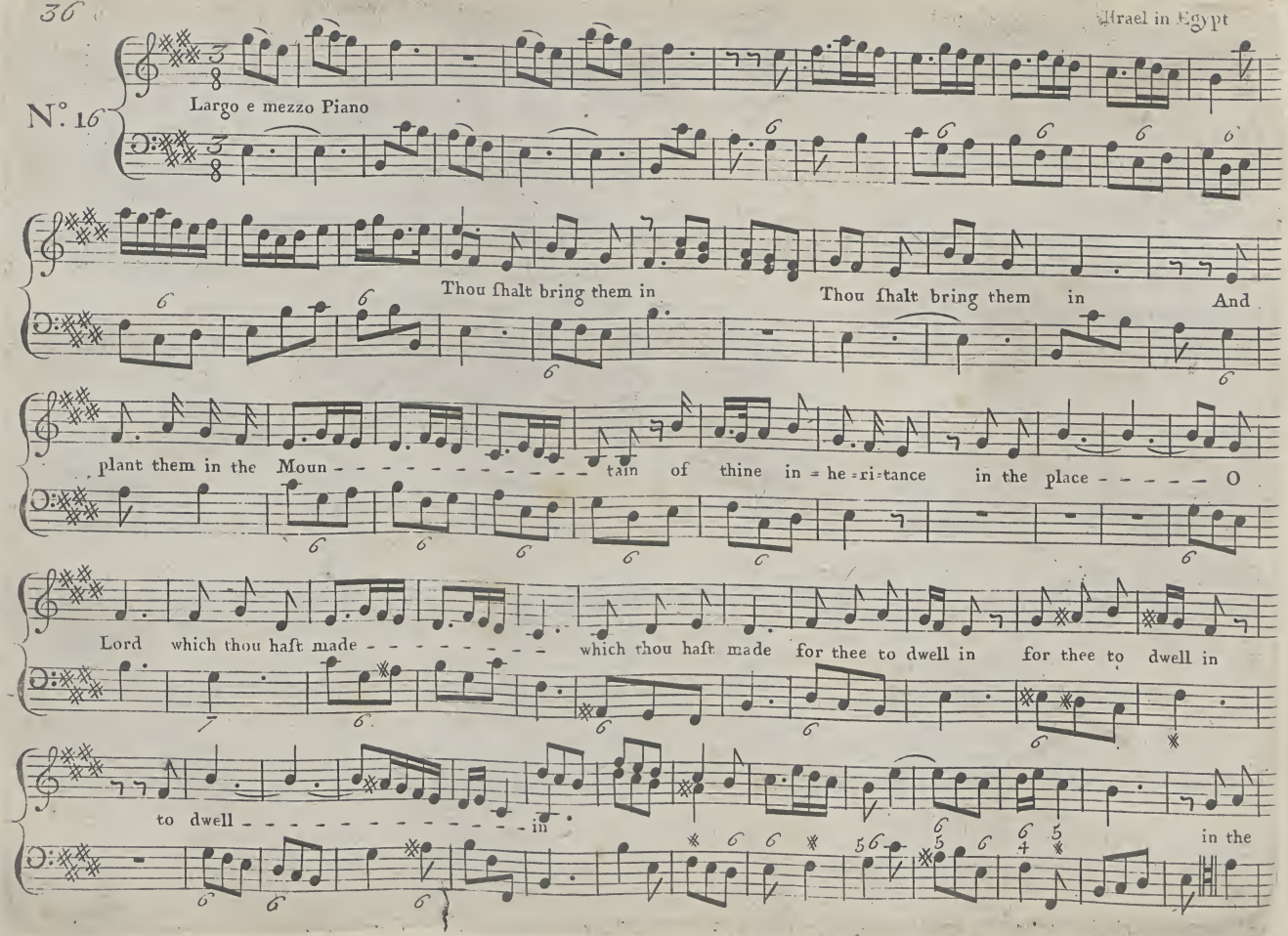
N°. 14

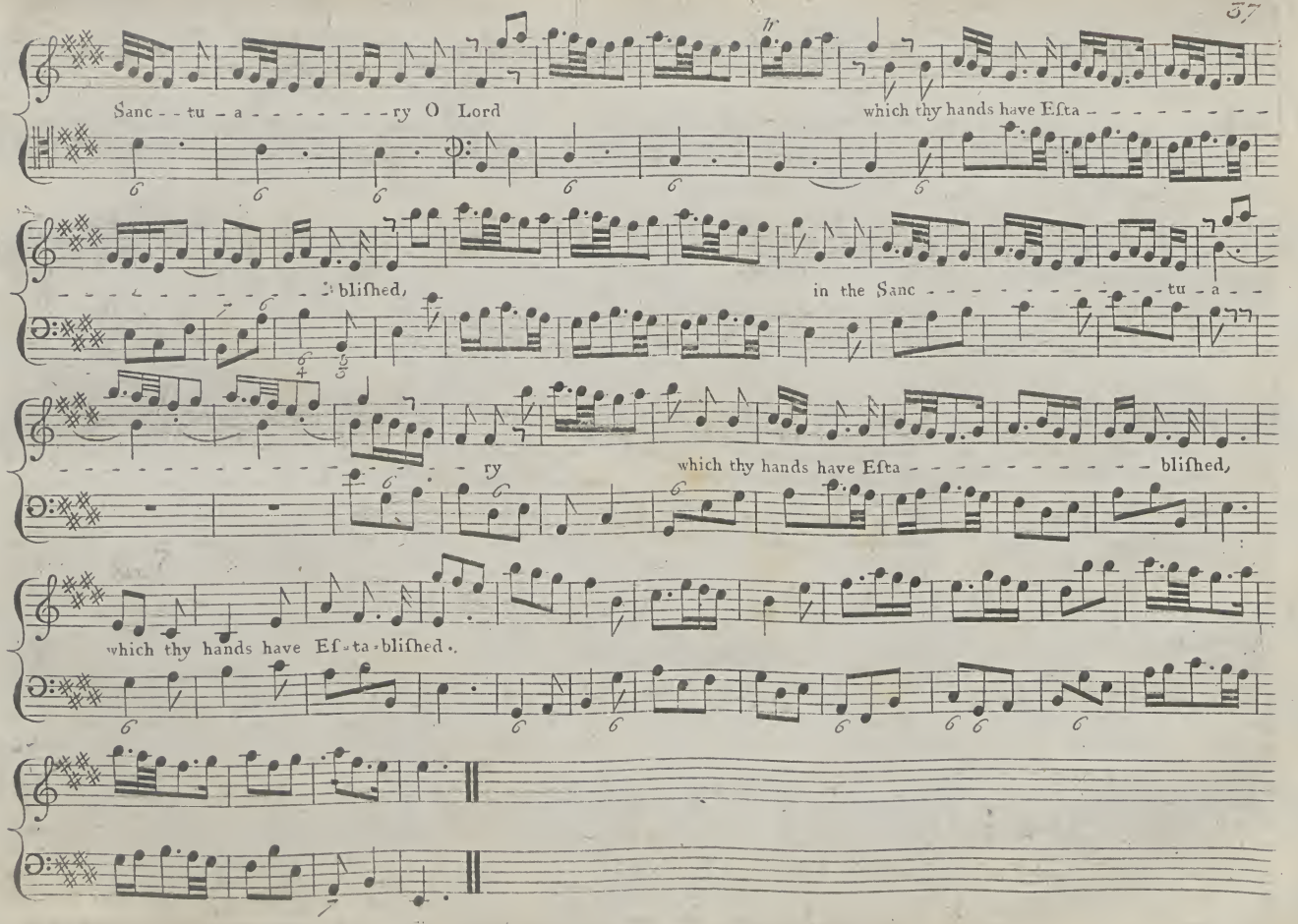

Andante
The Enemy Said, I will purſue, I will over take,
I will over take
I will purſue, I'll over take, I will divide
I'll di - vide, I will purſue, I will over take, I will di - vide the Spoil,
The Enemy Said, I will purſue, I will over take,
I will purſue, I'll over

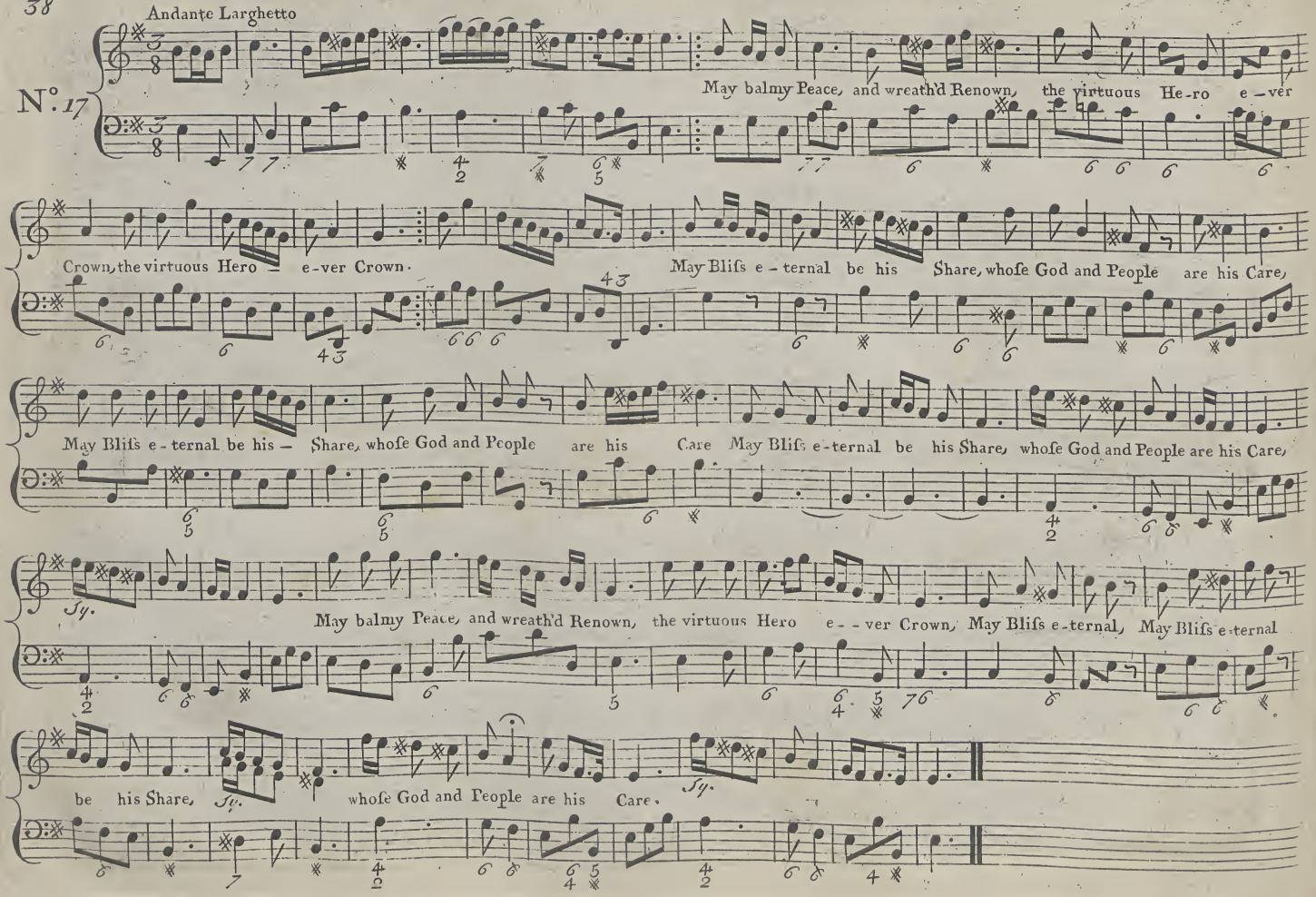

take I will divide - - - - - - - - - - - - - - - - - the Spoil, my Luſt ſhall be Satisfied - - - - - - - - - -
- - - - - - up - on them, I will draw my Sword, my hand ſhall de-ſtroy - - - - - - - them, I will draw my Sword, my
for. P°
hand ſhall de-ſtroy - - - - - - - - - - - them, my hand ſhall de-ſtroy them, I will purſue, I'll over take, I will di-
-vide, I'll draw my Sword, my hand ſhall de-ſtroy - - - - - - - - - - them, my hand, my hand ſhall de - - ſtroy them.

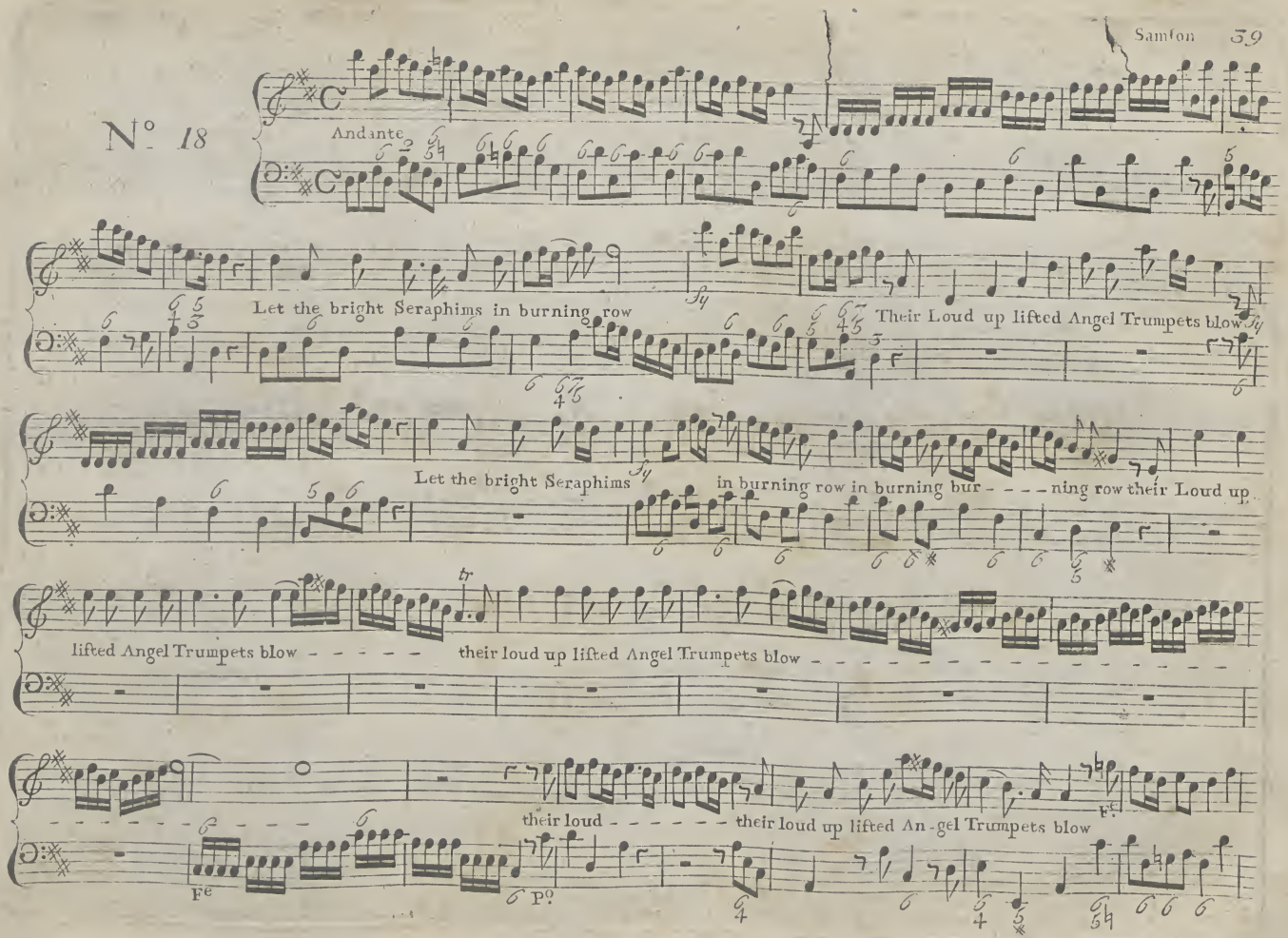

N°. 15
Andante
When If-ra-el like the
Bounteous Nile for Egypts Lords en-rich'd the Soil the Tears our gushing Eyes Sup-ply'd encreas'd the
Ri-----vers Swelling Tide,
Sy.
When If-ra-el like the
Bounteous Nile for Egypts Lords en--rich'd the Soil the Tears our gush-ing Eyes Sup--ply'd
encreas'd the Ri-----vers Swelling Tide,
Sy.
When If-ra-el

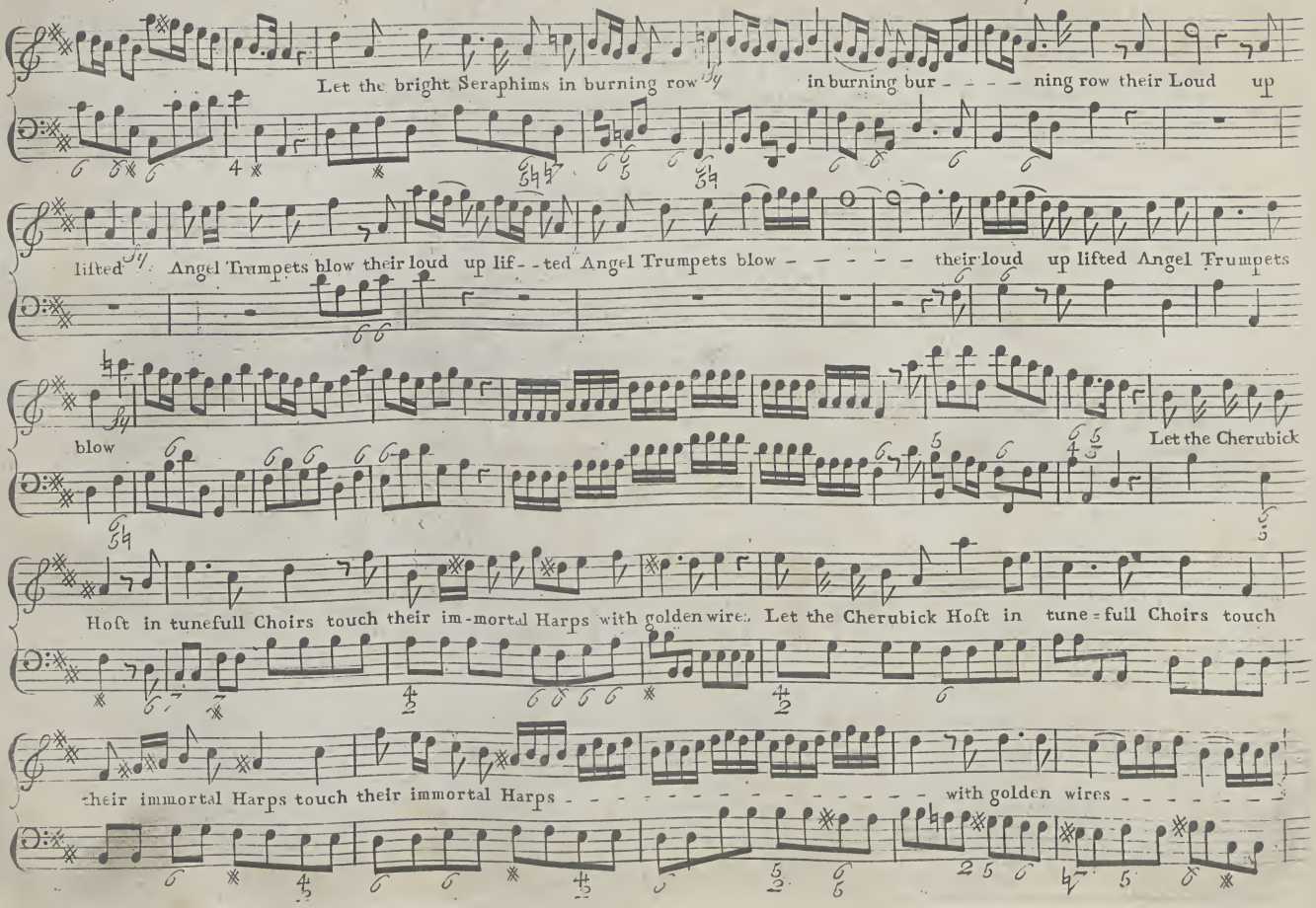

like the Bounteous Nile for Egypts Lords en--rich'd the Soil, the Tears our guſhing Eyes Sup-
-ply'd, encreaſ'd the Ri---vers Swel----------
----------ling Tide, encreaſ'd the Ri-vers Swel-ling Tide, the Tears our guſhing
Eyes Sup----ply'd, encreaſ'd----the Rivers Swel----ling Tide, encreaſ'd the Ri---vers Swelling Tide.
for.

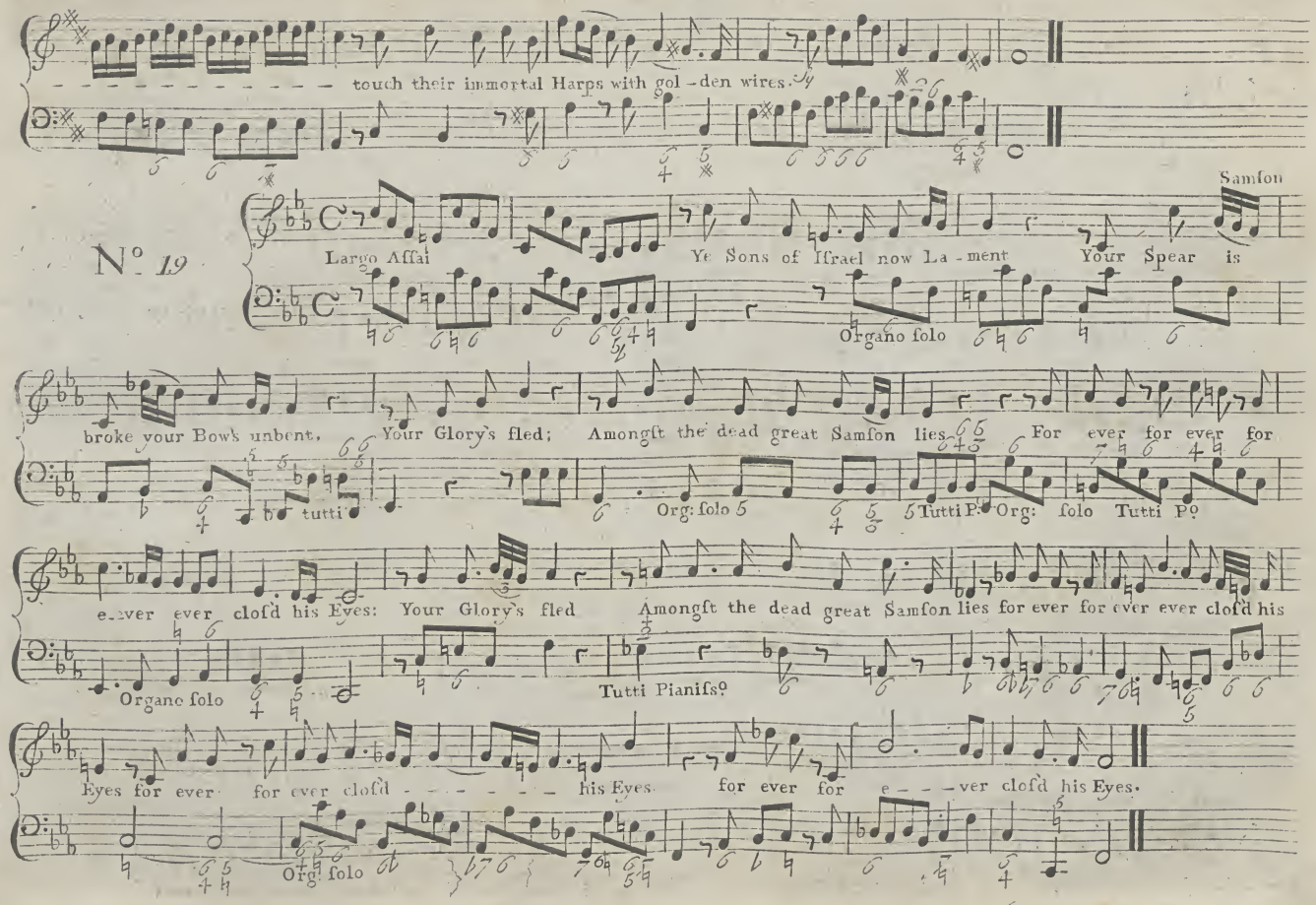

N°. 16
Largo e mezzo Piano
Thou ſhalt bring them in
Thou ſhalt bring them in
And
plant them in the Moun - - - - - - - - - - - - tain of thine in = he = ri = tance in the place - - - - - O
Lord which thou haſt made - - - - - - - - - which thou haſt made for thee to dwell in for thee to dwell in
to dwell - - - - - - - - - - - - - in
in the

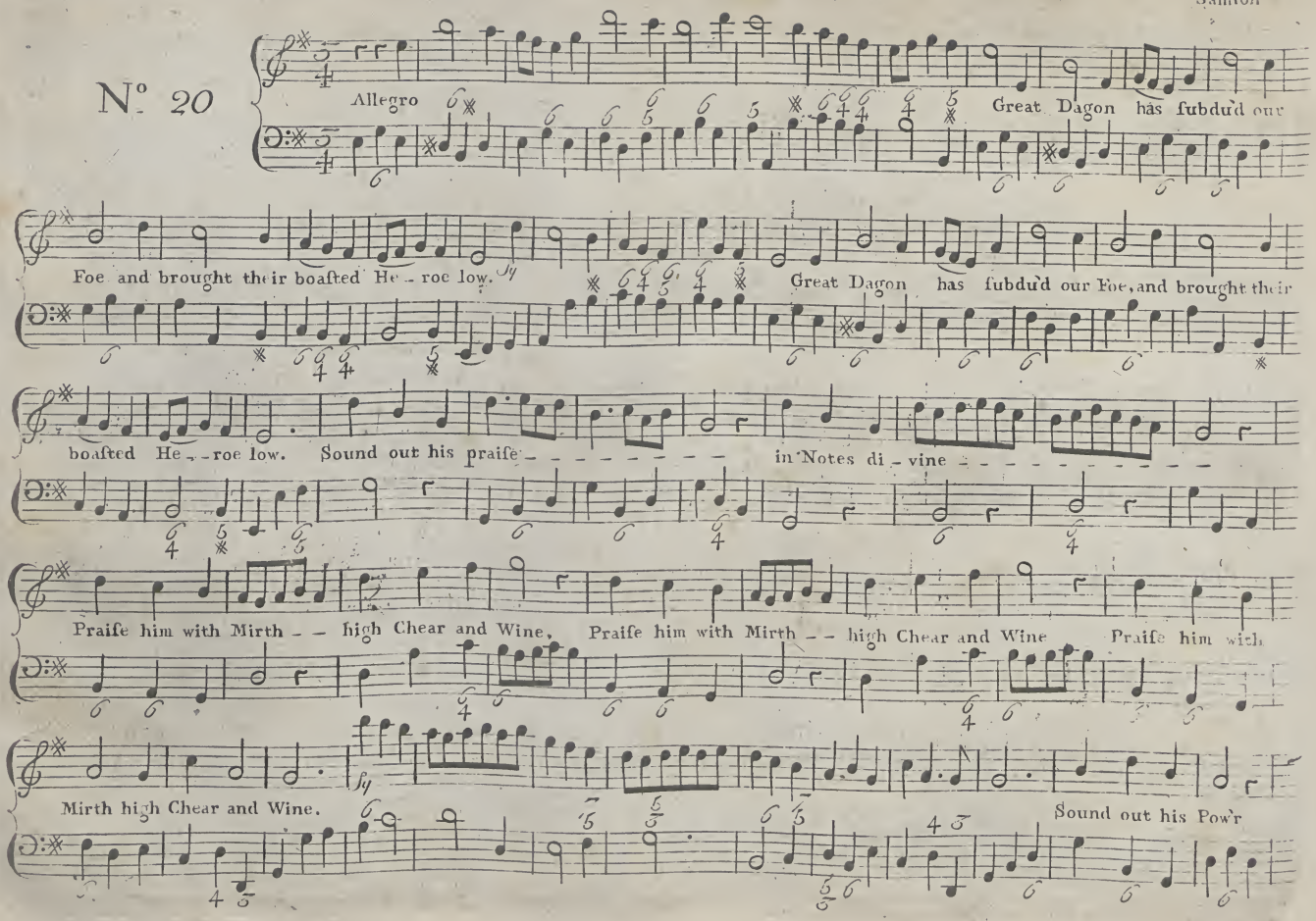

Sanc - - tu - a - - - - - - - - ry O Lord
which thy hands have Eſta - - - - - - - - -
- - - - - - - - - - - - bliſhed,
in the Sanc - - - - - - - - - - - - tu - a - -
- ry
which thy hands have Eſta - - - - - - - - - - - - bliſhed,
which thy hands have Eſ - ta - bliſhed.

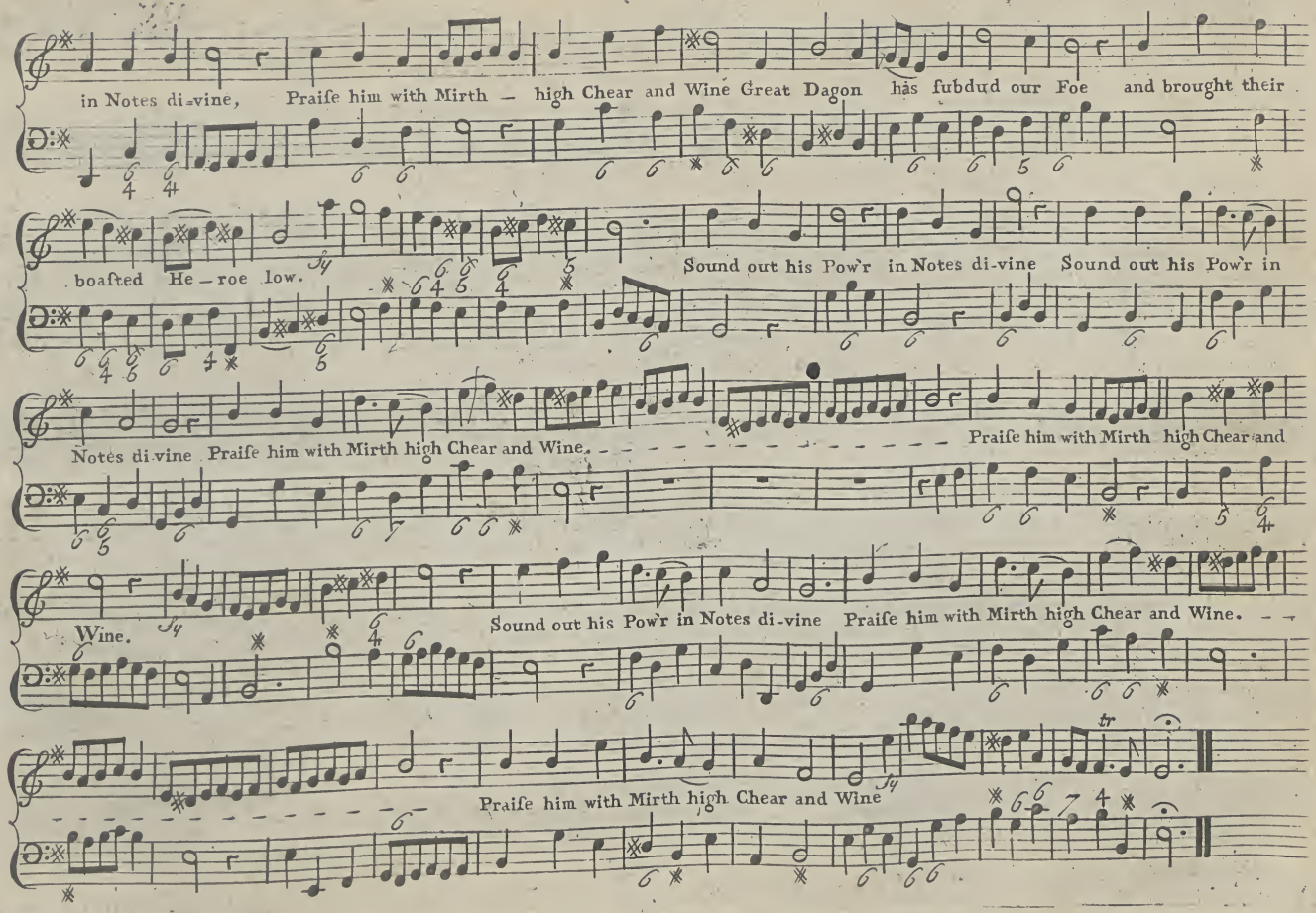

Andante Larghetto
N°. 17
May balmy Peace, and wreath'd Renown, the virtuous He-ro e-ver
Crown, the virtuous Hero e-ver Crown. May Bliſs e-ternal be his Share, whoſe God and People are his Care,
May Bliſs e-ternal be his Share, whoſe God and People are his Care May Bliſs e-ternal be his Share, whoſe God and People are his Care,
Sy.
May balmy Peace, and wreath'd Renown, the virtuous Hero e-ver Crown, May Bliſs e-ternal, May Bliſs e-ternal
be his Share, Sy. whoſe God and People are his Care. Sy.


N° 18
Andante
Let the bright Seraphims in burning row
Their Loud up lifted Angel Trumpets blow
Let the bright Seraphims
in burning row in burning bur - - - - ning row their Loud up
lifted Angel Trumpets blow - - - - - -
their loud up lifted Angel Trumpets blow - - - - - - - - - - - - - - - - - -
their loud - - - - - - - their loud up lifted An-gel Trumpets blow
Fe
P?

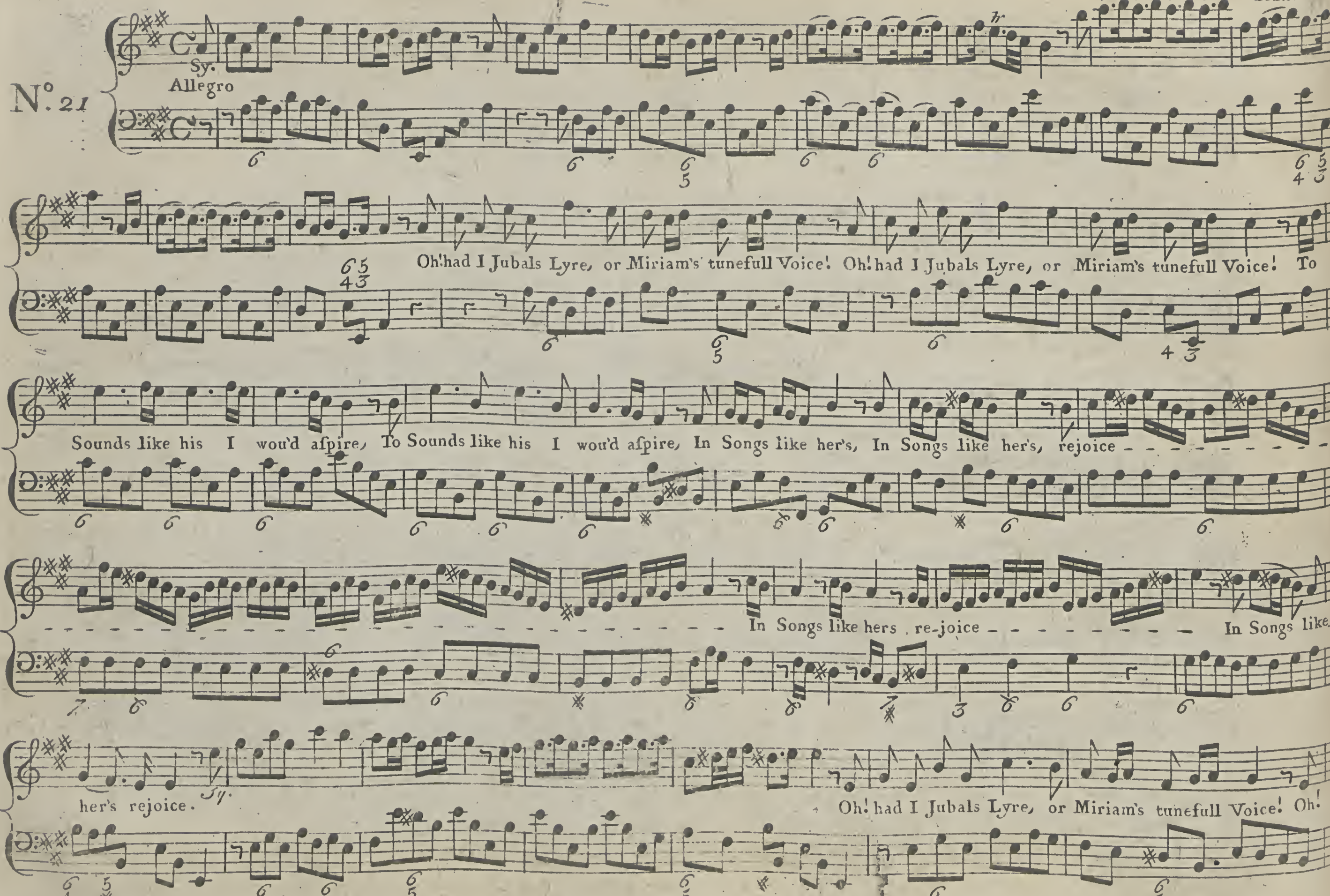

Let the bright Seraphims in burning row in burning bur - - - - ning row their Loud up
lifted Angel Trumpets blow their loud up lif - - ted Angel Trumpets blow - - - - - - their loud up lifted Angel Trumpets
blow
Let the Cherubick
Hoft in tunefull Choirs touch their im-mortal Harps with golden wires Let the Cherubick Hoft in tune-full Choirs touch
their immortal Harps touch their immortal Harps - - - - - - - - - - - - - - - - - - with golden wires - - - - - - -


touch their immortal Harps with gol - den wires.
N° 19
Largo Affai
Ye Sons of Israel now La - ment
Samson
Your Spear is
Organo solo
broke your Bows unbent,
Your Glory's fled;
Amongst the dead great Samson lies
For ever for ever for
tutti
Org: solo
Tutti P:
Org: solo
Tutti Pº
e_ver ever clos'd his Eyes:
Your Glory's fled
Amongst the dead great Samson lies for ever for ever ever clos'd his
Organo solo
Tutti Pianissº
Eyes for ever
for ever clos'd
his Eyes
for ever for
e - - -ver clos'd his Eyes.
Org: solo


N° 20
Allegro
Great Dagon has fubdu'd our
Foe and brought their boafted He - roe low.
Great Dagon has fubdu'd our Foe, and brought their
boafted He - roe low. Sound out his praife - - - - - - - - - in Notes di - vine - - - - - - - - -
Praife him with Mirth - - high Chear and Wine, Praife him with Mirth - - high Chear and Wine Praife him with
Mirth high Chear and Wine.
Sound out his Pow'r


in Notes di-vine, Praiſe him with Mirth — high Chear and Wine Great Dagon has ſubdud our Foe and brought their
boaſted He-roe low.
Sound out his Pow'r in Notes di-vine Sound out his Pow'r in
Notes di-vine Praiſe him with Mirth high Chear and Wine.
Praiſe him with Mirth high Chear and
Wine.
Sound out his Pow'r in Notes di-vine Praiſe him with Mirth high Chear and Wine.
Praiſe him with Mirth high Chear and Wine

No. 21

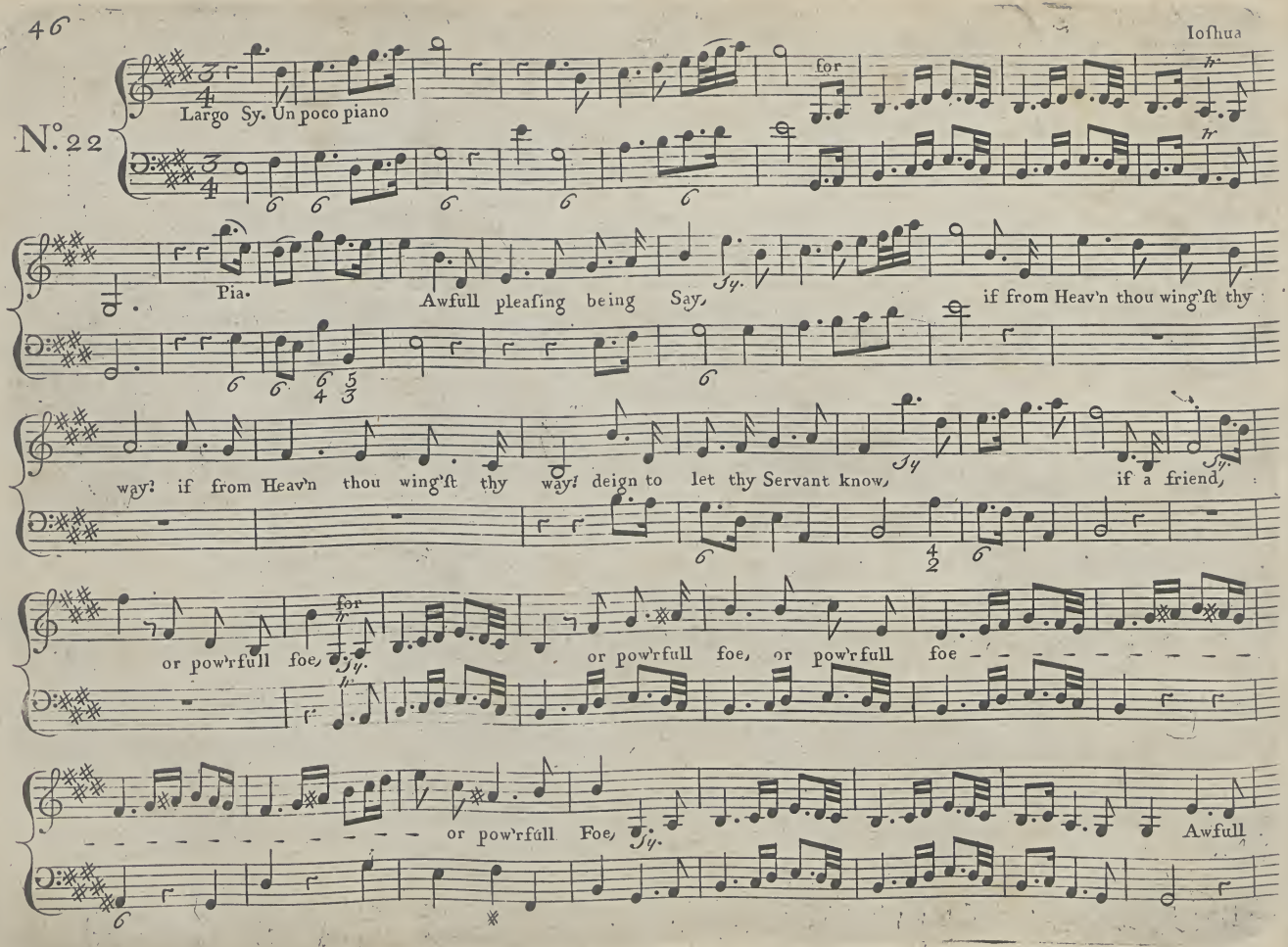

Sy.
Allegro
Oh! had I Jubals Lyre, or Miriam's tunefull Voice! Oh! had I Jubals Lyre, or Miriam's tunefull Voice! To
Sounds like his I wou'd aspire, To Sounds like his I wou'd aspire, In Songs like her's, In Songs like her's, rejoice
In Songs like hers, re-joice In Songs like
her's rejoice.
Sy.
Oh! had I Jubals Lyre, or Miriam's tunefull Voice! Oh!

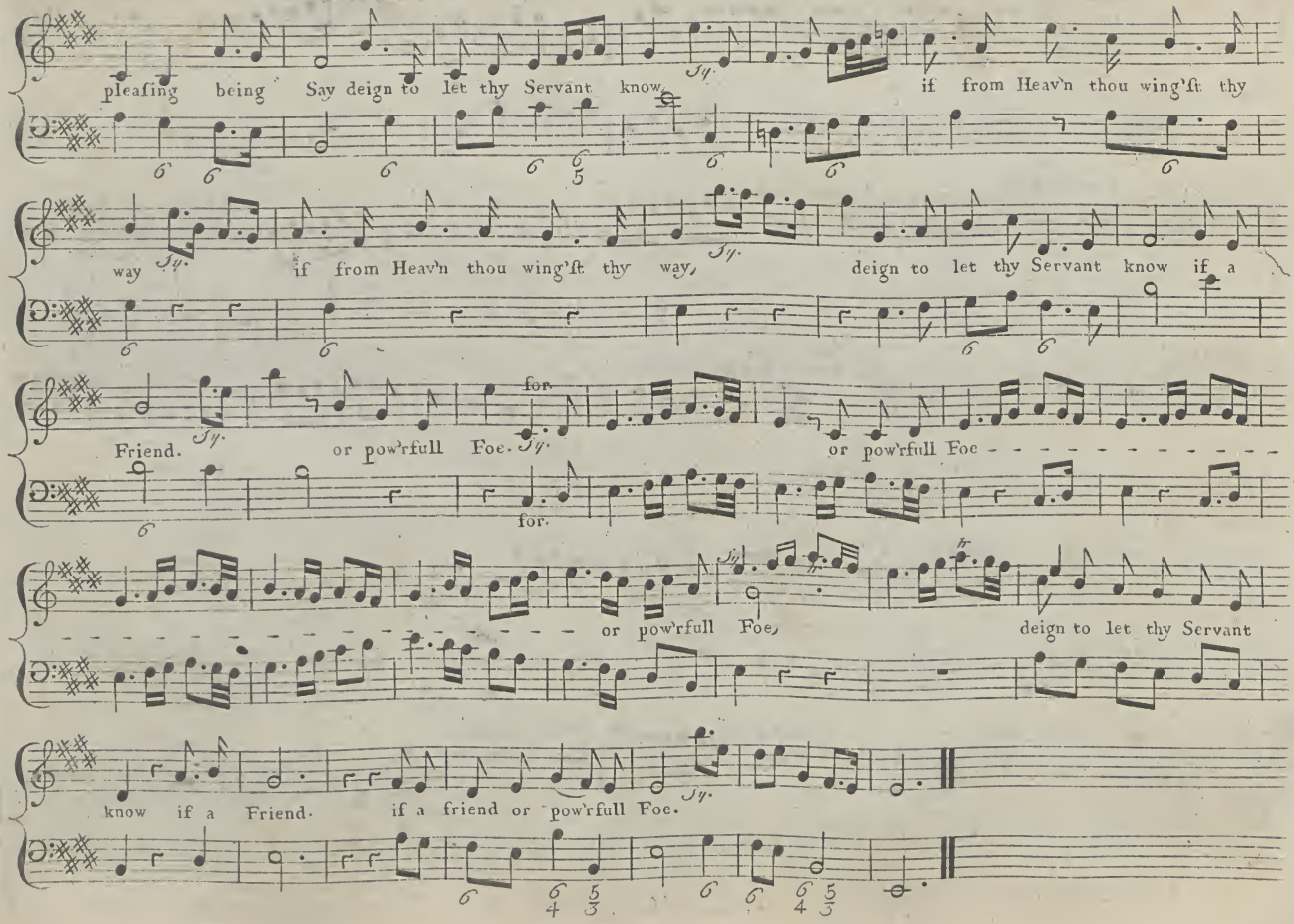
had I Jubals Lyre, or Miriam's tunefull Voice! To Sounds like his I woud aſpire, In Songs like hers, In Songs like her's, rejoice - - - -

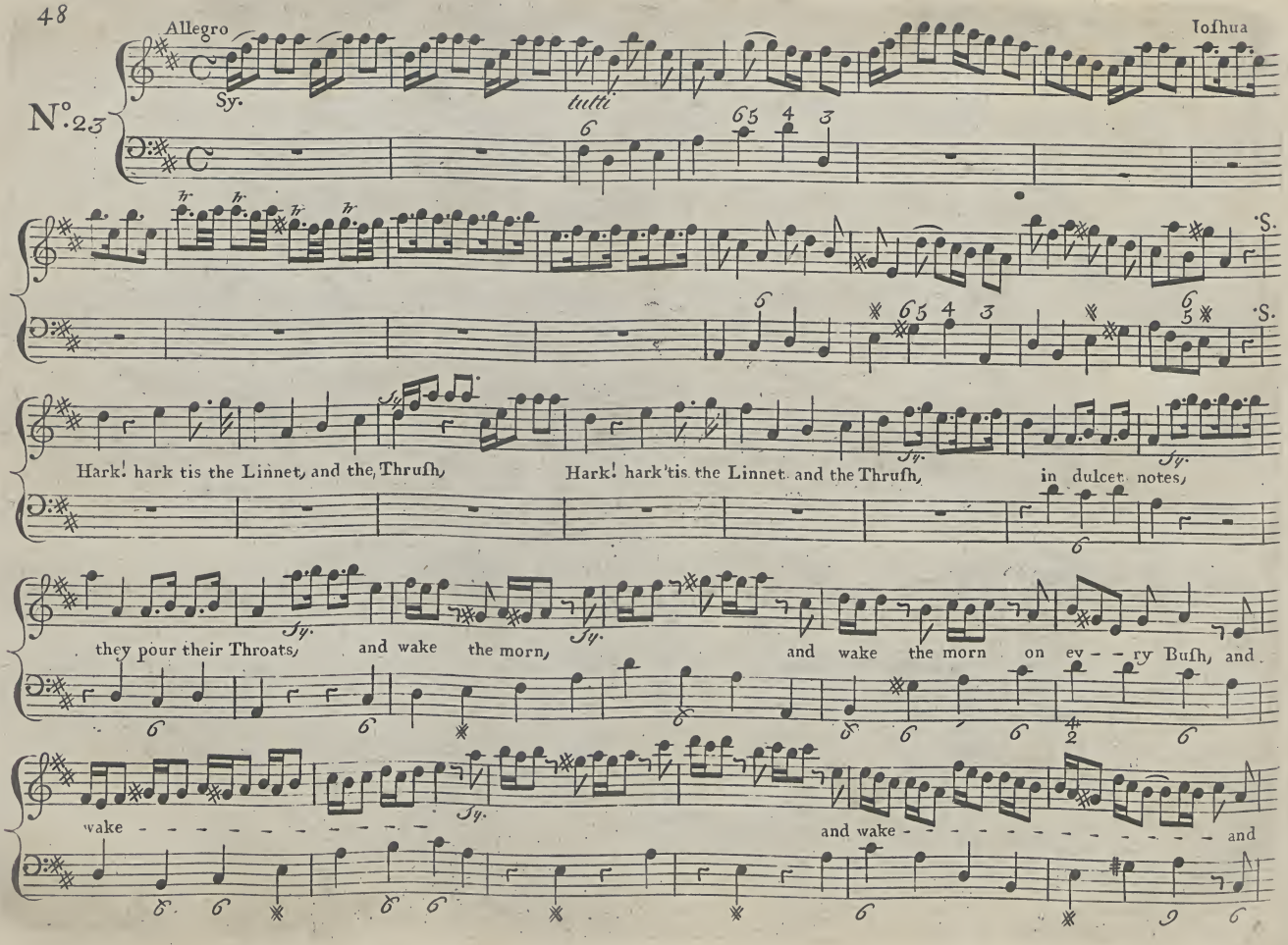
In Songs like her's, re-joice - - - - - - - - - -

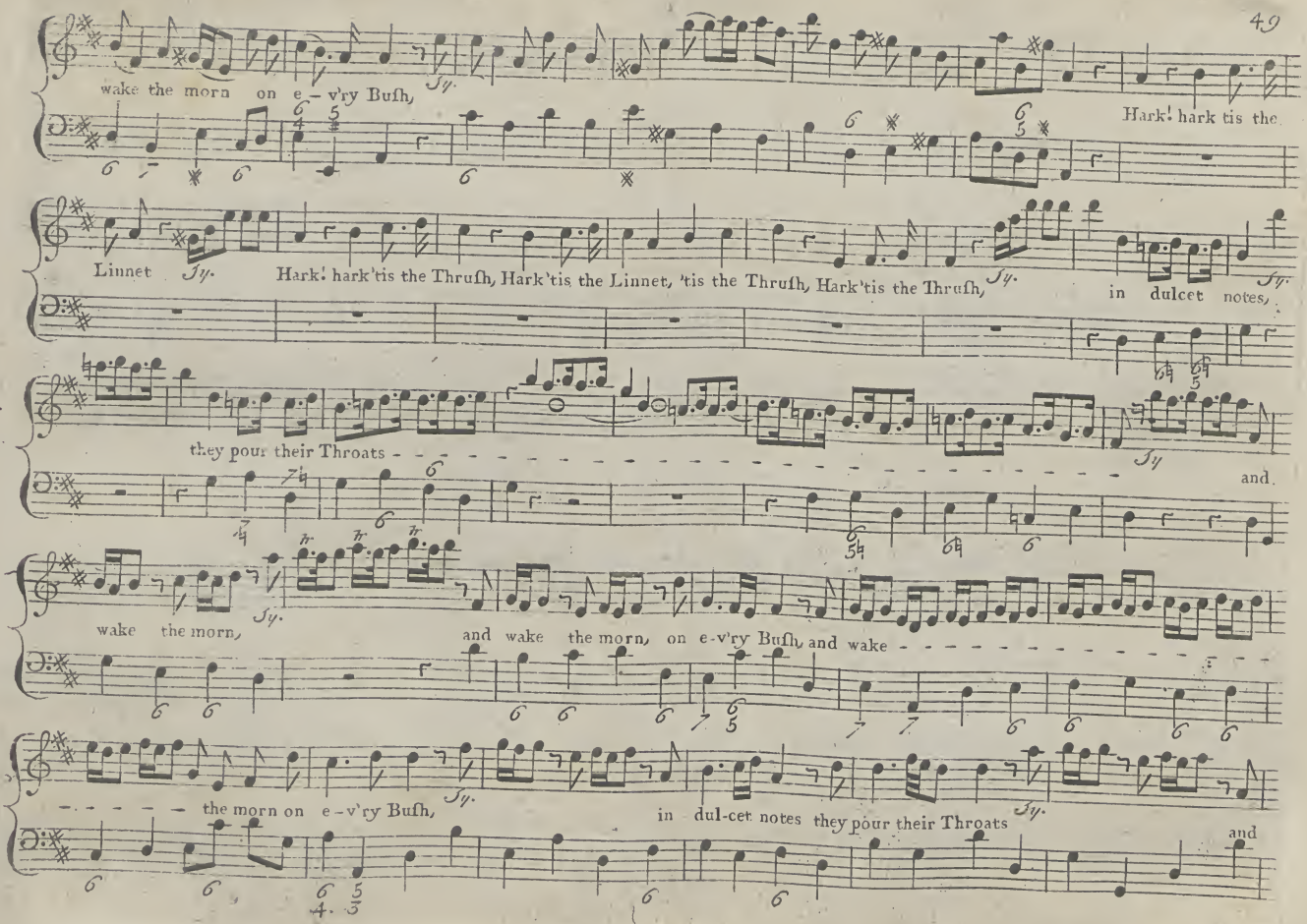
In Songs like her's rejoice. My humble Strains but faint-ly Show, How much to Heav'n and

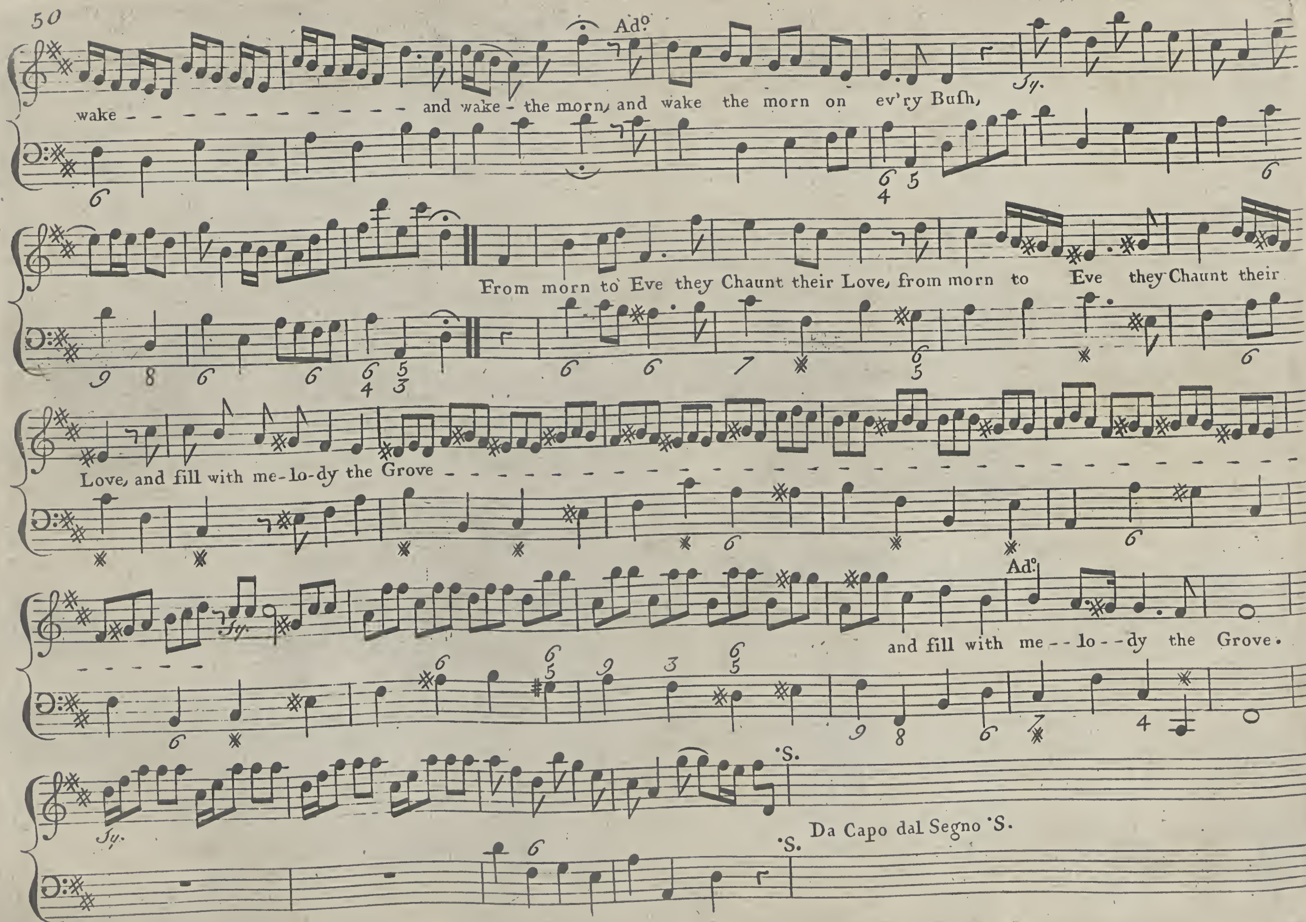
thee I owe, My humble Strains but faint-ly Show, How much to Heav'n and thee I owe, How much to Heav'n and thee I owe.

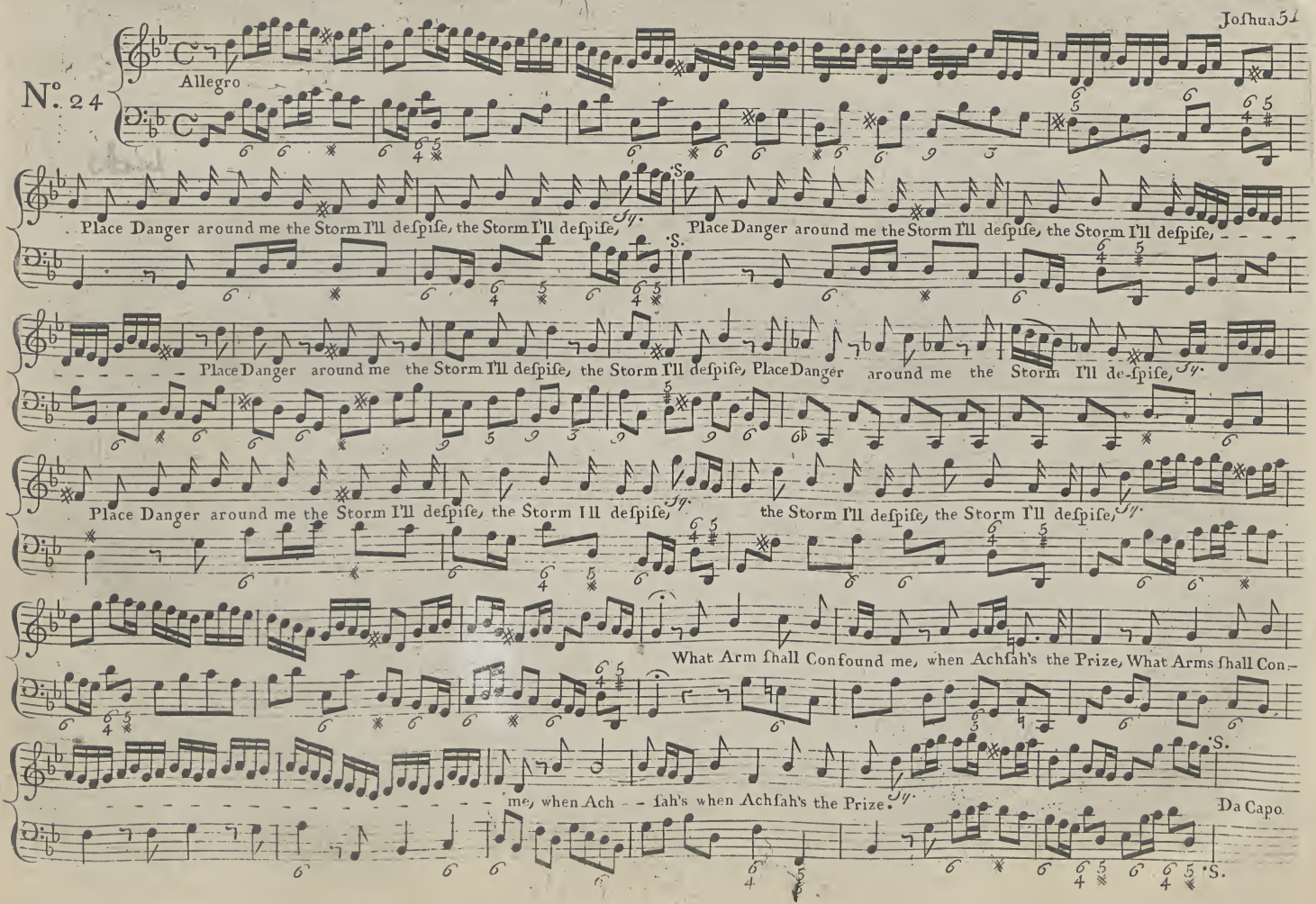

N.° 22
Largo Sy. Un poco piano
for
Pia.
Awfull pleaſing being Say,
if from Heav'n thou wing'ſt thy
way: if from Heav'n thou wing'ſt thy way: deign to let thy Servant know,
if a friend,
or pow'rfull foe, for
or pow'rfull foe, or pow'rfull foe
or pow'rfull Foe,
Awfull

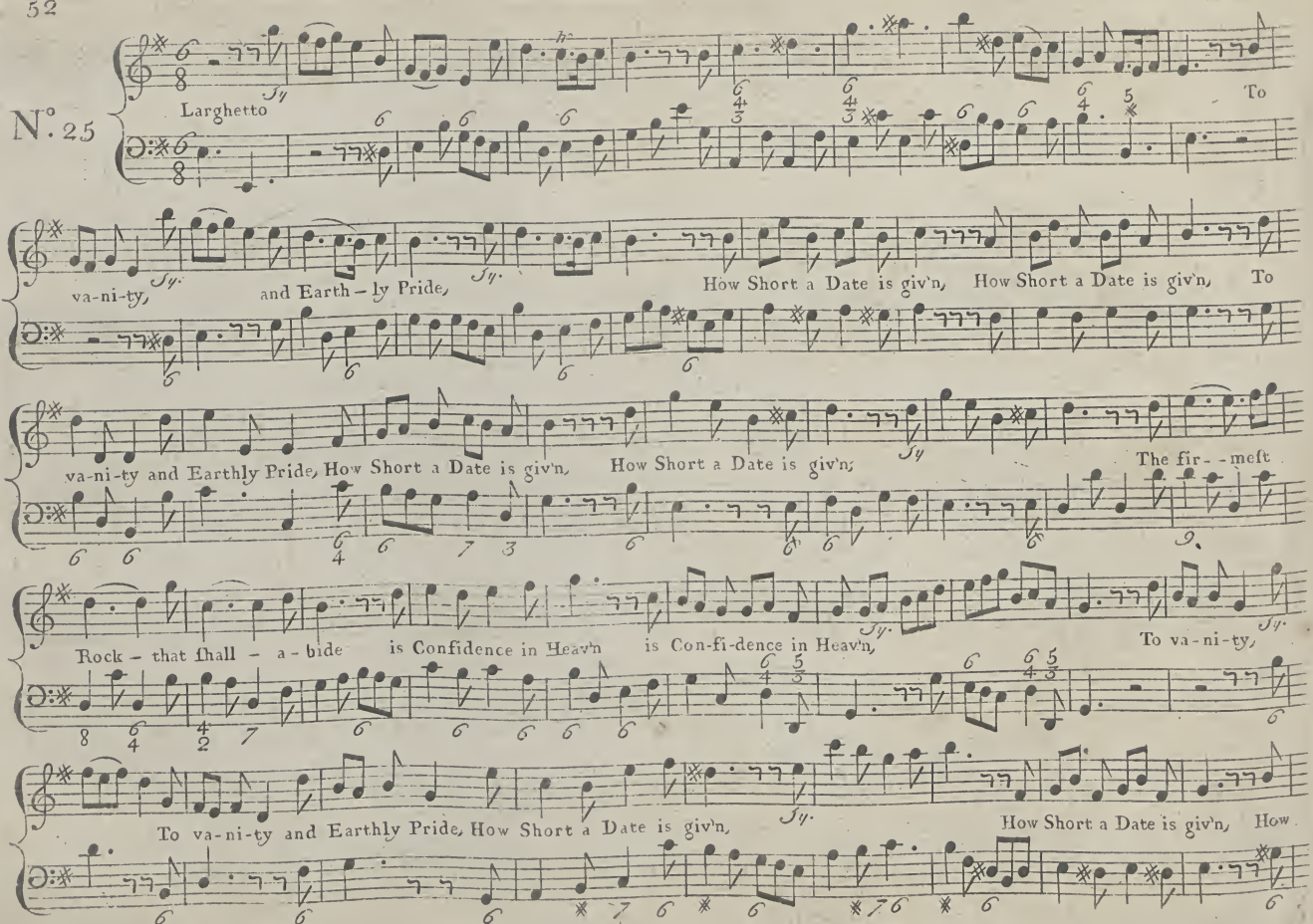

pleasing being Say deign to let thy Servant know if from Heav'n thou wing'st thy
way if from Heav'n thou wing'st thy way, deign to let thy Servant know if a
Friend. or pow'rfull Foe. for or pow'rfull Foe
for
or pow'rfull Foe, deign to let thy Servant
know if a Friend. if a friend or pow'rfull Foe.

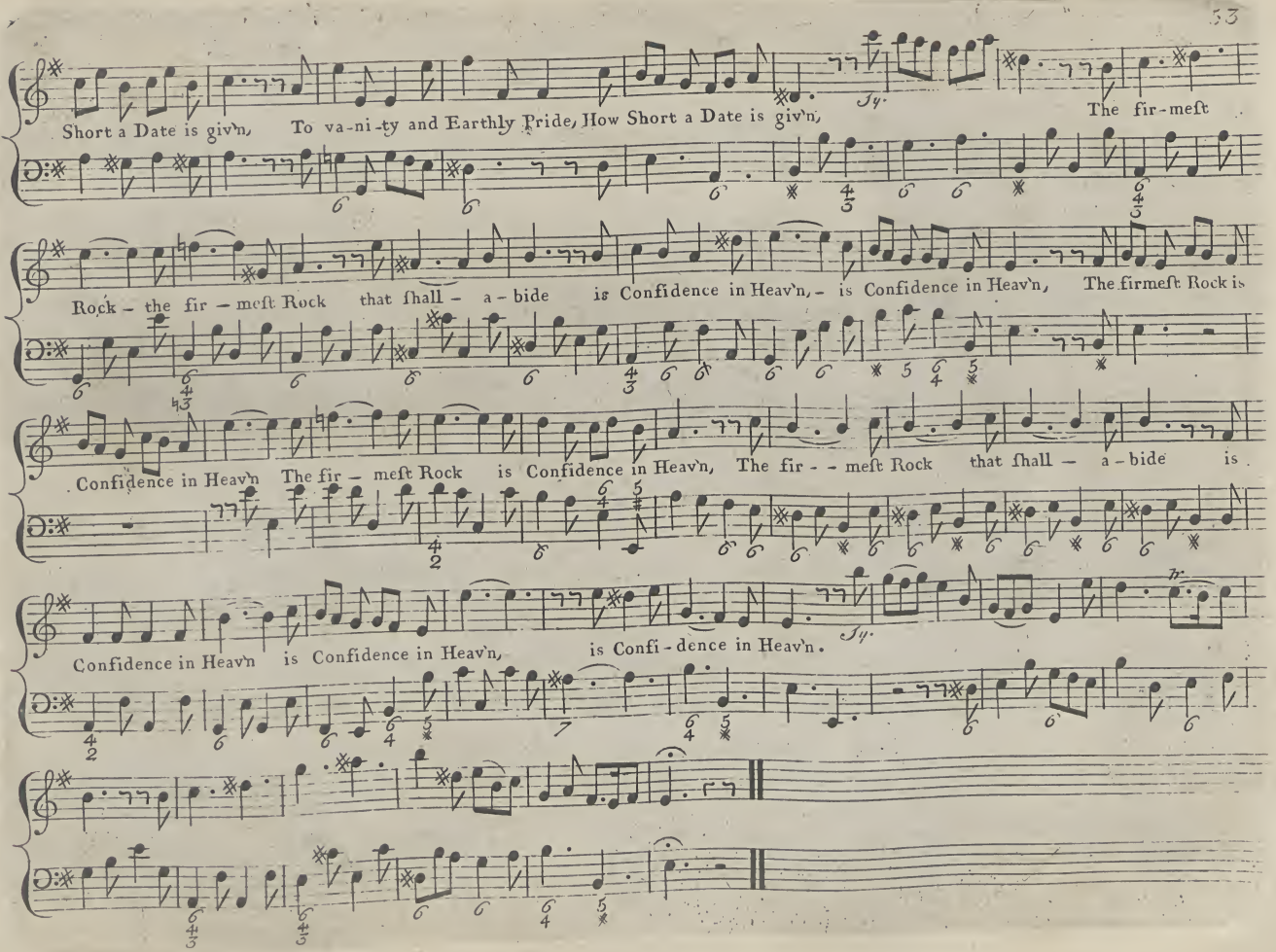

Allegro
Ioſhua
N°. 23
Sy.
tutti
S.
Hark! hark tis the Linnet, and the Thruſh,
Hark! hark 'tis the Linnet and the Thruſh,
in dulcet notes,
they pour their Throats,
and wake the morn,
and wake the morn on ev - - ry Buſh, and
wake - - - - - - - - - - -
and wake - - - - - - - - - - - - and

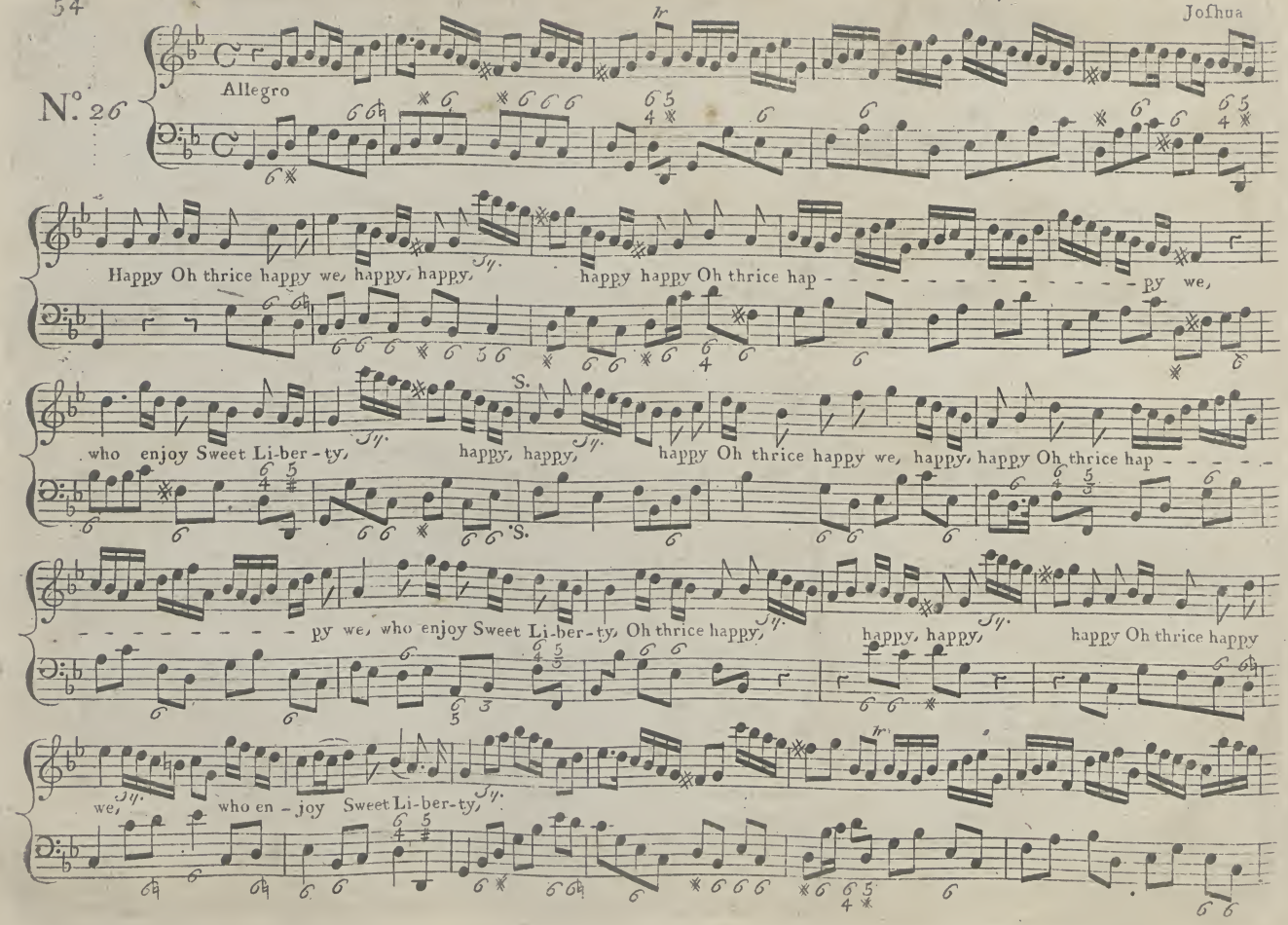

wake the morn on e – v'ry Bush,
Hark! hark tis the
Linnet
Hark! hark'tis the Thrush, Hark'tis the Linnet, 'tis the Thrush, Hark'tis the Thrush,
in dulcet notes,
they pour their Throats
and
wake the morn,
and wake the morn, on e-v'ry Bush, and wake
the morn on e – v'ry Bush,
in dul-cet notes they pour their Throats
and

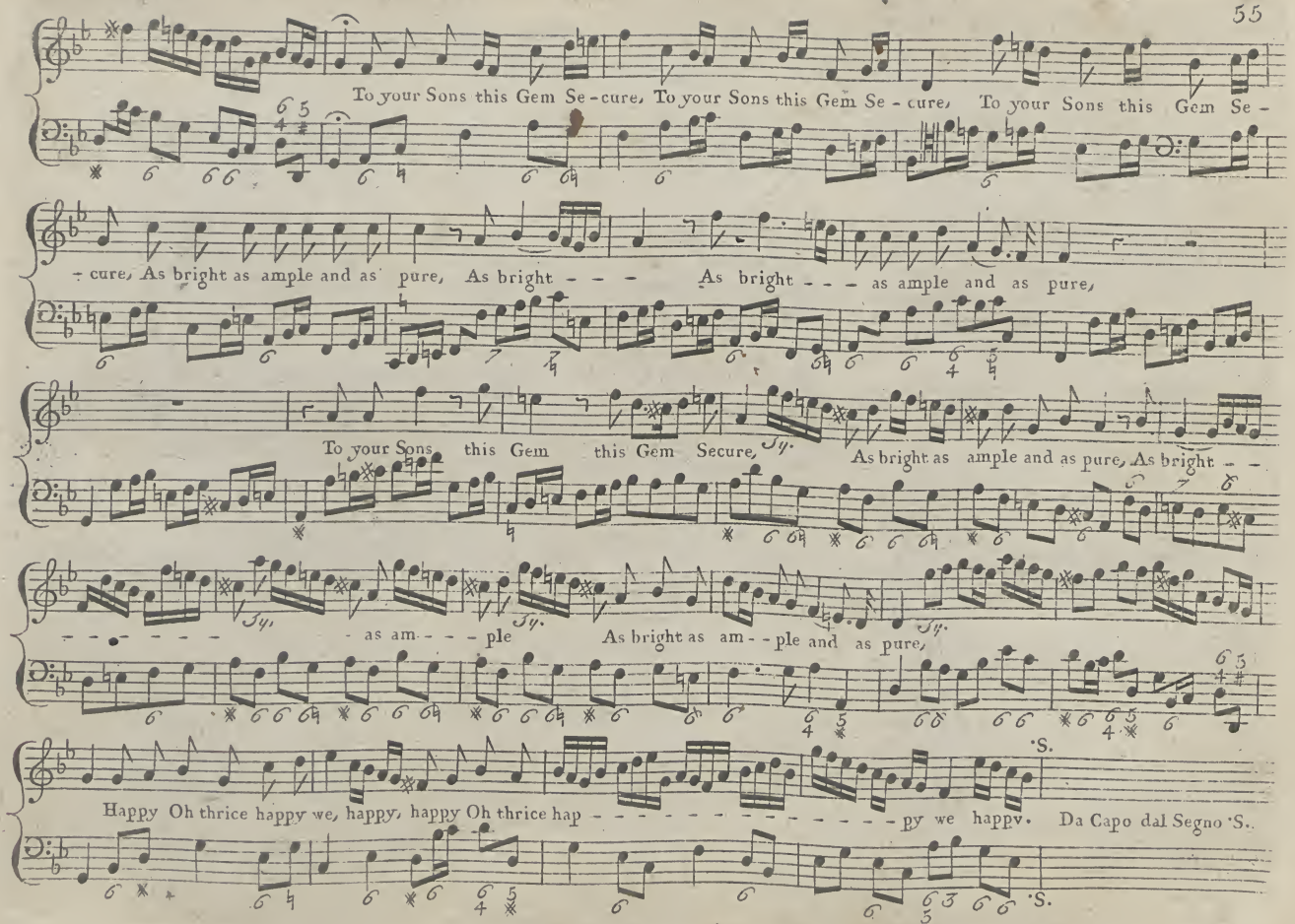

Adº
wake - - - - - - - - - - - and wake - the morn, and wake the morn on ev'ry Bush,
Sy.
From morn to Eve they Chaunt their Love, from morn to Eve they Chaunt their
Love, and fill with me-lo-dy the Grove -
Sy.
Adº
and fill with me - - lo - - dy the Grove.
Sy.
Da Capo dal Segno ·S.


N°. 24
Allegro
Place Danger around me the Storm I'll deſpiſe, the Storm I'll deſpiſe,
Place Danger around me the Storm I'll deſpiſe, the Storm I'll deſpiſe,
Place Danger around me the Storm I'll deſpiſe, the Storm I'll deſpiſe, Place Danger around me the Storm I'll de-ſpiſe,
Place Danger around me the Storm I'll deſpiſe, the Storm I'll deſpiſe,
the Storm I'll deſpiſe, the Storm I'll deſpiſe,
What Arm ſhall Confound me, when Achſah's the Prize, What Arms ſhall Con-
me, when Ach - - ſah's when Achſah's the Prize.
Da Capo.


N°. 25
Larghetto
To
va-ni-ty, and Earth-ly Pride, How Short a Date is giv'n, How Short a Date is giv'n, To
va-ni-ty and Earthly Pride, How Short a Date is giv'n, How Short a Date is giv'n, The fir--meſt
Rock-that ſhall-a-bide is Confidence in Heav'n is Con-fi-dence in Heav'n, To va-ni-ty,
To va-ni-ty and Earthly Pride, How Short a Date is giv'n, How Short a Date is giv'n, How


Short a Date is giv'n, To va-ni-ty and Earthly Pride, How Short a Date is giv'n, The fir-meſt
Rock – the fir – meſt Rock that ſhall – a – bide is Confidence in Heav'n, – is Confidence in Heav'n, The firmeſt Rock is
Confidence in Heav'n The fir – meſt Rock is Confidence in Heav'n, The fir – – meſt Rock that ſhall – a – bide is
Confidence in Heav'n is Confidence in Heav'n, is Confi-dence in Heav'n.


N.° 26
Allegro
Happy Oh thrice happy we, happy, happy, happy happy Oh thrice hap - - - - - - - - - - - - - - - py we,
who enjoy Sweet Li-ber-ty, happy, happy, happy Oh thrice happy we, happy, happy Oh thrice hap - - - - - -
- - - - - - - - - - py we, who enjoy Sweet Li-ber-ty, Oh thrice happy, happy, happy, happy Oh thrice happy
we, who en - joy Sweet Li-ber-ty,


To your Sons this Gem Se-cure, To your Sons this Gem Se-cure, To your Sons this Gem Se-
-cure, As bright as ample and as pure, As bright - - - As bright - - - as ample and as pure,
To your Sons this Gem this Gem Secure, Jy. As bright as ample and as pure, As bright - -
- - - - - - as am- - - ple Jy. As bright as am- - ple and as pure, Jy.
·S.
Happy Oh thrice happy we, happy, happy Oh thrice hap - - - - - - - - - - - - - - - - - - py we happy. Da Capo dal Segno ·S.
·S.

N°. 27

Andante Larghetto

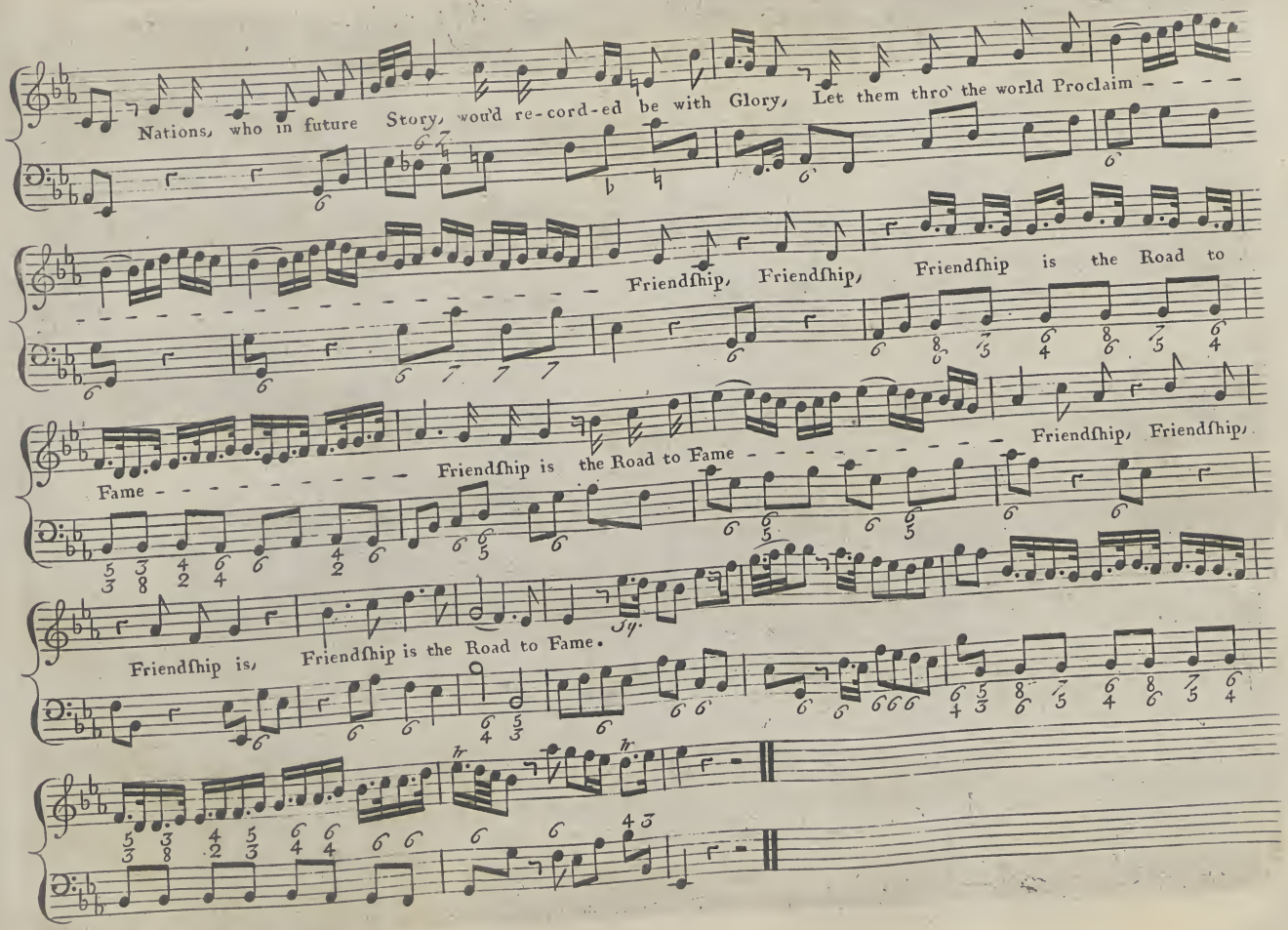
Nations who in future Story, would re-cord-ed be with Glory, Let them thro the world Pro-

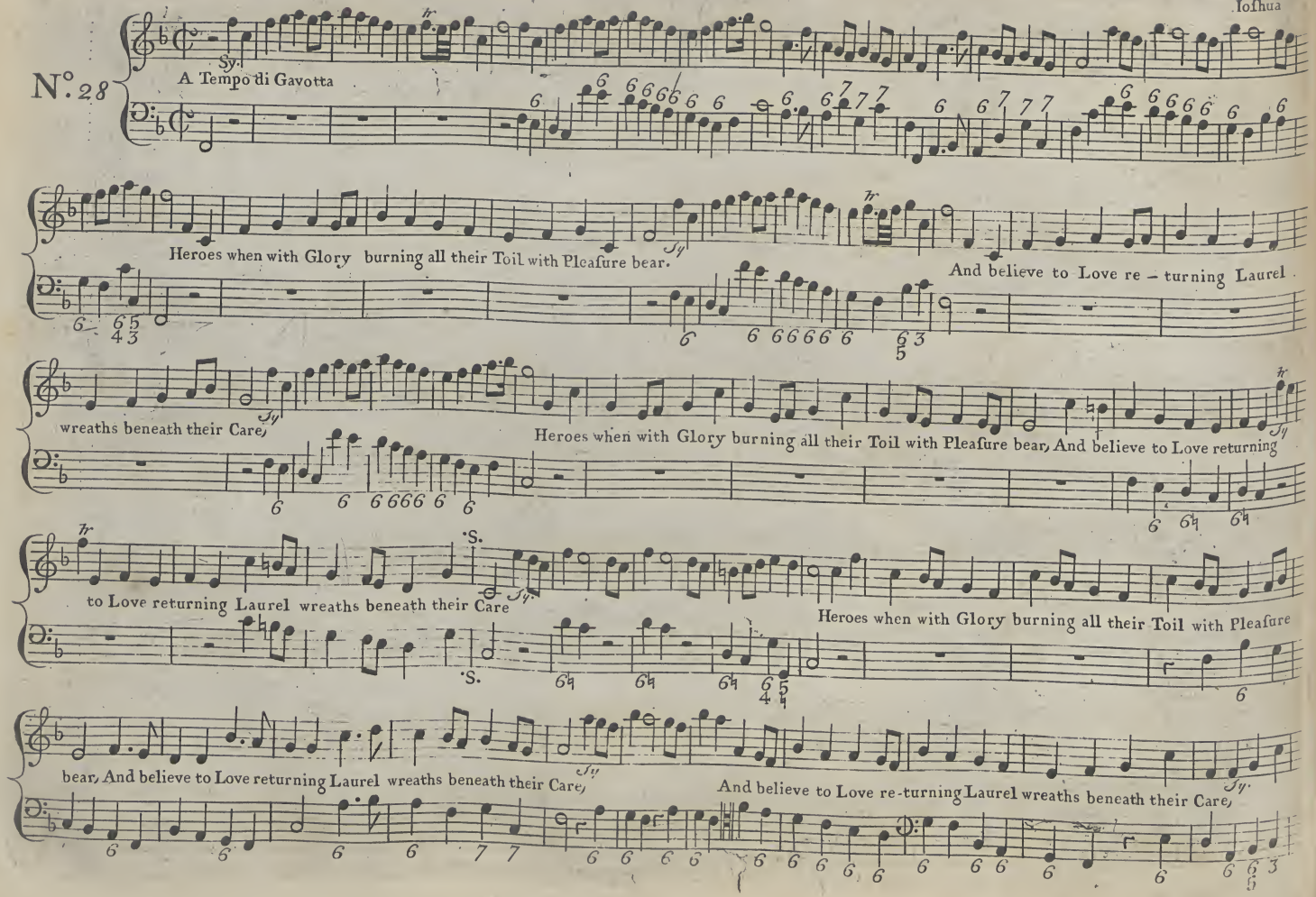
-claim, Let them thro the world Pro-claim, Friendship is the Road to Fame, Friendship is the Road to Fame - - -

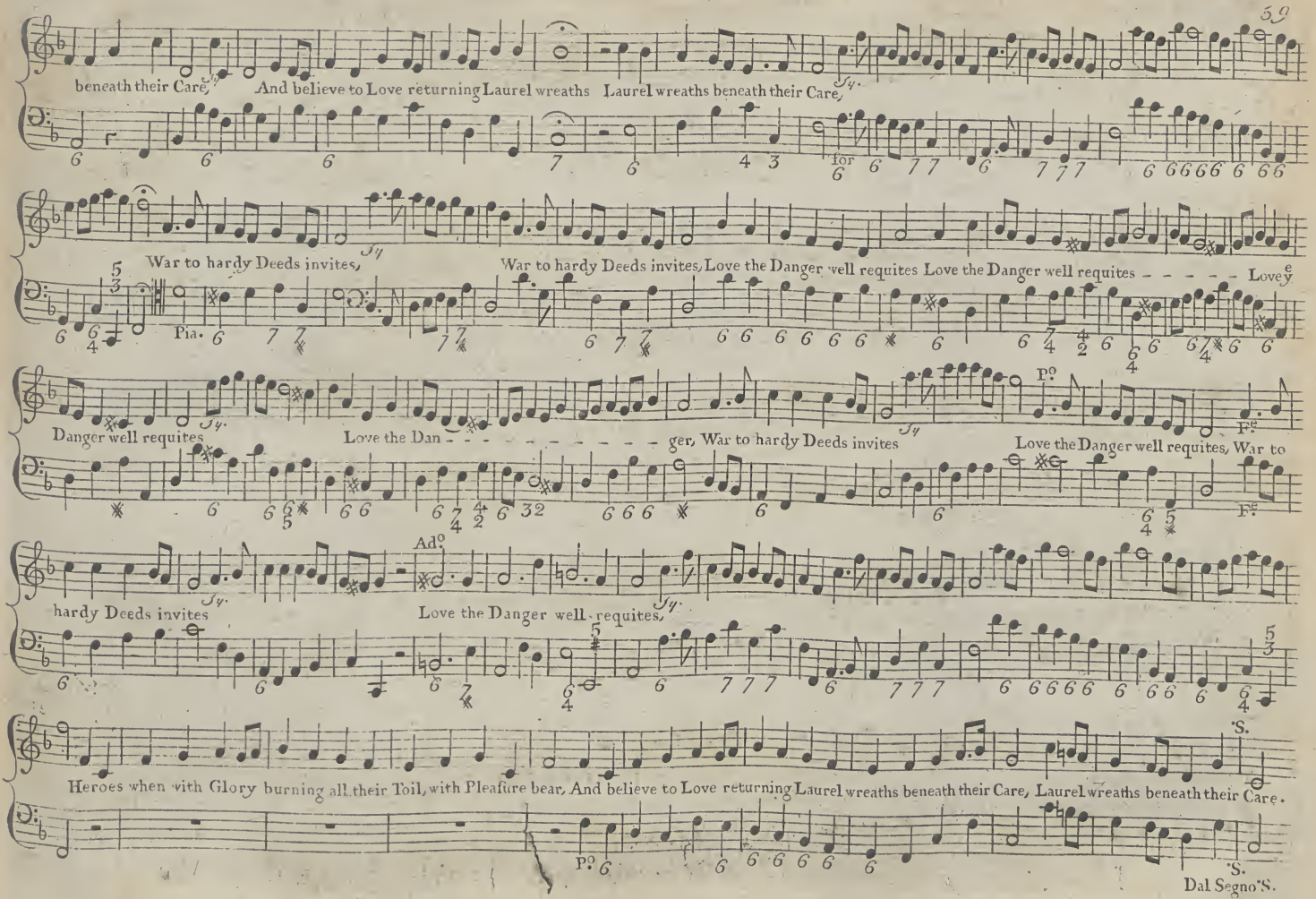
Friendship is the Road to Fame, Friendship, Friendship is the Road to Fame, - - - - -

P. Jy.

Friendship is the Road to Fame,


Nations, who in future Story, would re-cord-ed be with Glory, Let them thro' the world Proclaim - - - -
Friendſhip, Friendſhip, Friendſhip is the Road to
Fame - - - - - - - - - Friendſhip is the Road to Fame - - - - - - - - - Friendſhip, Friendſhip,
Friendſhip is, Friendſhip is the Road to Fame.


N°. 28
Sy.
A Tempo di Gavotta
Heroes when with Glory burning all their Toil with Pleaſure bear.
And believe to Love re – turning Laurel
wreaths beneath their Care,
Heroes when with Glory burning all their Toil with Pleaſure bear, And believe to Love returning
to Love returning Laurel wreaths beneath their Care
S.
Heroes when with Glory burning all their Toil with Pleaſure
bear, And believe to Love returning Laurel wreaths beneath their Care,
And believe to Love re-turning Laurel wreaths beneath their Care,


beneath their Care, And believe to Love returning Laurel wreaths Laurel wreaths beneath their Care,
War to hardy Deeds invites, War to hardy Deeds invites, Love the Danger well requites Love the Danger well requites Lovey
Pia.
Danger well requites Love the Dan ger, War to hardy Deeds invites
Pº
Love the Danger well requites, War to
Fº
Adº
hardy Deeds invites Love the Danger well requites,
Heroes when with Glory burning all their Toil, with Pleasure bear, And believe to Love returning Laurel wreaths beneath their Care, Laurel wreaths beneath their Care.
S.
Pº
S.
Dal Segno S.

Solo

N°. 29

Largo

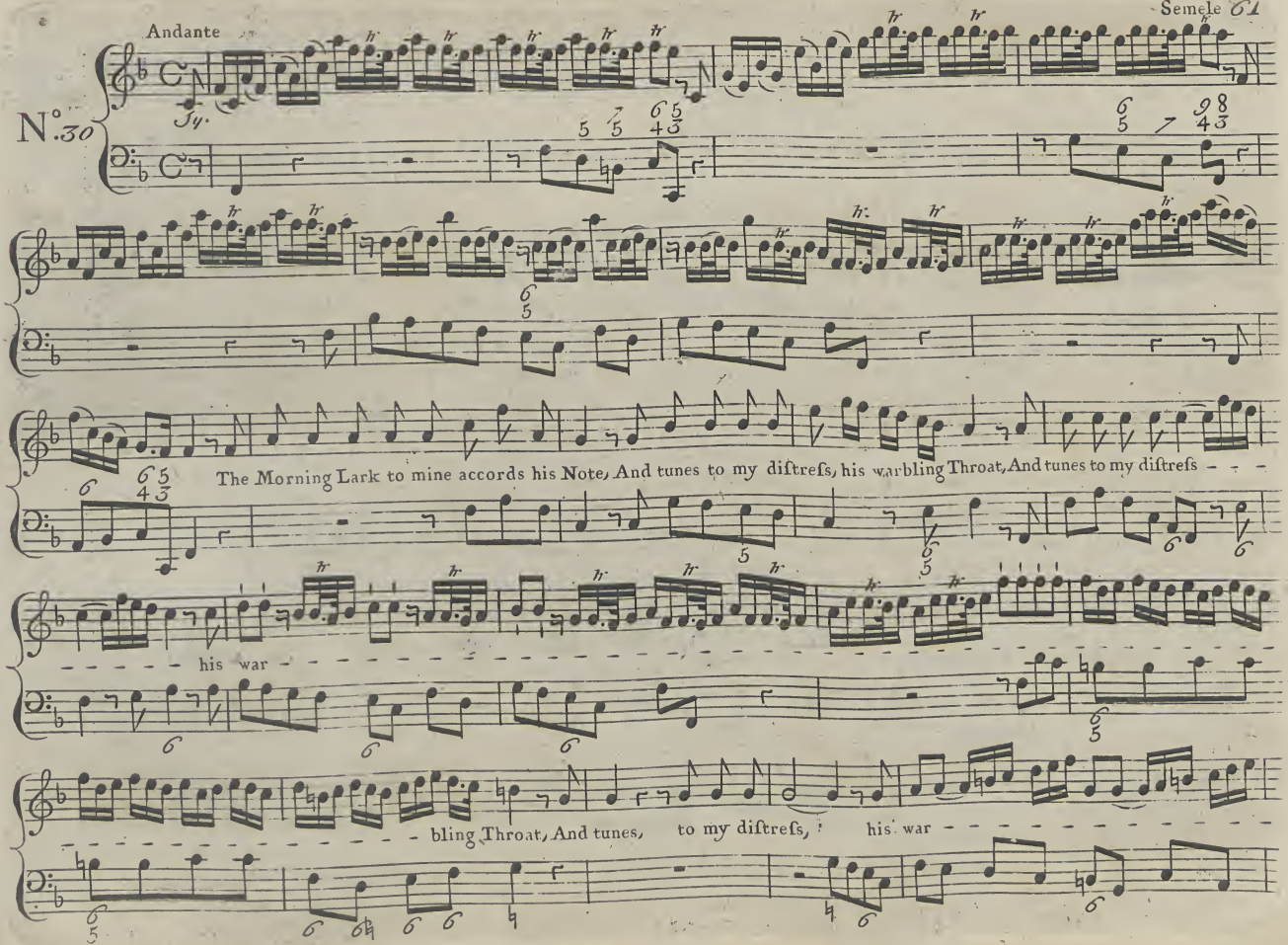
O - - - - - - Sleep O Sleep why doſt thou

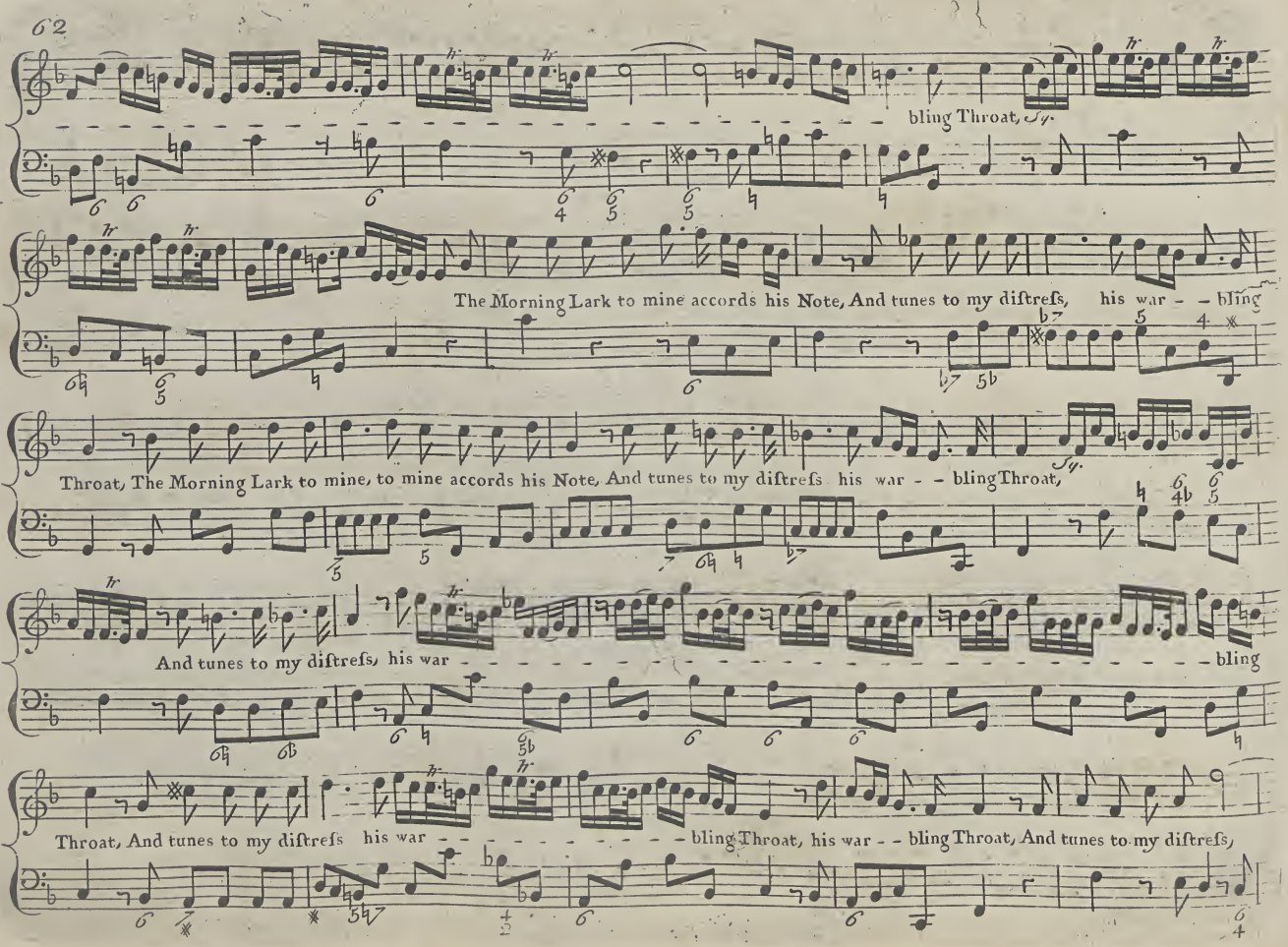
leave me? why doſt thou leave me? why thy Viſionary joys re - - move O - - - Sleep, O Sleep, O Sleep a-gain de-

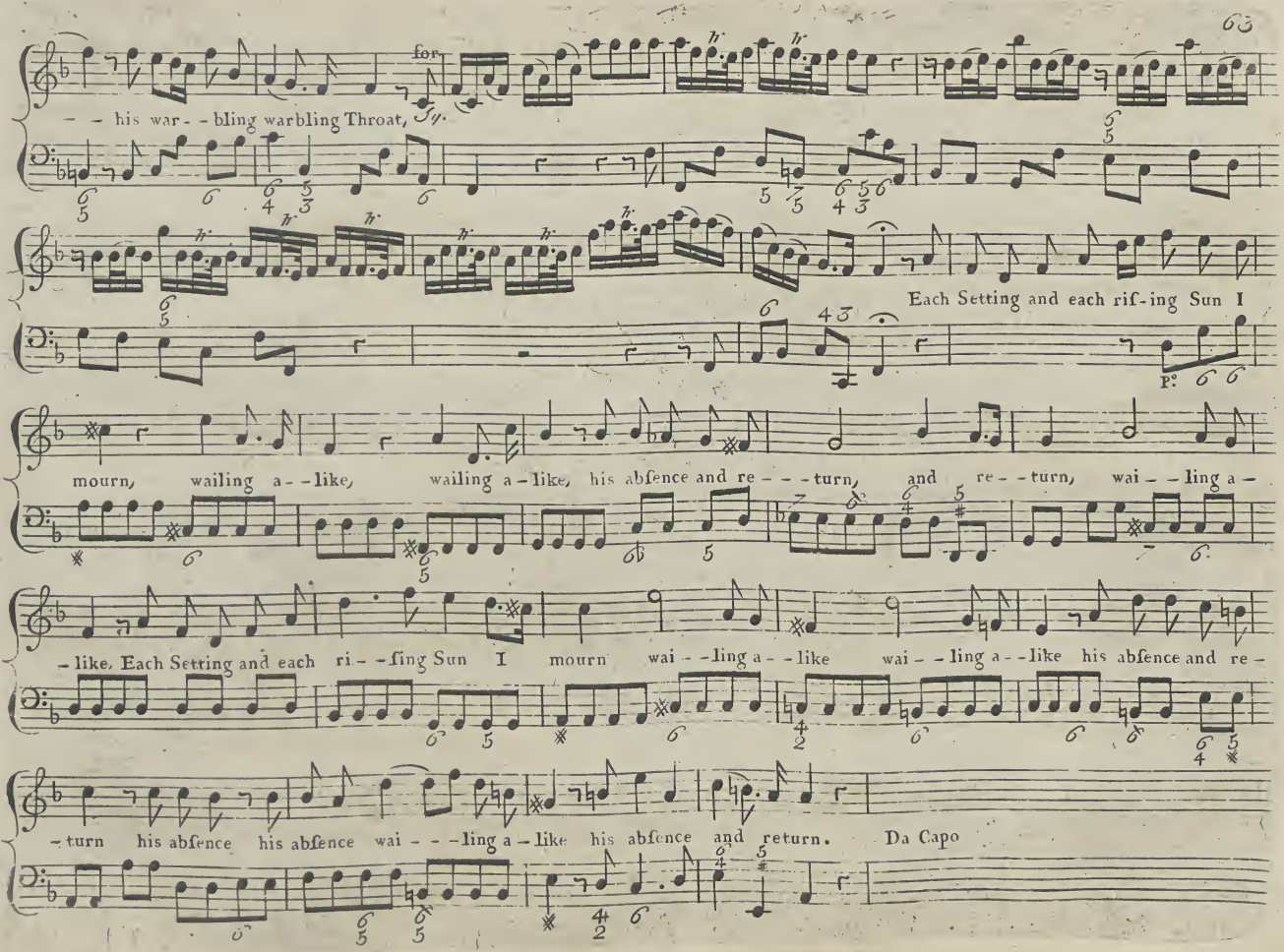
- ceive me, O Sleep again deceive me, to my Arms, Reſtore my wandring Love, my wan - - - - - - - - - - - - - -

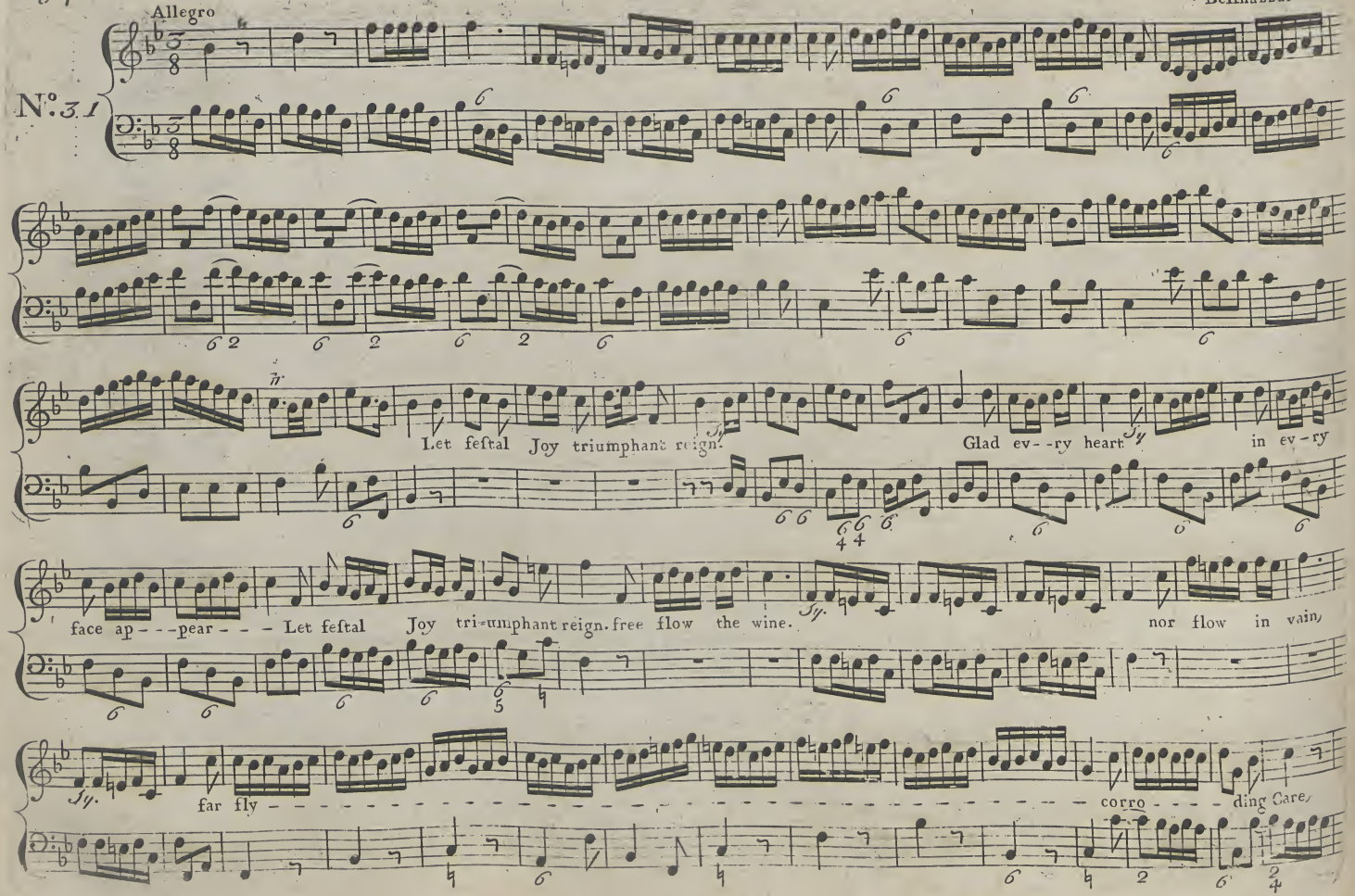
- - - - - - - - - - dring Love, Reſtore my wandring Love, again deceive me, O - - Sleep, to my Arms, to my

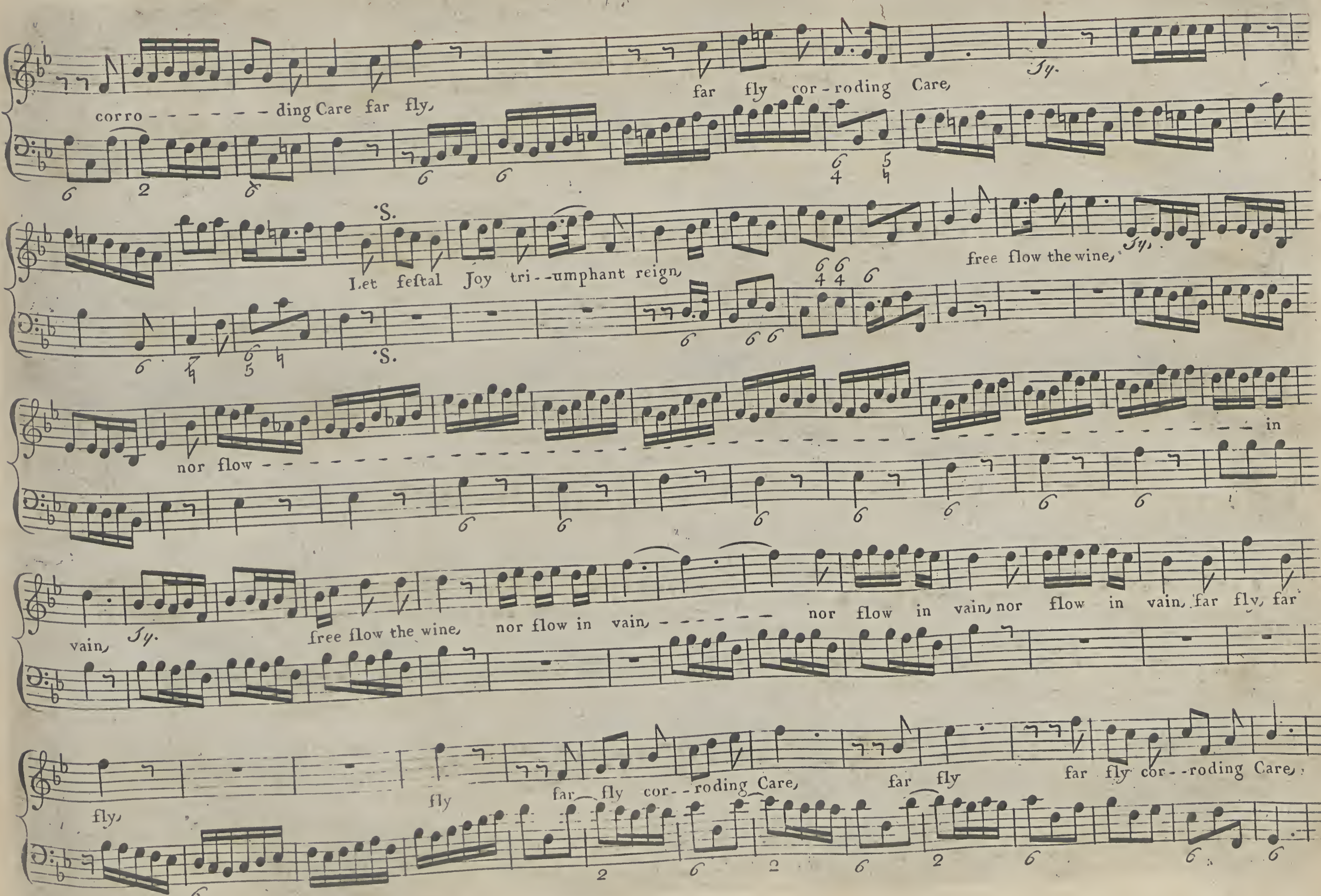
Arms reſtore - - - - - my wandring Love.

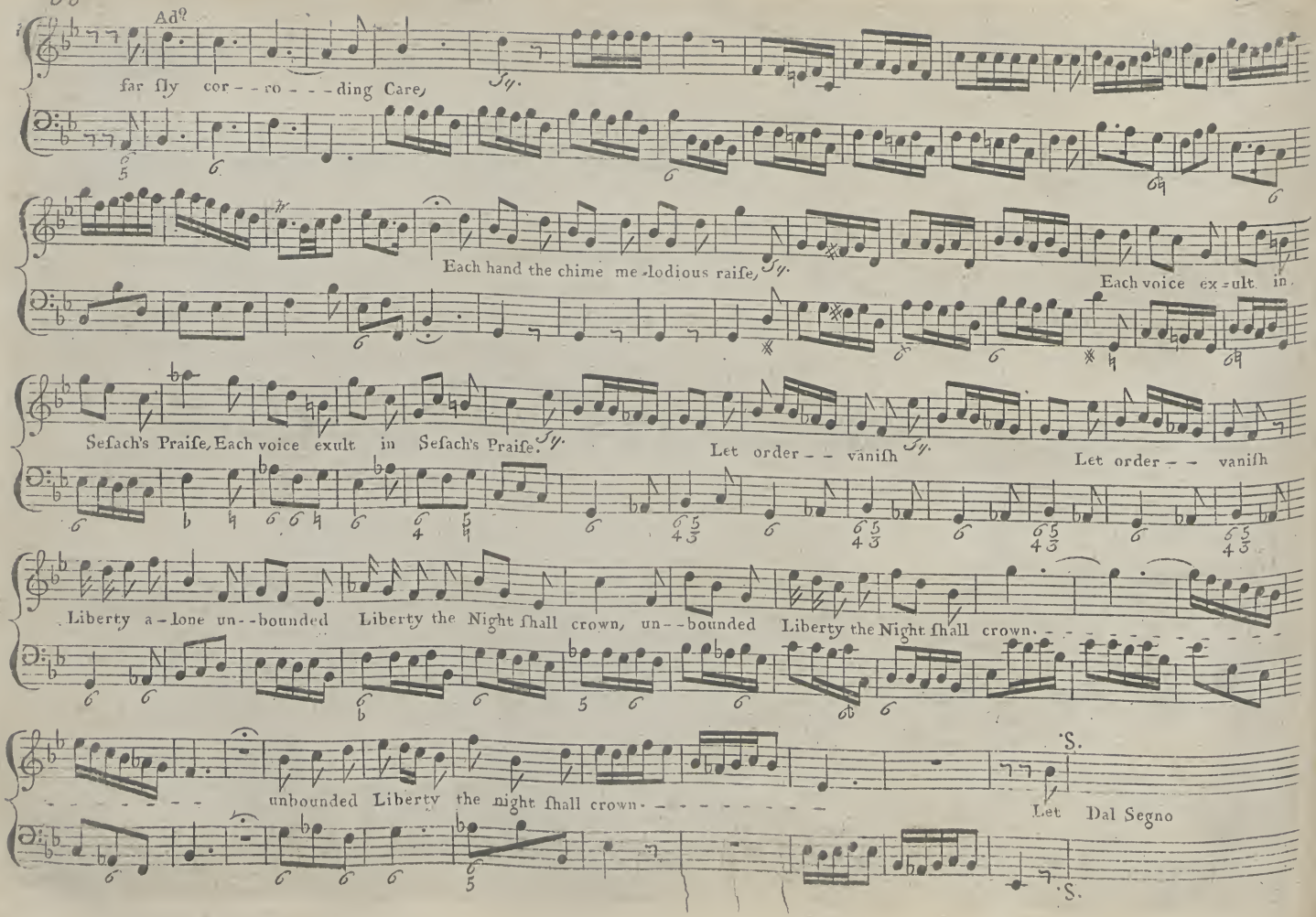

Andante
N.° 30
The Morning Lark to mine accords his Note, And tunes to my diſtreſs, his warbling Throat, And tunes to my diſtreſs
his war
bling Throat, And tunes, to my diſtreſs, his war

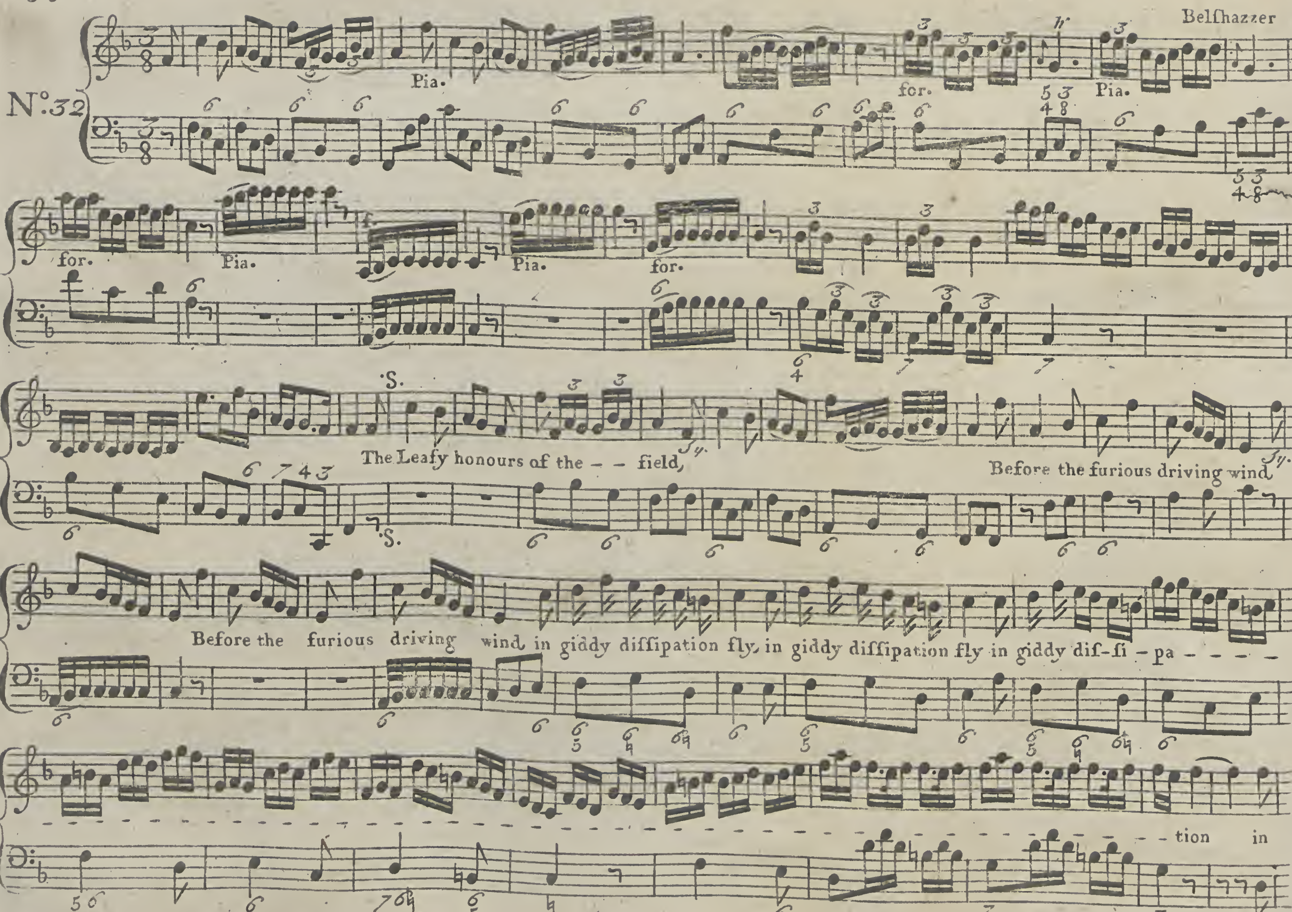

bling Throat, Sy.
The Morning Lark to mine accords his Note, And tunes to my diſtreſs, his war - - bling
Throat, The Morning Lark to mine, to mine accords his Note, And tunes to my diſtreſs his war - - bling Throat,
Sy.
And tunes to my diſtreſs, his war - bling
Throat, And tunes to my diſtreſs his war - - - - - - - - - - bling Throat, his war - - bling Throat, And tunes to my diſtreſs,

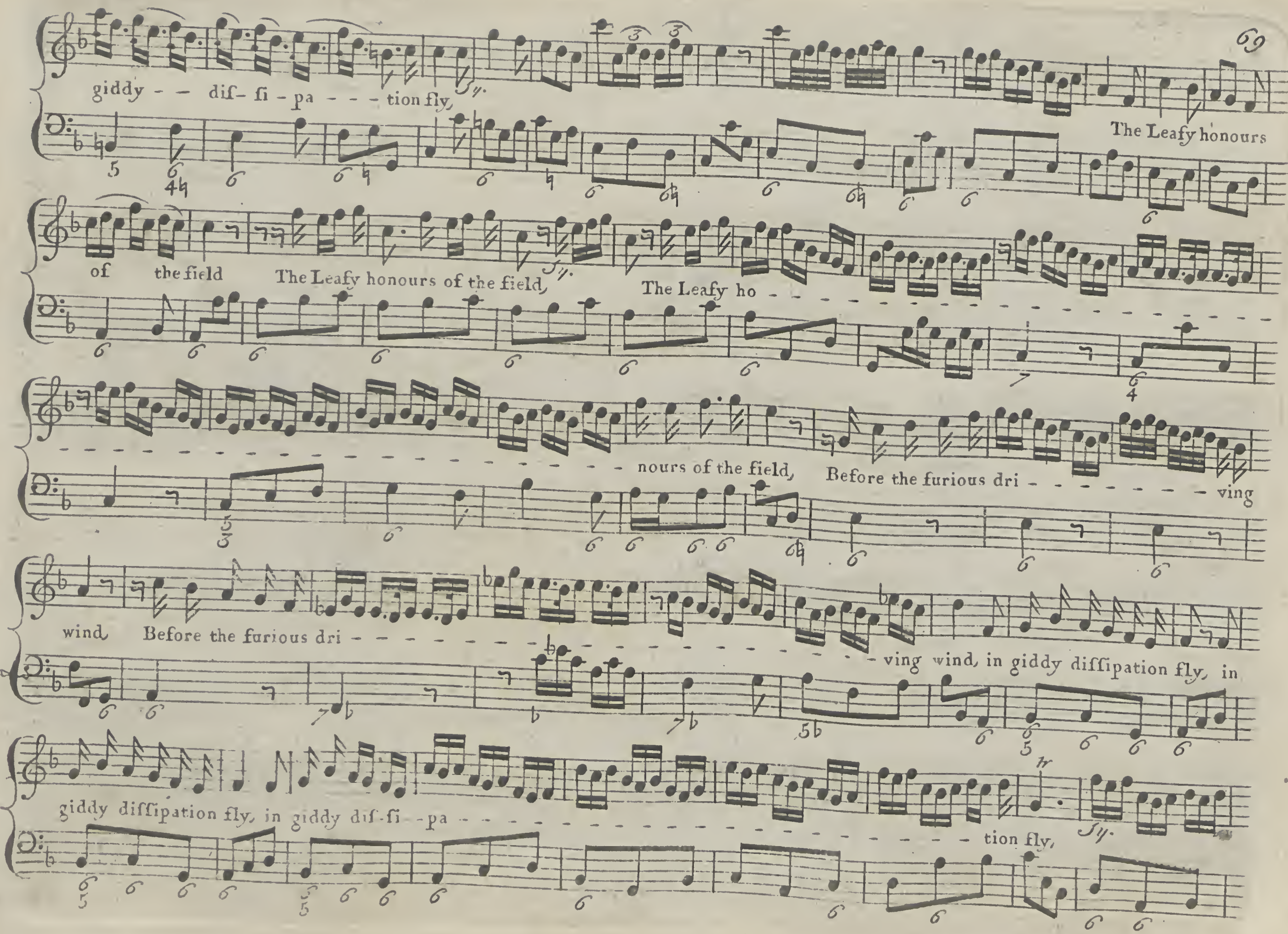

– – his war – – bling warbling Throat, for
Each Setting and each rif-ing Sun I
P:
mourn, wailing a – like, wailing a – like, his abſence and re – – – turn, and re – – turn, wai – – ling a –
– like, Each Setting and each ri – – ſing Sun I mourn wai – – ling a – – like wai – – ling a – – like his abſence and re –
– turn his abſence his abſence wai – – – ling a – like his abſence and return. Da Capo

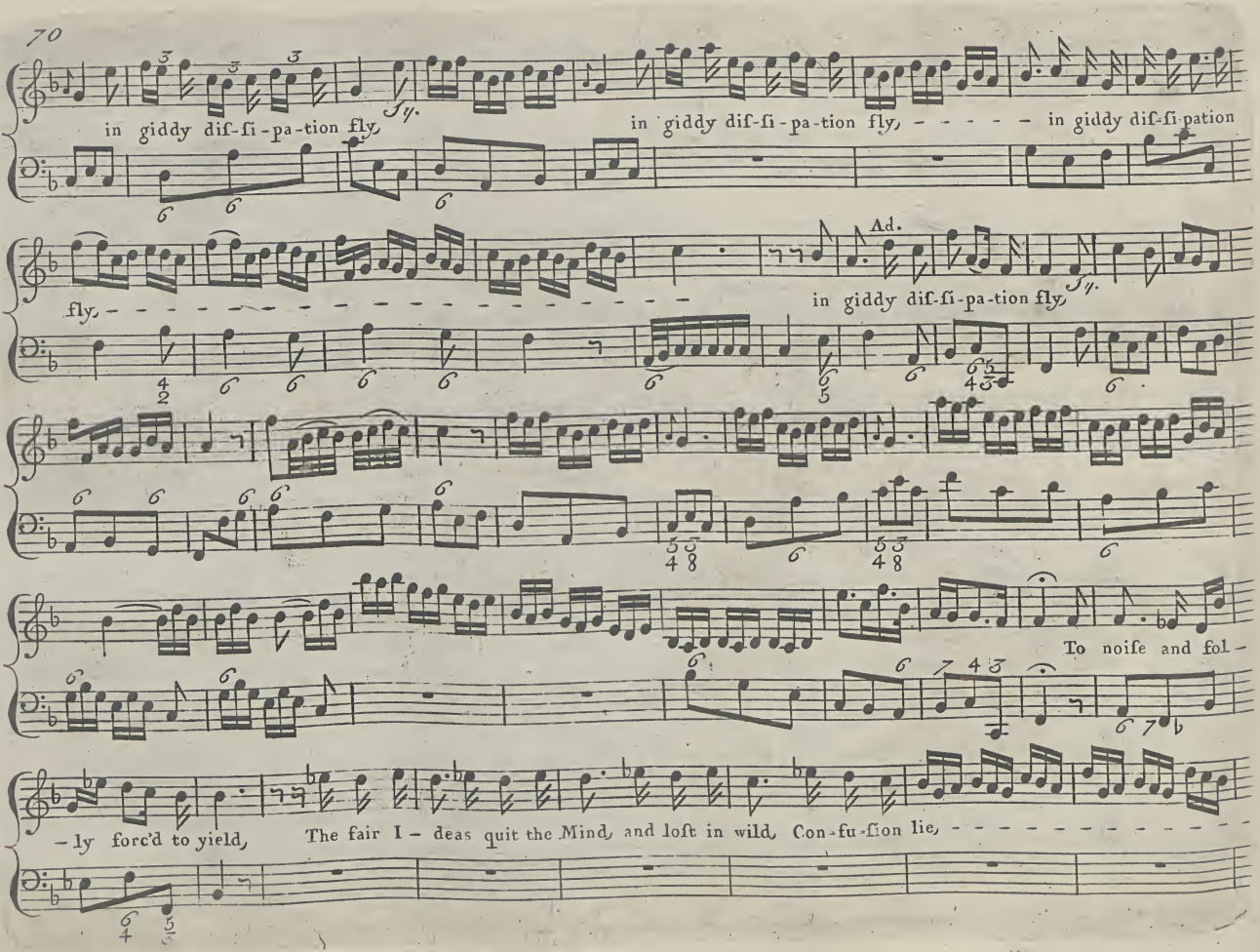

Allegro
No. 31
Let festal Joy triumphant reign.
Glad ev--ry heart
in ev-ry
face ap---pear---
Let festal Joy tri-umphant reign. free flow the wine.
nor flow in vain
far fly
corro---ding Care

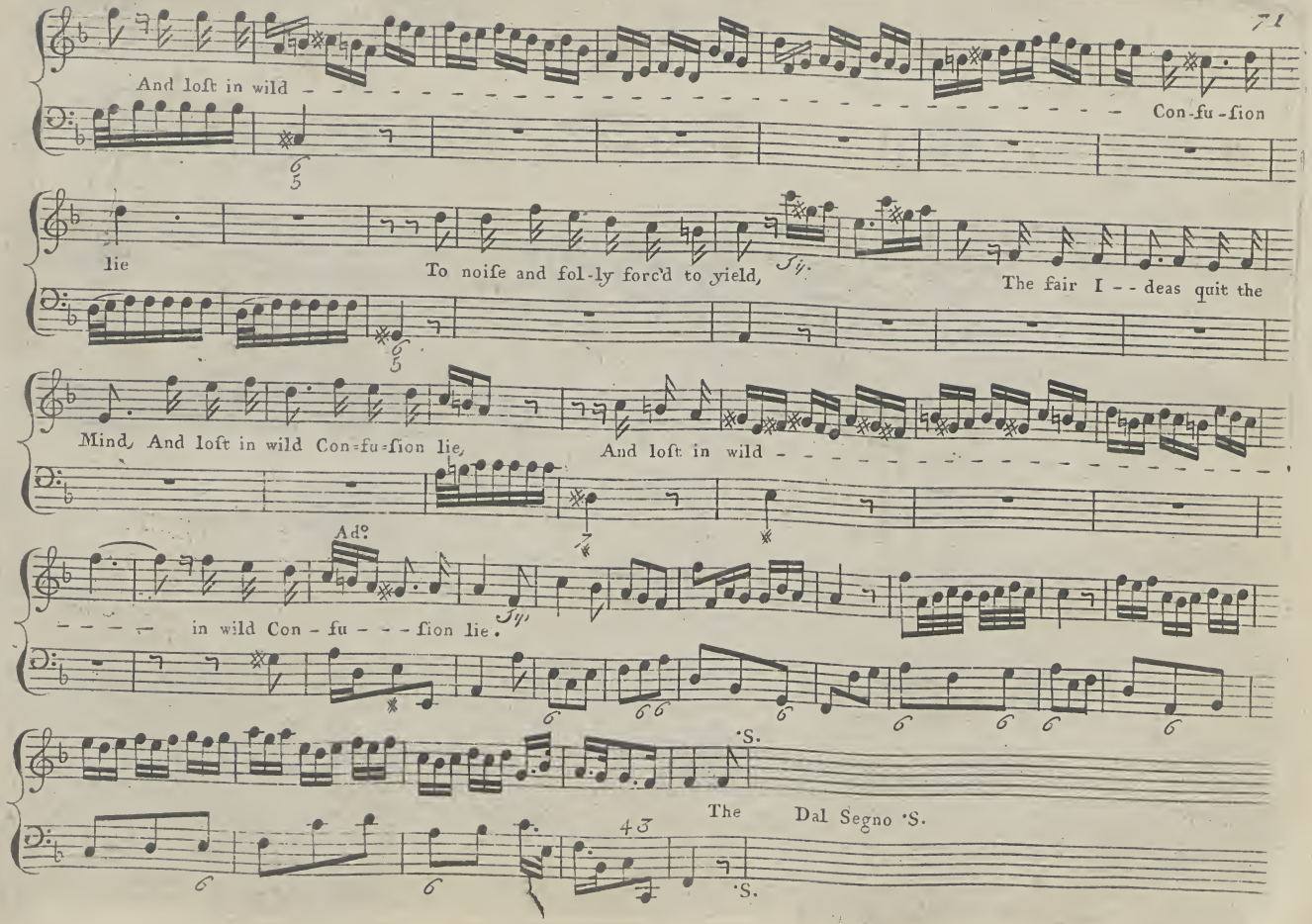

corro - - - - - - - ding Care far fly,
far fly cor-roding Care,
fly.
S.
Let festal Joy tri--umphant reign,
free flow the wine,
fly.
S.
nor flow - - - - - - - in
vain,
fly.
free flow the wine,
nor flow in vain, - - - - - -
nor flow in vain, nor flow in vain, far fly, far
fly,
fly
far fly cor--roding Care,
far fly
far fly cor--roding Care,

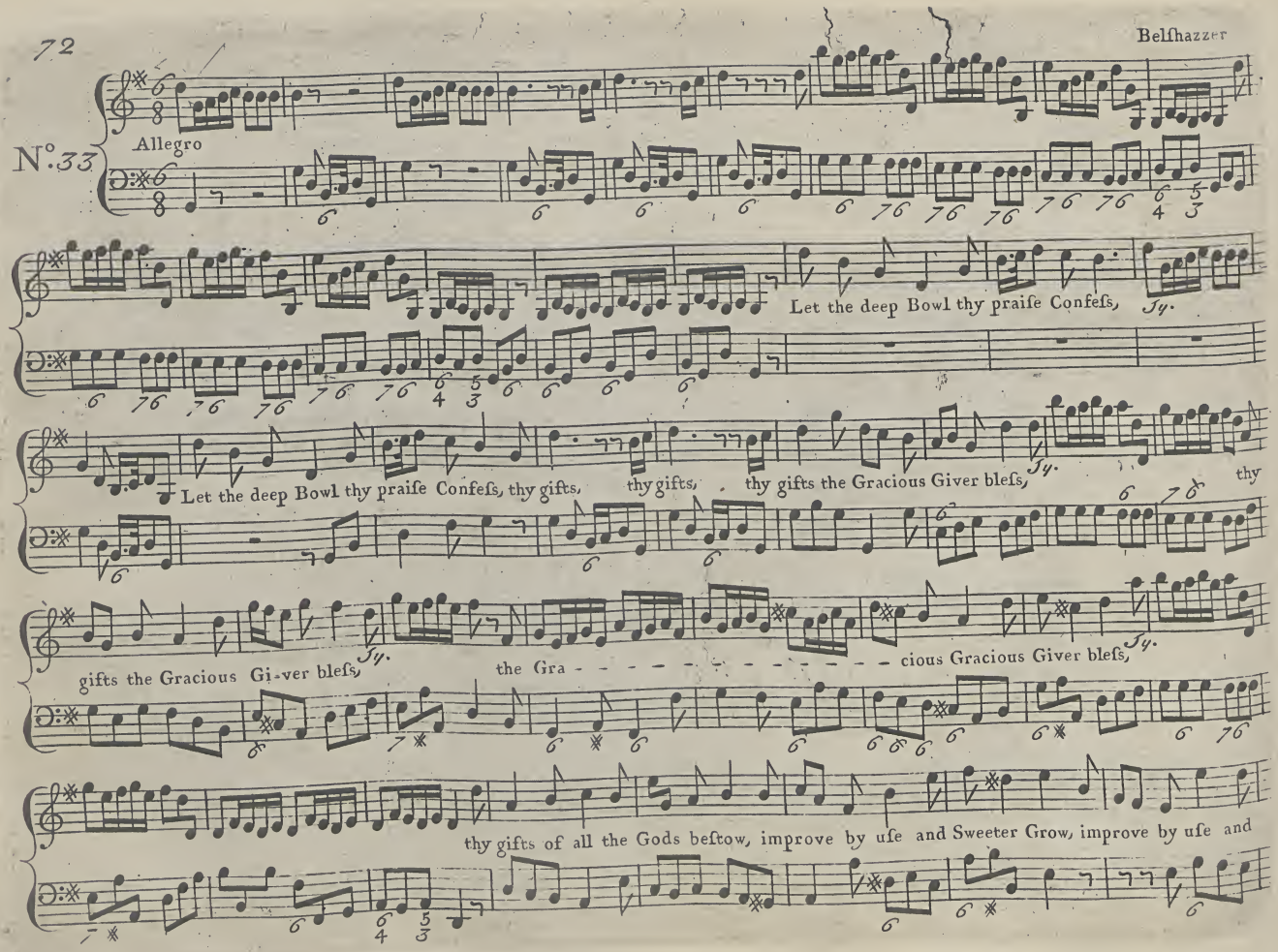

Adᵍ
far fly cor - - ro - - - ding Care,
Each hand the chime me-lodious raiſe,
Each voice ex-ult in
Seſach's Praiſe, Each voice exult in Seſach's Praiſe.
Let order - - vaniſh
Let order - - vaniſh
Liberty a-lone un--bounded Liberty the Night ſhall crown, un--bounded Liberty the Night ſhall crown.
unbounded Liberty the night ſhall crown.
Let Dal Segno

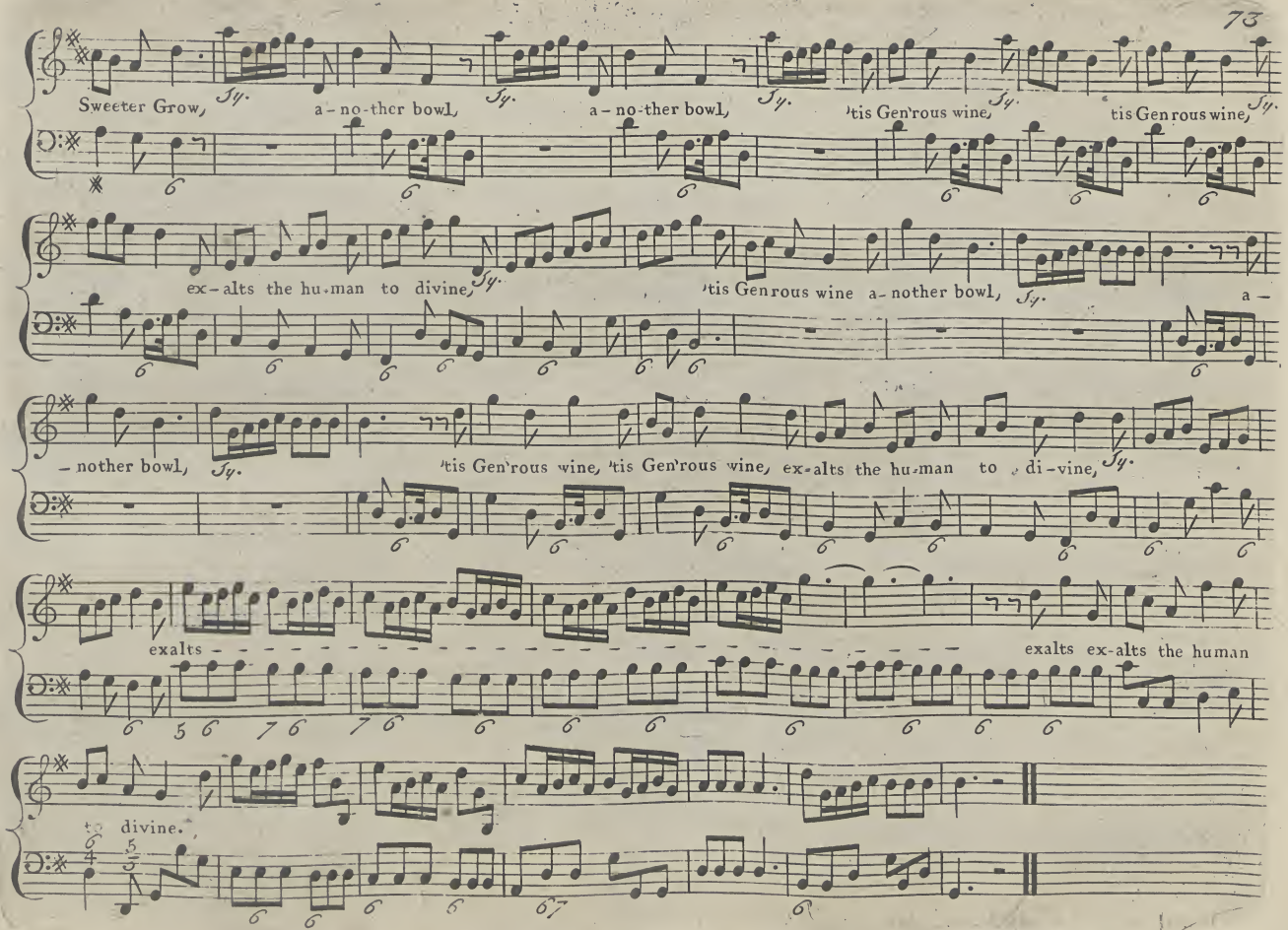

No. 32
Belshazzer
Pia.
for.
Pia.
for.
Pia.
Pia.
for.
S.
The Leafy honours of the - - field,
Before the furious driving wind
Before the furious driving wind in giddy dissipation fly, in giddy dissipation fly in giddy dis-si-pa - - - - tion in

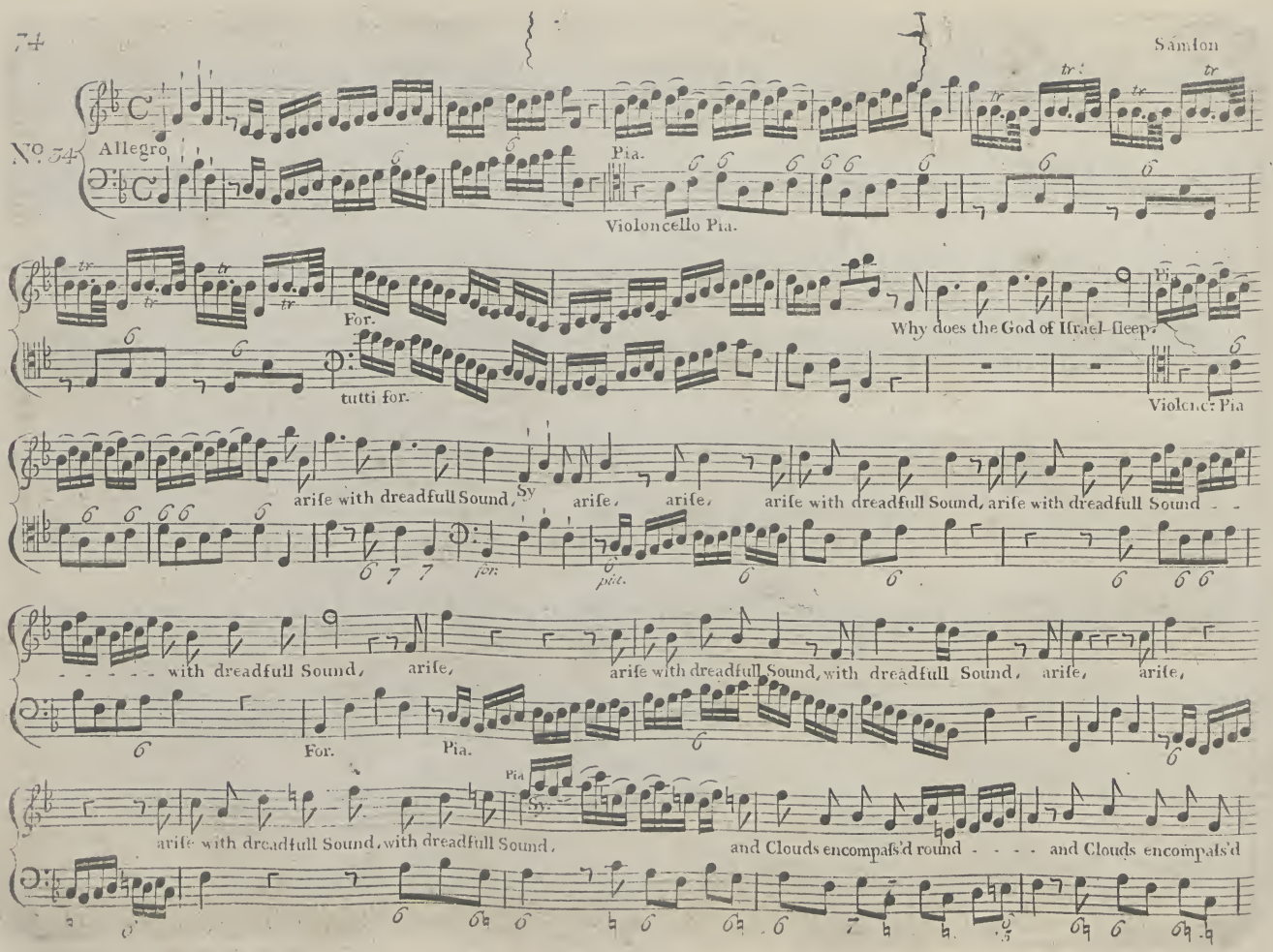

giddy - - diſ- ſi - pa - - - tion fly,
Sy.
The Leafy honours
of the field The Leafy honours of the field,
Sy.
The Leafy ho - nours of the field,
Before the furious dri - - - - - - - - ving
wind, Before the furious dri - ving wind, in giddy diſſipation fly, in
giddy diſſipation fly, in giddy diſ-ſi--pa - - - - - - - - - - - - - - - - - - - tion fly,
Sy.

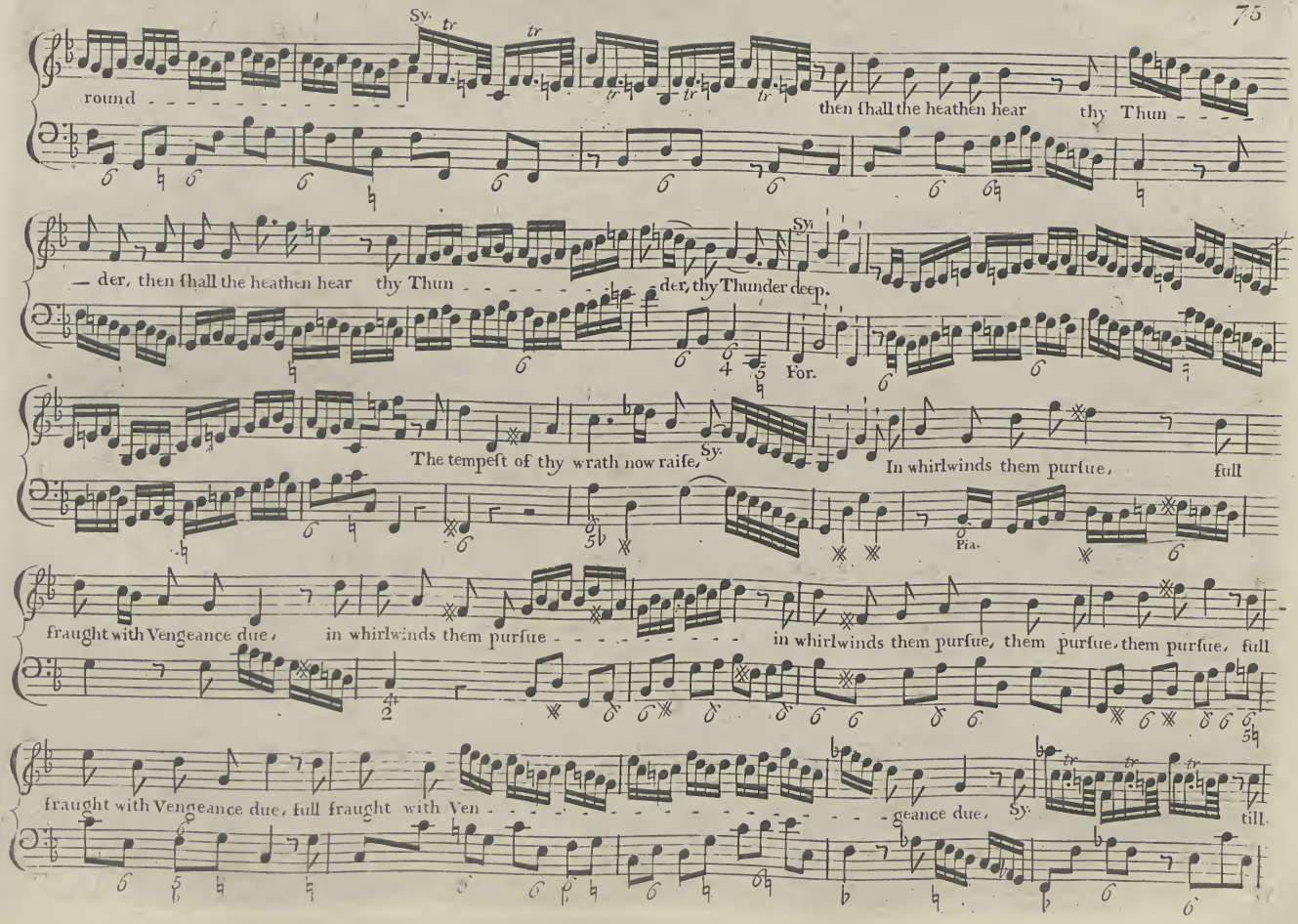

in giddy dif-fi-pa-tion fly,
fy.
in giddy dif-fi-pa-tion fly, - - - - - in giddy dif-fi-pation
fly, - - - - - - - - - - - - - - - - - -
Ad.
in giddy dif-fi-pa-tion fly,
fy.
To noiſe and fol-
-ly forc'd to yield,
The fair I - deas quit the Mind, and loſt in wild, Con-fu-ſion lie, - - - - - - - - - - - -

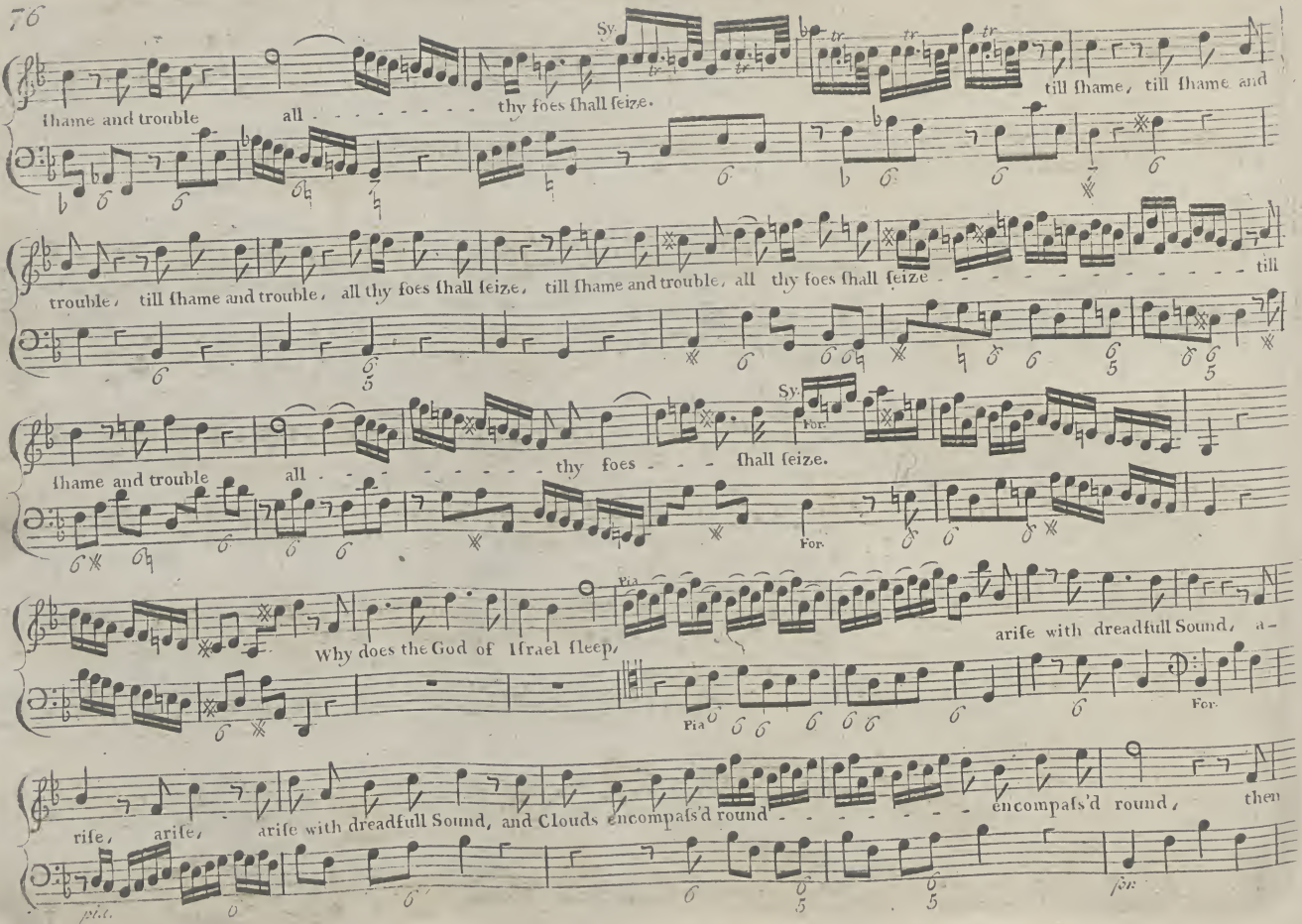

And loſt in wild
Con-fu-ſion
lie
To noiſe and fol-ly forc'd to yield,
The fair I - - deas quit the
Mind, And loſt in wild Con-fu-ſion lie,
And loſt in wild
Ad°
in wild Con - fu - - - ſion lie.
·S.
The
Dal Segno ·S.
·S.

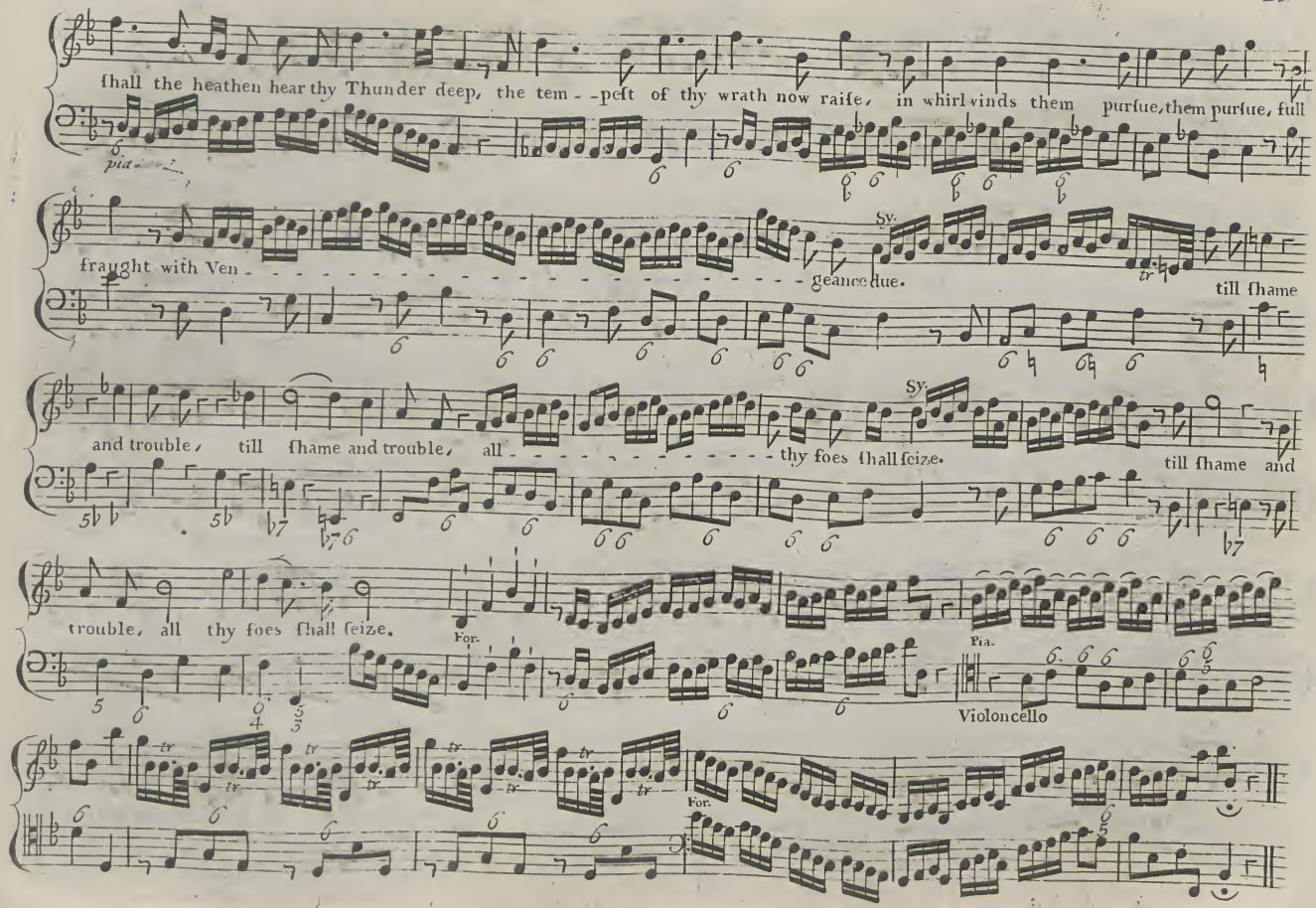

N°.33
Allegro
Let the deep Bowl thy praiſe Confeſs, Jy.
Let the deep Bowl thy praiſe Confeſs, thy gifts, thy gifts, thy gifts the Gracious Giver bleſs, Jy. thy
gifts the Gracious Gi-ver bleſs, Jy. the Gra - - - - - - - - - - - - cious Gracious Giver bleſs, Jy.
thy gifts of all the Gods beſtow, improve by uſe and Sweeter Grow, improve by uſe and

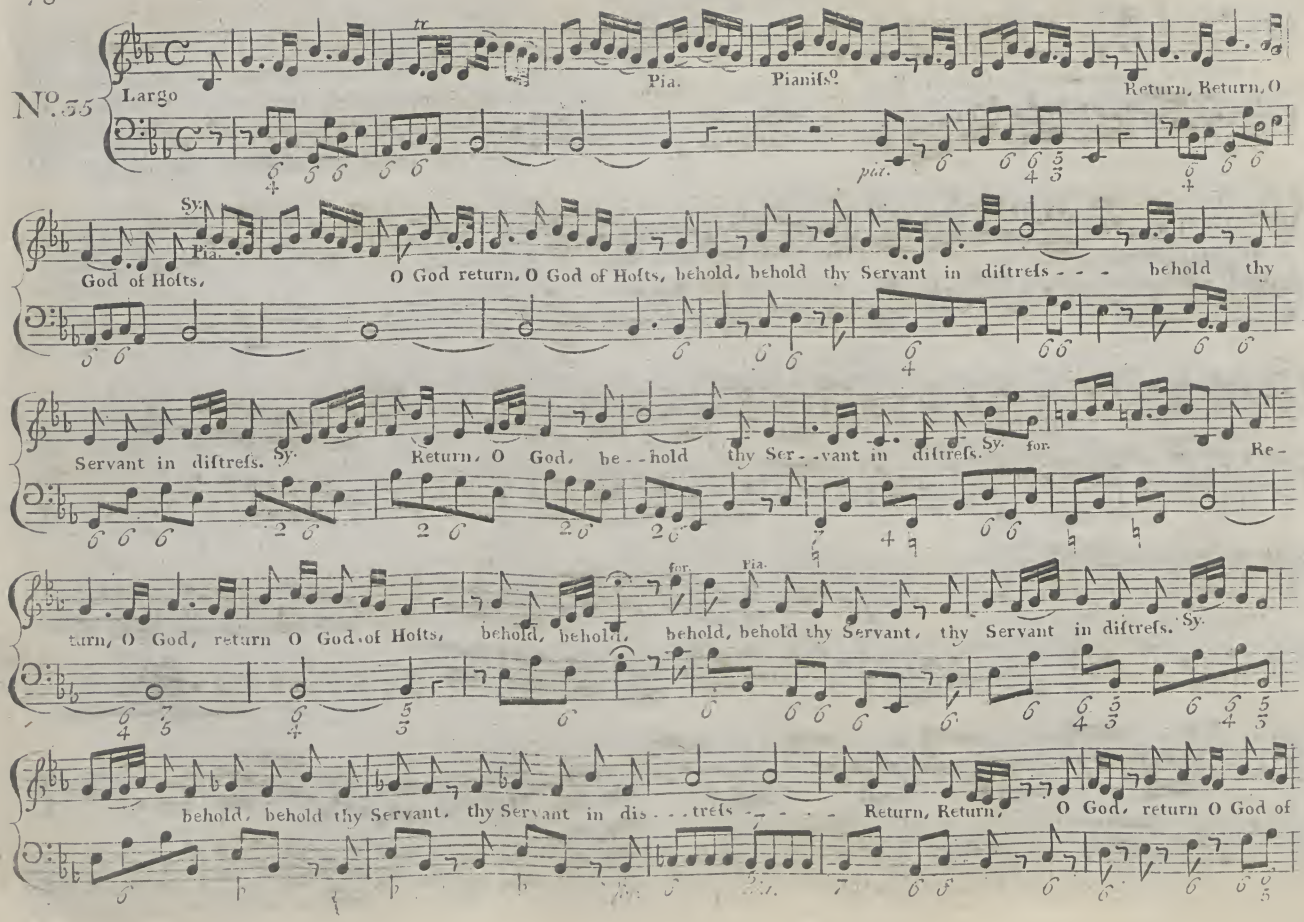

Sweeter Grow, Sy. a-no-ther bowl, Sy. a-no-ther bowl, Sy. 'tis Gen'rous wine, Sy. tis Gen'rous wine, Sy.
ex-alts the hu-man to divine, Sy. 'tis Gen'rous wine a-nother bowl, Sy. a-
-nother bowl, Sy. 'tis Gen'rous wine, 'tis Gen'rous wine, ex-alts the hu-man to di-vine, Sy.
exalts exalts ex-alts the human
divine.

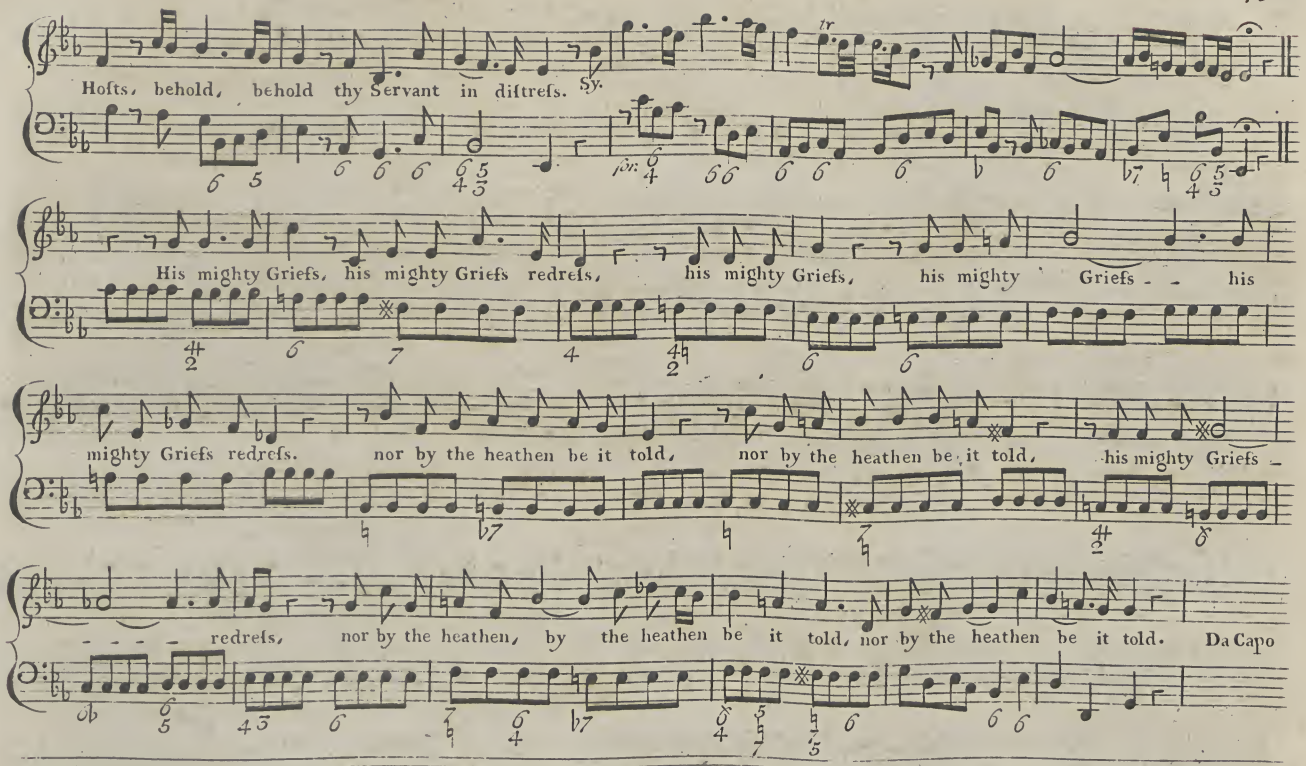

No 34
Allegro
Pia.
Violoncello Pia.
For.
tutti for.
Why does the God of Iſrael ſleep.
Violoncello Pia
arise with dreadfull Sound, Sy arise, arise, arise with dreadfull Sound, arise with dreadfull Sound
for.
pia.
with dreadfull Sound, arise, arise with dreadfull Sound, with dreadfull Sound, arise, arise,
For.
Pia.
Pia
Sy.
arise with dreadfull Sound, with dreadfull Sound,
and Clouds encompaſs'd round - - - - and Clouds encompaſs'd

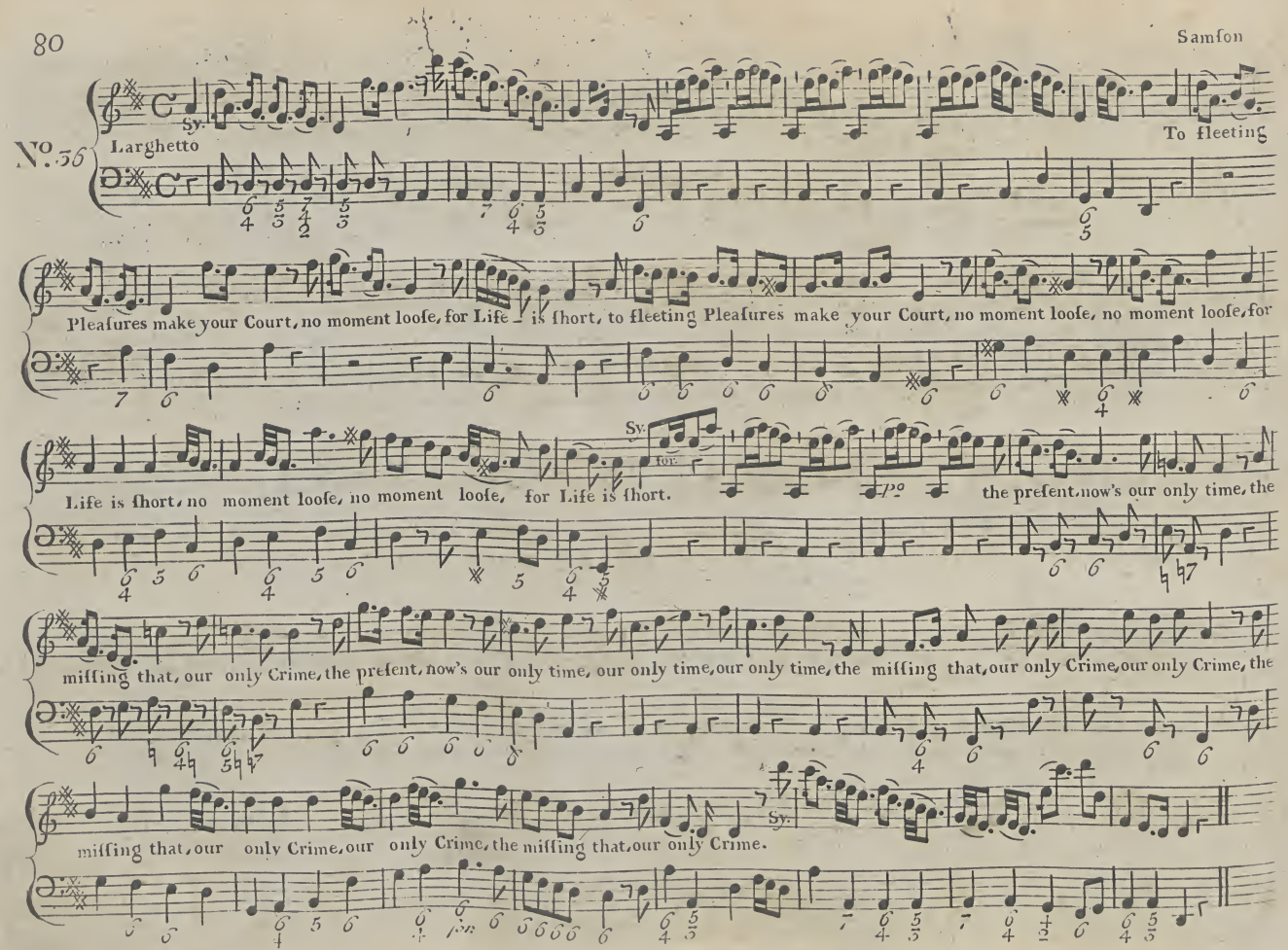

round
then ſhall the heathen hear thy Thun
der, then ſhall the heathen hear thy Thun
der, thy Thunder deep.
For.
The tempeſt of thy wrath now raiſe,
In whirlwinds them purſue, full
Pia.
fraught with Vengeance due, in whirlwinds them purſue
in whirlwinds them purſue, them purſue, them purſue, full
fraught with Vengeance due, full fraught with Ven
geance due,
till


Sy.
thame and trouble all thy foes shall seize.
till shame, till shame and
trouble, till shame and trouble, all thy foes shall seize, till shame and trouble, all thy foes shall seize till
Sy.
For.
thame and trouble all thy foes shall seize.
Pia.
Why does the God of Israel sleep,
arise with dreadfull Sound, a-
Pia
For.
rise, arise, arise with dreadfull Sound, and Clouds encompass'd round encompass'd round, then
pia.
for.

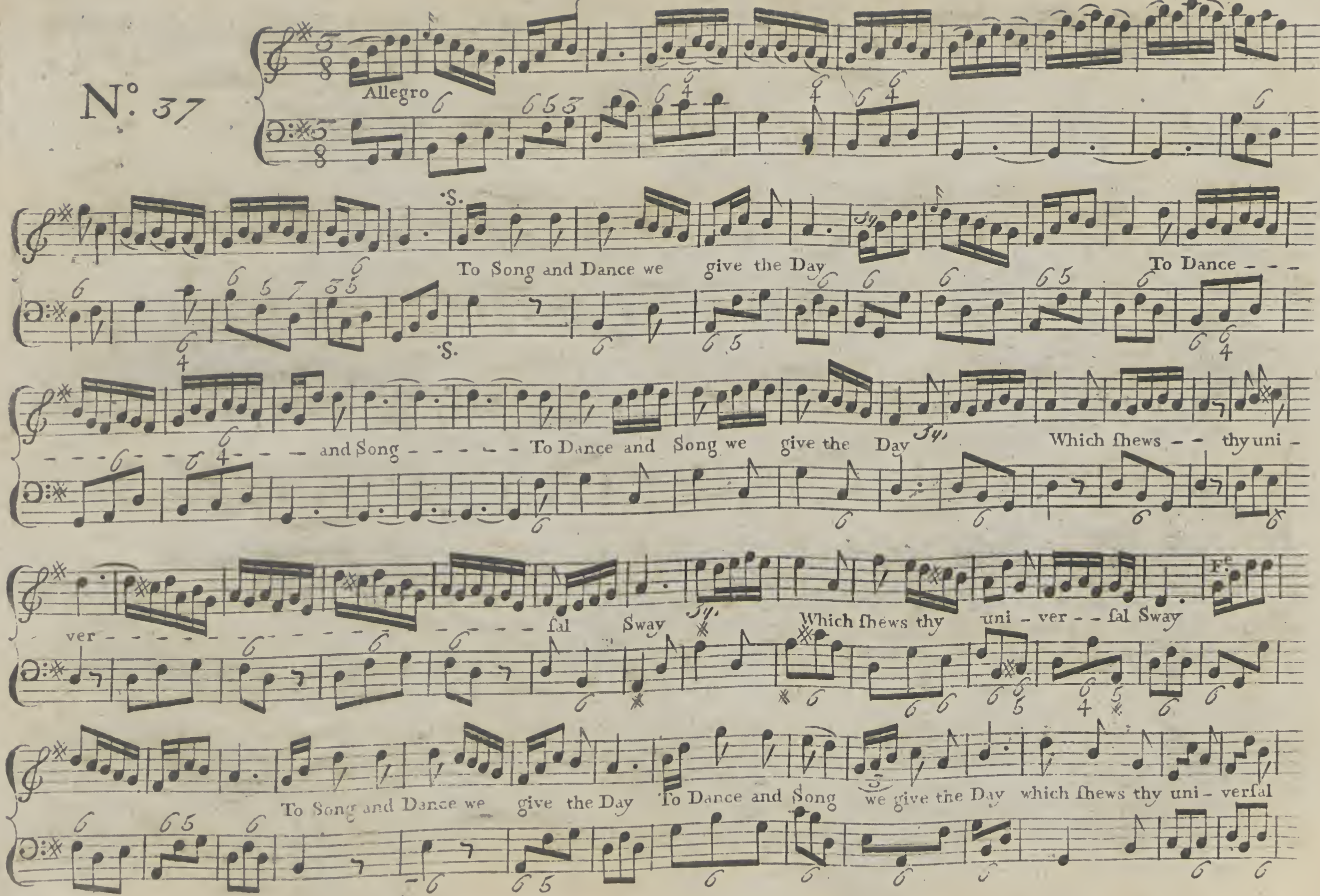

shall the heathen hear thy Thunder deep, the tem - -pest of thy wrath now raise, in whirlwinds them pursue, them pursue, full
pia.
fraught with Ven - geance due.
Sy.
till shame
and trouble, till shame and trouble, all - - - - - - - - - - - - - - thy foes shall seize.
Sy.
till shame and
trouble, all thy foes shall seize.
For.
Pia.
Violoncello
For.

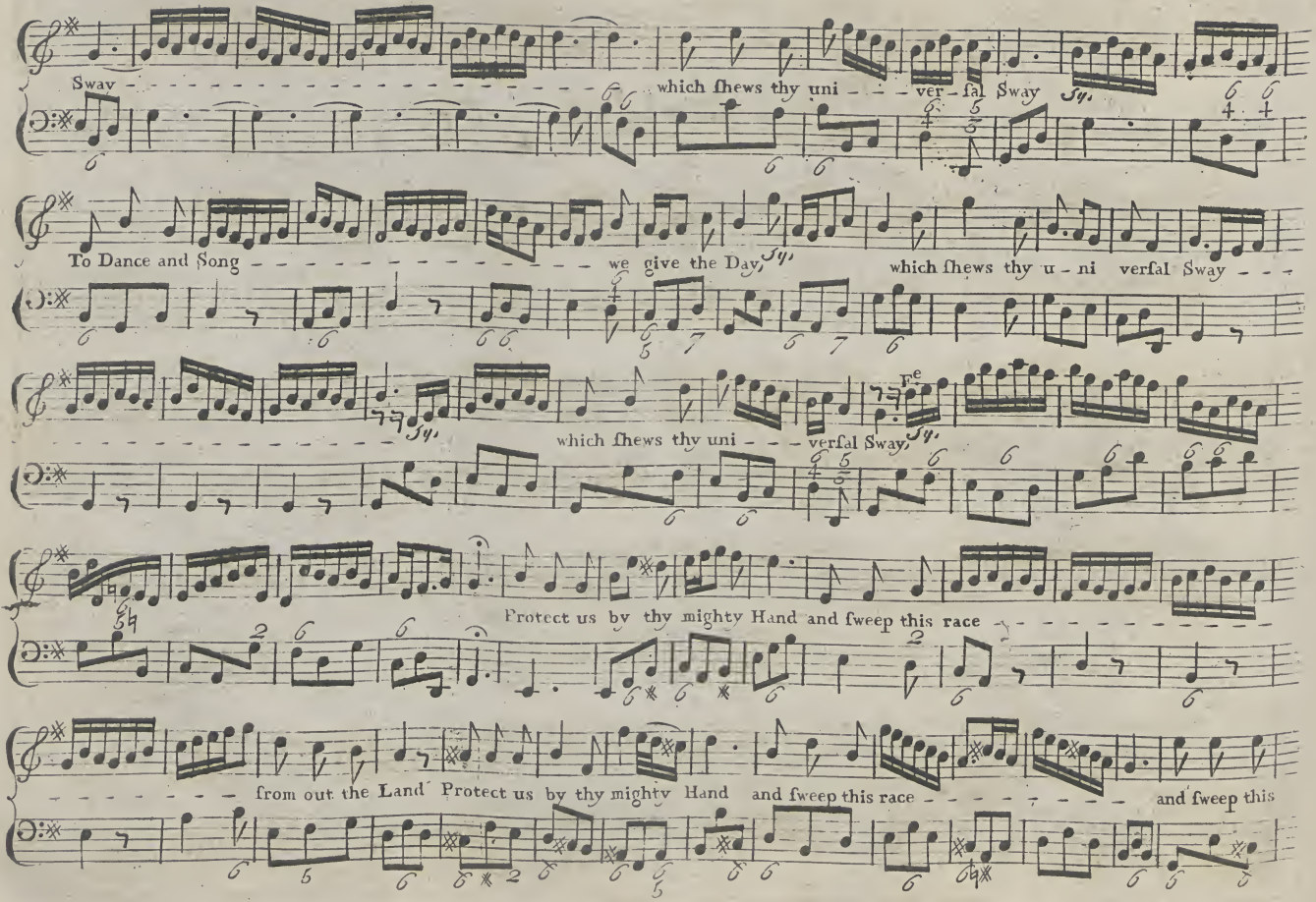

No. 35
Largo
Pia.
Pianiſs.
Return, Return, O
pia.
Sy.
Pia.
God of Hoſts,
O God return, O God of Hoſts, behold, behold thy Servant in diſtreſs - - - behold thy
Servant in diſtreſs.
Sy.
Return, O God, be - - hold thy Ser - - vant in diſtreſs.
Sy.
for.
Re -
for.
Pia.
turn, O God, return O God of Hoſts, behold, behold, behold, behold thy Servant, thy Servant in diſtreſs.
Sy.
behold, behold thy Servant, thy Servant in dis - - - treſs - - - - - Return, Return, O God, return O God of

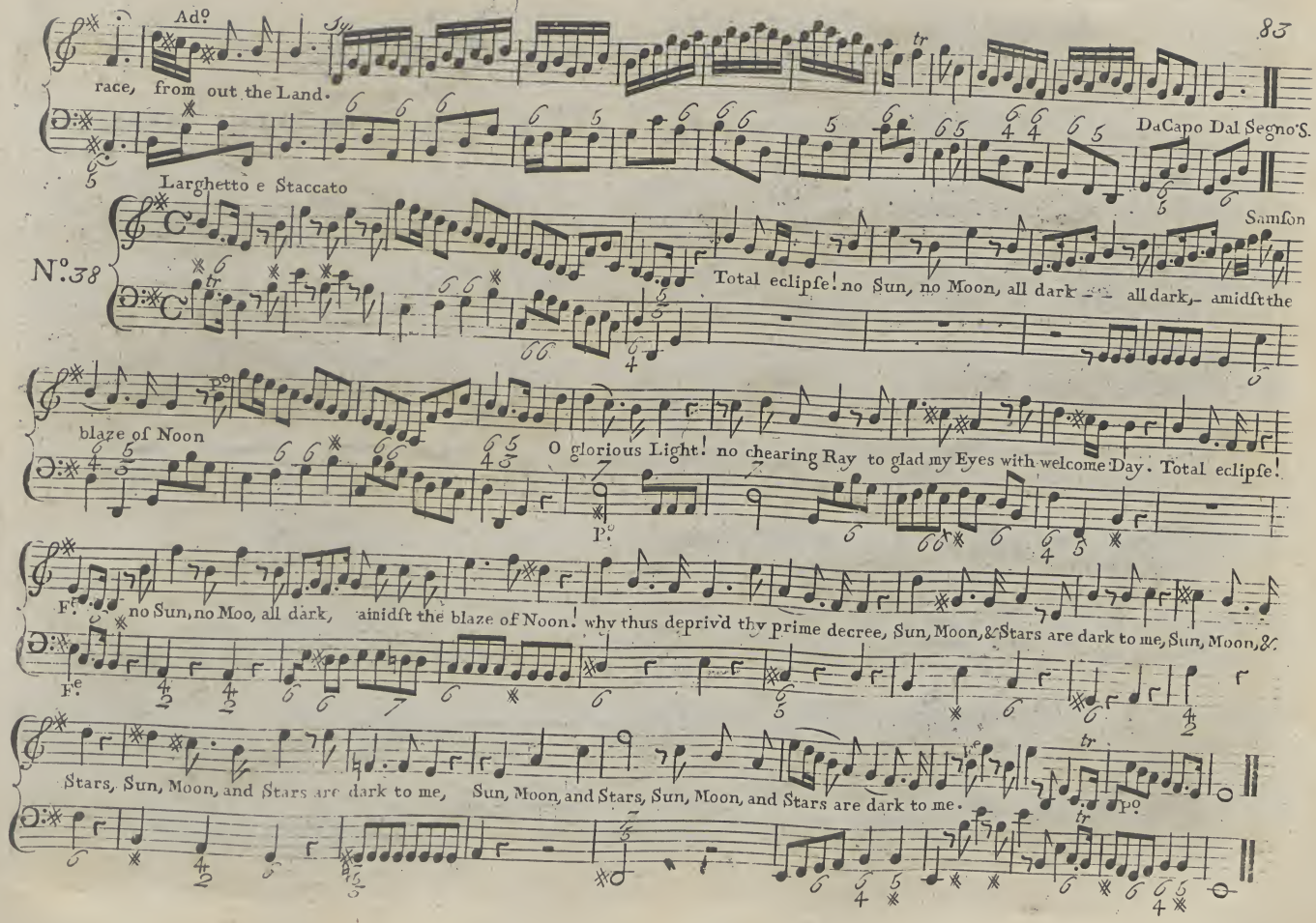

Hofts, behold, behold thy Servant in diftrefs. Sy.
His mighty Griefs, his mighty Griefs redrefs, his mighty Griefs, his mighty Griefs his
mighty Griefs redrefs. nor by the heathen be it told, nor by the heathen be it told, his mighty Griefs
redrefs, nor by the heathen, by the heathen be it told, nor by the heathen be it told. Da Capo


No. 36
Larghetto
Sy.
To fleeting
Pleasures make your Court, no moment loose, for Life is short, to fleeting Pleasures make your Court, no moment loose, no moment loose, for
Life is short, no moment loose, no moment loose, for Life is short.
Sy.
for
p.o
the present, now's our only time, the
missing that, our only Crime, the present, now's our only time, our only time, our only time, the missing that, our only Crime, our only Crime, the
missing that, our only Crime, our only Crime, the missing that, our only Crime.
Sy.

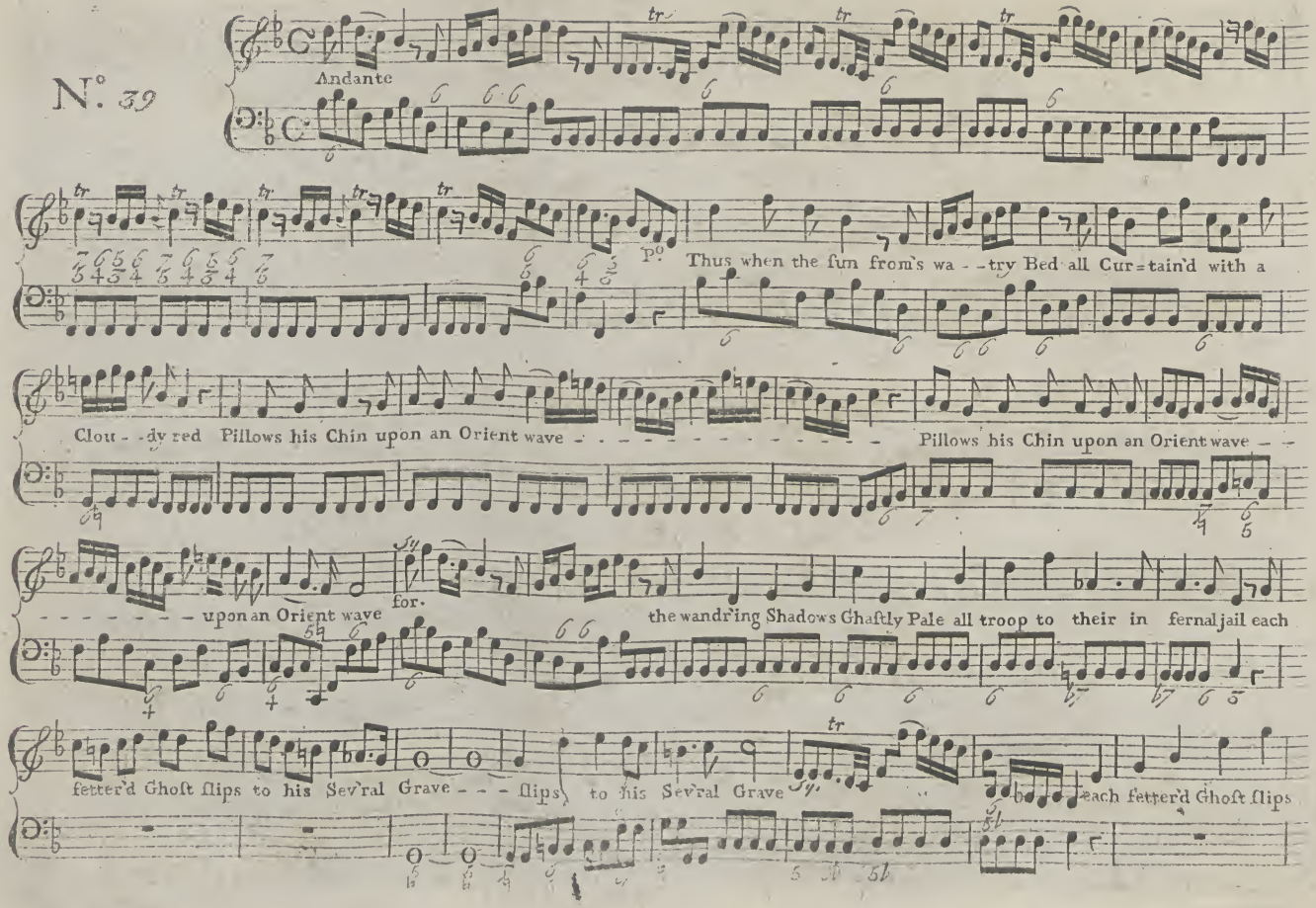
N°. 37

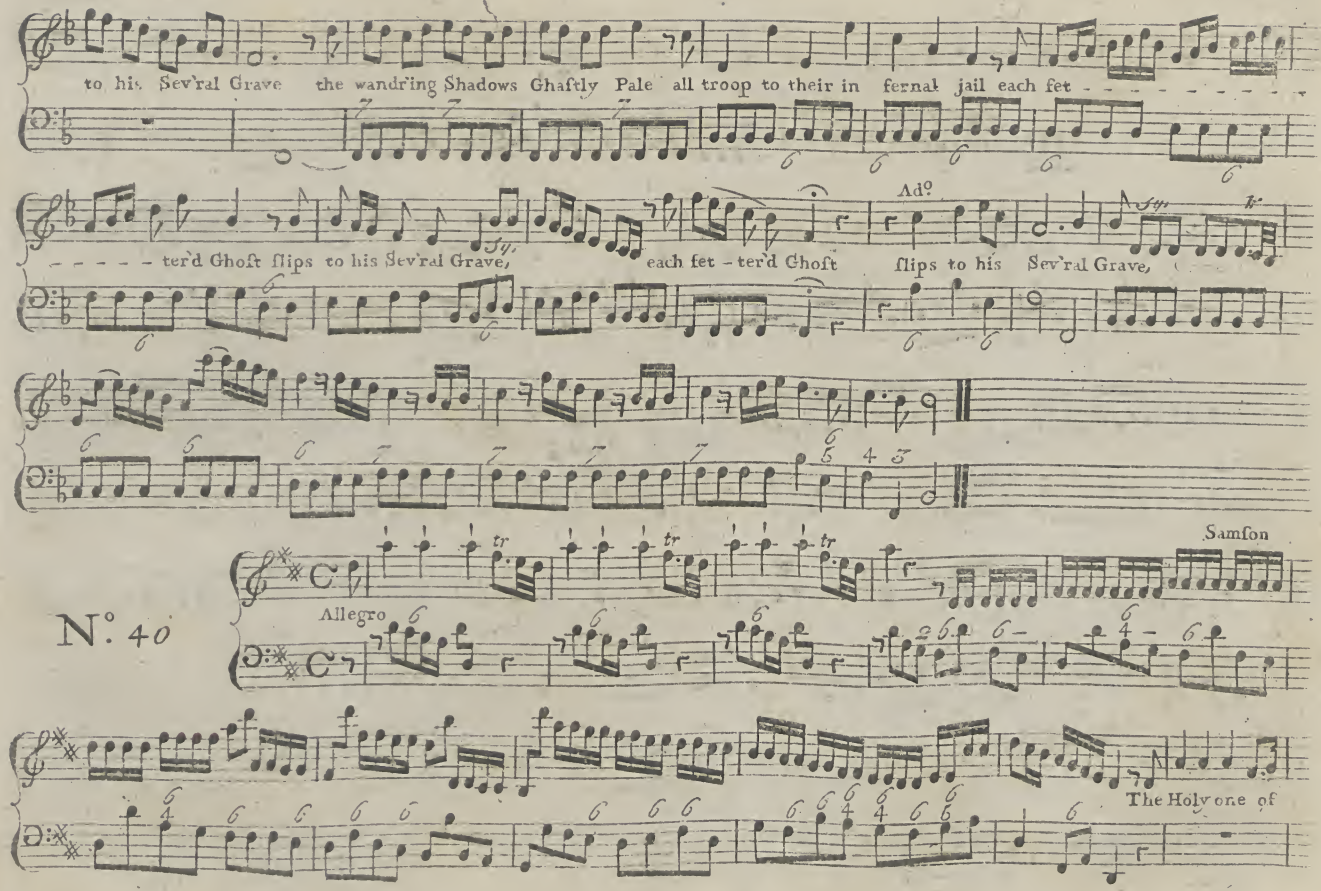

Allegro
To Song and Dance we give the Day To Dance - - - - - - and Song - - - - - To Dance and Song we give the Day Which shews - - thy uni -
ver - - - - - - - - - - - - - - - sal Sway Which shews thy uni - ver - - sal Sway
To Song and Dance we give the Day To Dance and Song we give the Day which shews thy uni - versal

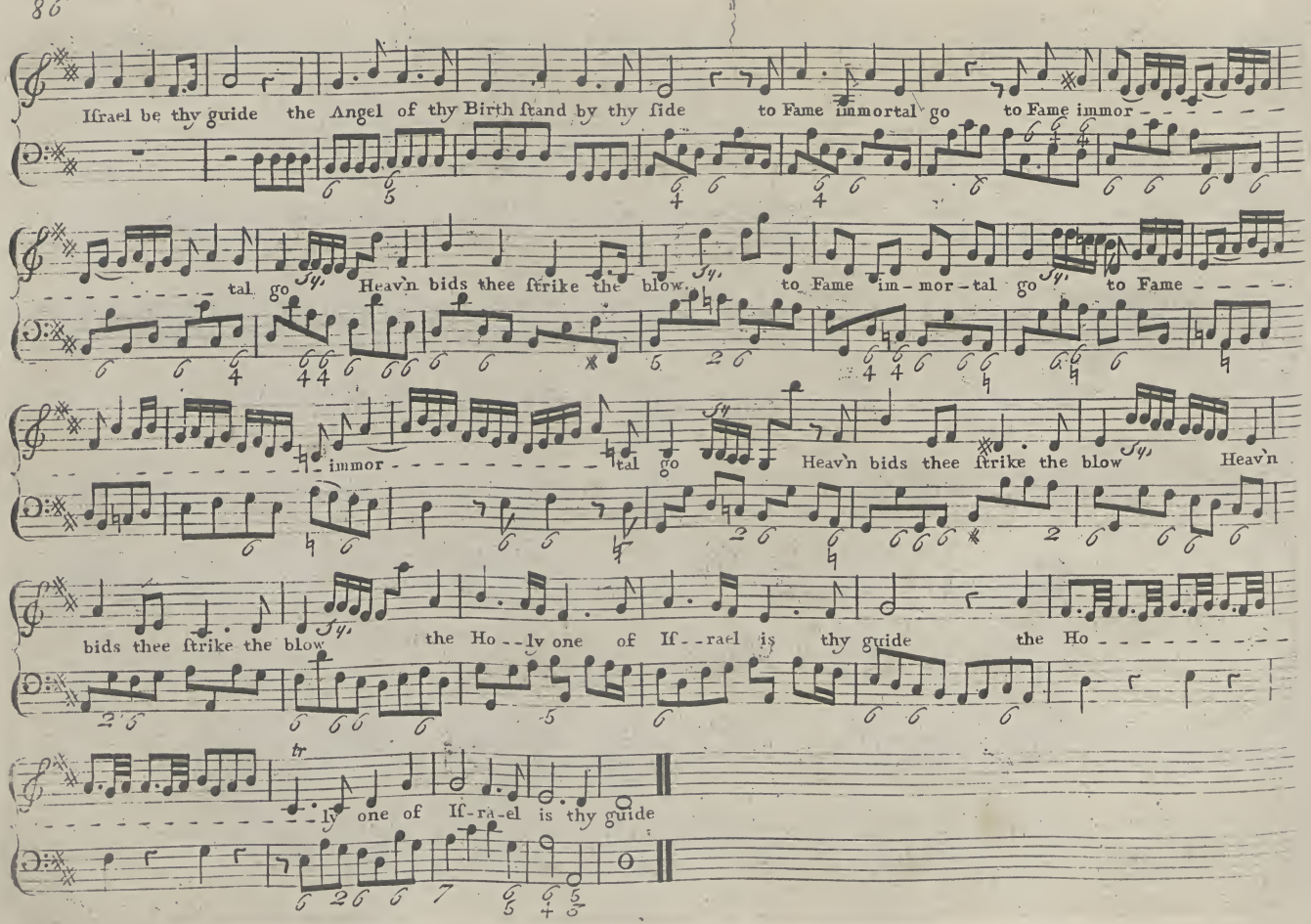

Sway
which ſhews thy uni - - - ver - ſal Sway
To Dance and Song
we give the Day,
which ſhews thy u - ni verſal Sway
which ſhews thy uni - - - verſal Sway,
Protect us by thy mighty Hand and ſweep this race
from out the Land Protect us by thy mighty Hand and ſweep this race
and ſweep this


Adº
race, from out the Land.
DaCapo Dal Segno S.
Larghetto e Staccato
Samſon
Nº.38
Total eclipſe! no Sun, no Moon, all dark — all dark, — amidſt the
blaze of Noon
O glorious Light! no chearing Ray to glad my Eyes with welcome Day. Total eclipſe!
P.
Fe.
no Sun, no Moo, all dark, amidſt the blaze of Noon! why thus deprivd thy prime decree, Sun, Moon, & Stars are dark to me, Sun, Moon, &
Fe
Stars, Sun, Moon, and Stars are dark to me, Sun, Moon, and Stars, Sun, Moon, and Stars are dark to me.
Pº

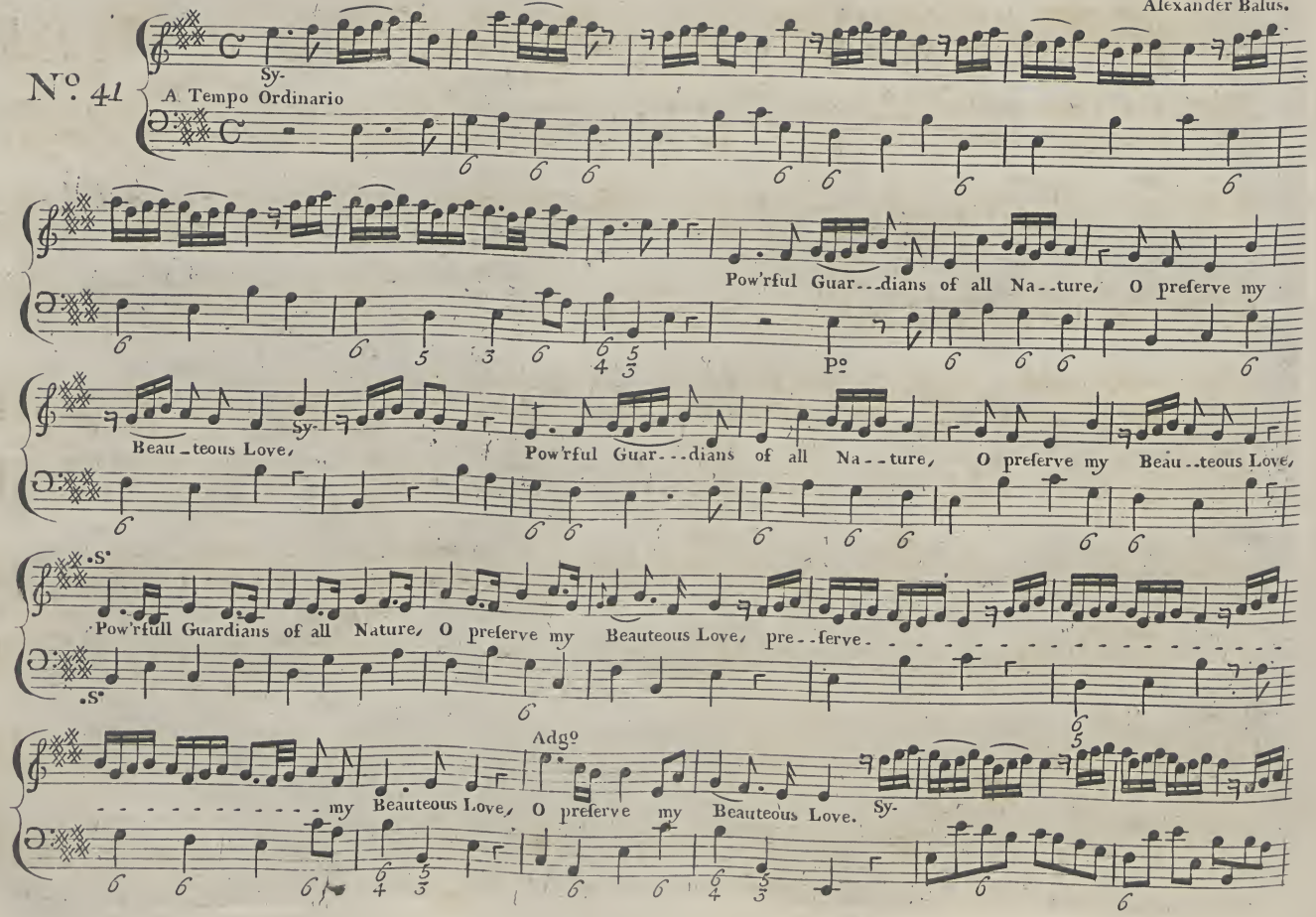
N.° 39

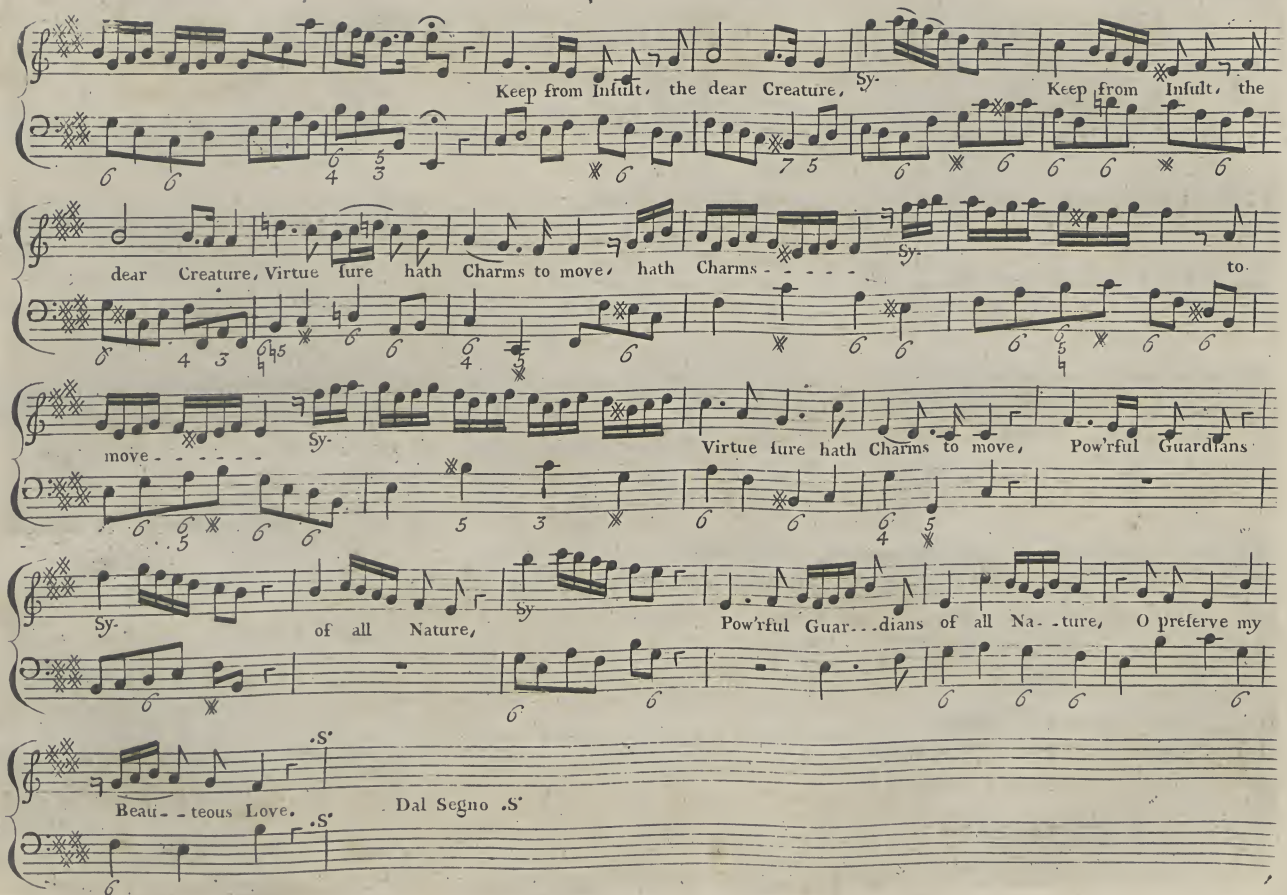

Andante
P.
Thus when the sun from's wa - - try Bed all Cur=tain'd with a
Clou - - dy red Pillows his Chin upon an Orient wave - - - - - - - - - - - - - - Pillows his Chin upon an Orient wave - -
- - - - - - - upon an Orient wave for.
the wandring Shadows Ghastly Pale all troop to their in fernal jail each
fetter'd Ghost slips to his Sev'ral Grave - - - slips to his Sev'ral Grave
each fetter'd Ghost slips


to his Sev'ral Grave the wand'ring Shadows Ghaftly Pale all troop to their in fernal jail each fet - - - - - - - - -
- - - - - ter'd Ghoft flips to his Sev'ral Grave,
each fet - ter'd Ghoft flips to his Sev'ral Grave,
Ad?
Samſon
N°. 40
Allegro
The Holy one of


Iſrael be thy guide the Angel of thy Birth ſtand by thy ſide to Fame immortal go to Fame immor - - - - - -
- - - - - - - - tal go Heav'n bids thee ſtrike the blow. to Fame im - mor - tal go to Fame - - - - -
- - - - - - - - - - immor - - - - - - - - - - tal go Heav'n bids thee ſtrike the blow Heav'n
bids thee ſtrike the blow the Ho - - ly one of If - - rael is thy guide the Ho - - - - - - - - - -
- - - - - - - - - - - - ly one of If - ra - el is thy guide

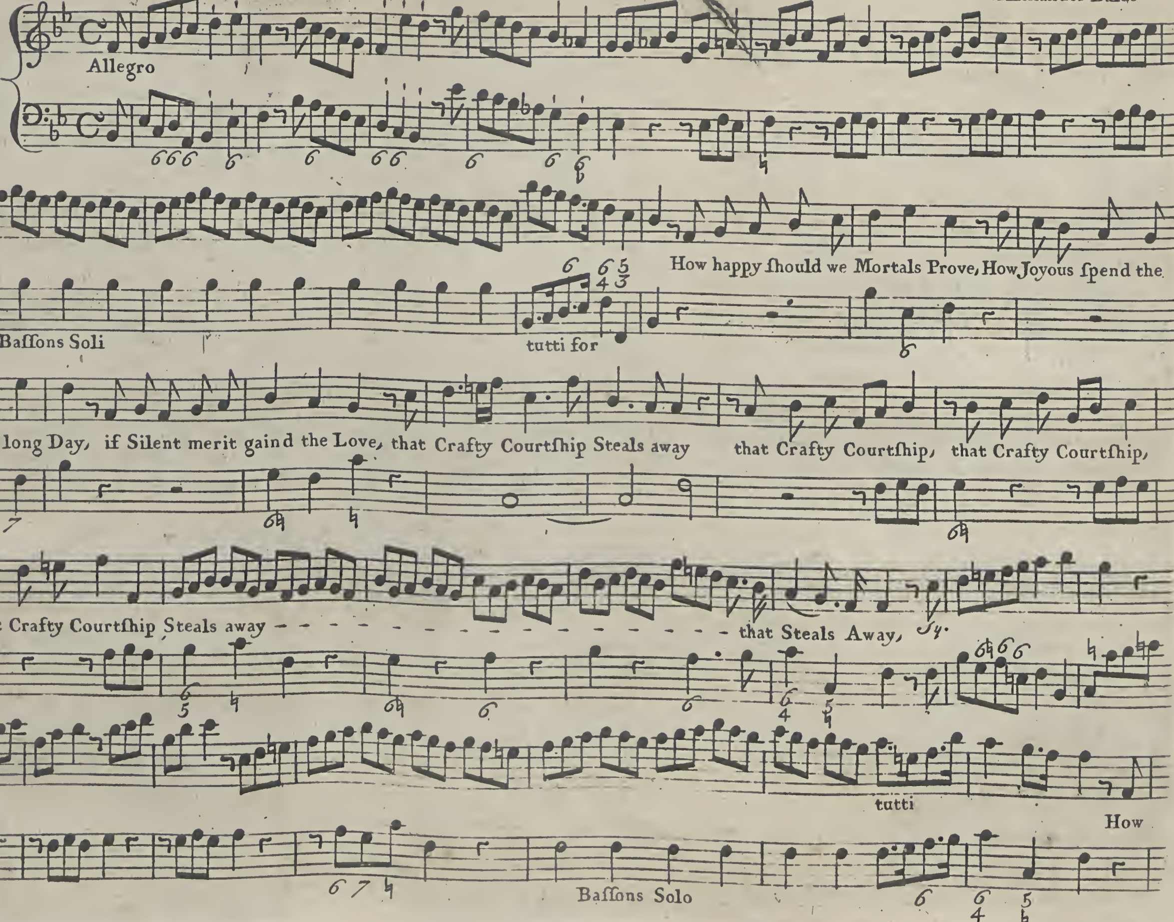
Alexander Balus.

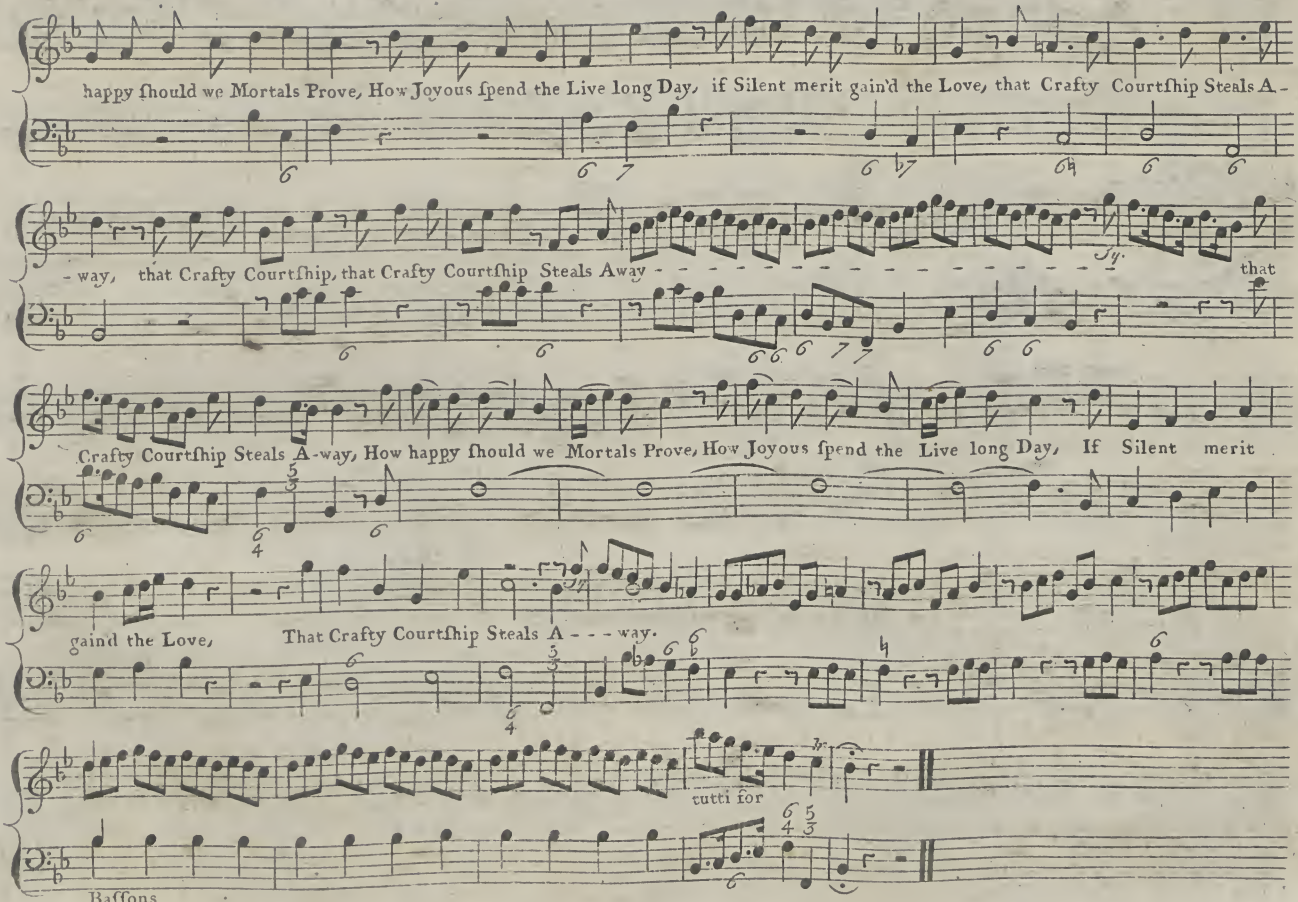



Keep from Insult, the dear Creature, Sy- Keep from Insult, the
dear Creature, Virtue sure hath Charms to move, hath Charms - - - - - Sy- to
move - - - - - - Sy- Virtue sure hath Charms to move, Pow'rful Guardians
Sy- of all Nature, Sy Pow'rful Guar...dians of all Na- -ture, O preserve my
Beau- -teous Love. .S. Dal Segno .S.

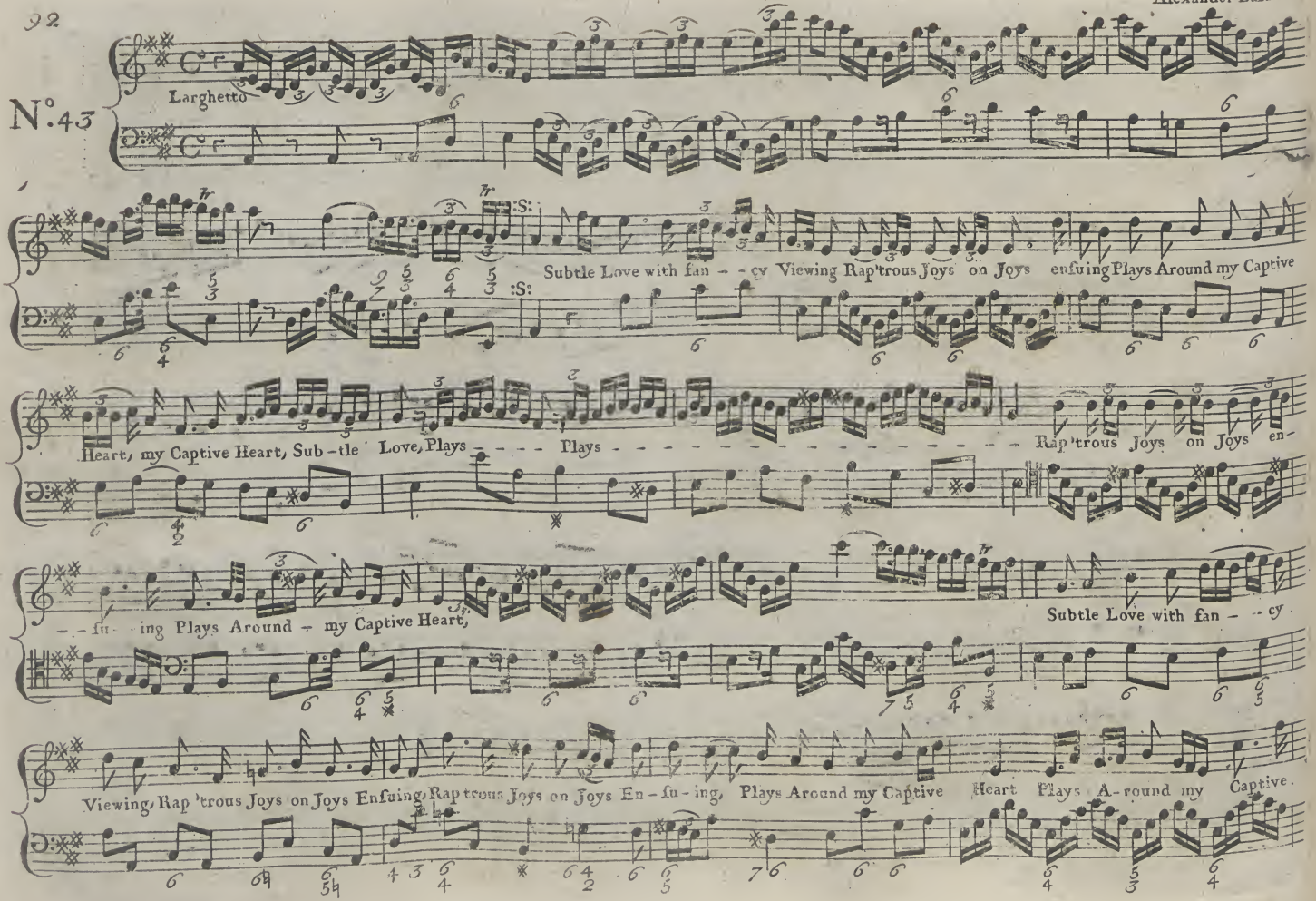
Alexander Balus

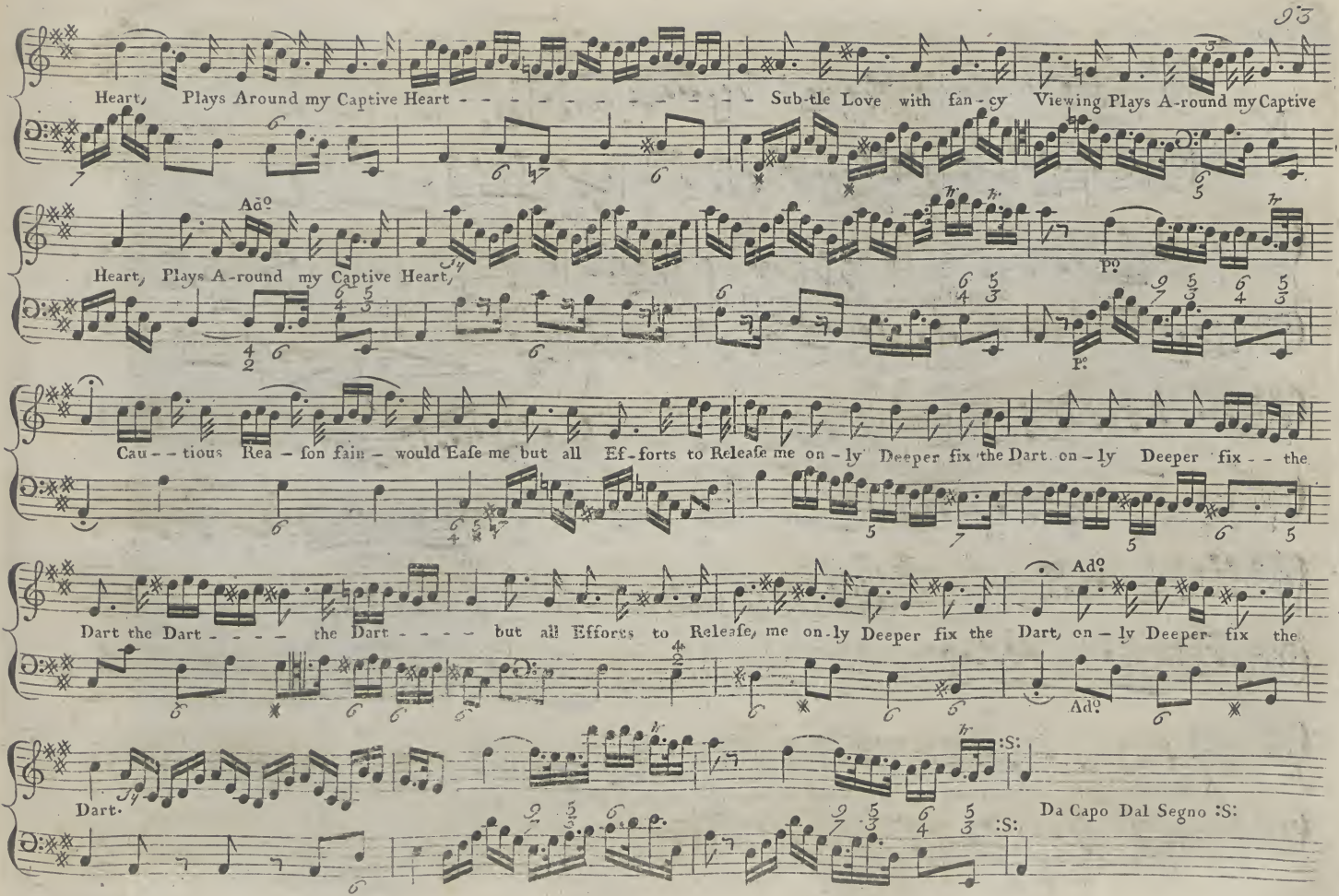
No. 42




happy ſhould we Mortals Prove, How Joyous ſpend the Live long Day, if Silent merit gain'd the Love, that Crafty Courtſhip Steals A-
-way, that Crafty Courtſhip, that Crafty Courtſhip Steals Away
Sy.
that
Crafty Courtſhip Steals A-way, How happy ſhould we Mortals Prove, How Joyous ſpend the Live long Day, If Silent merit
gain'd the Love, That Crafty Courtſhip Steals A - - - way.
tutti for
Baſſons

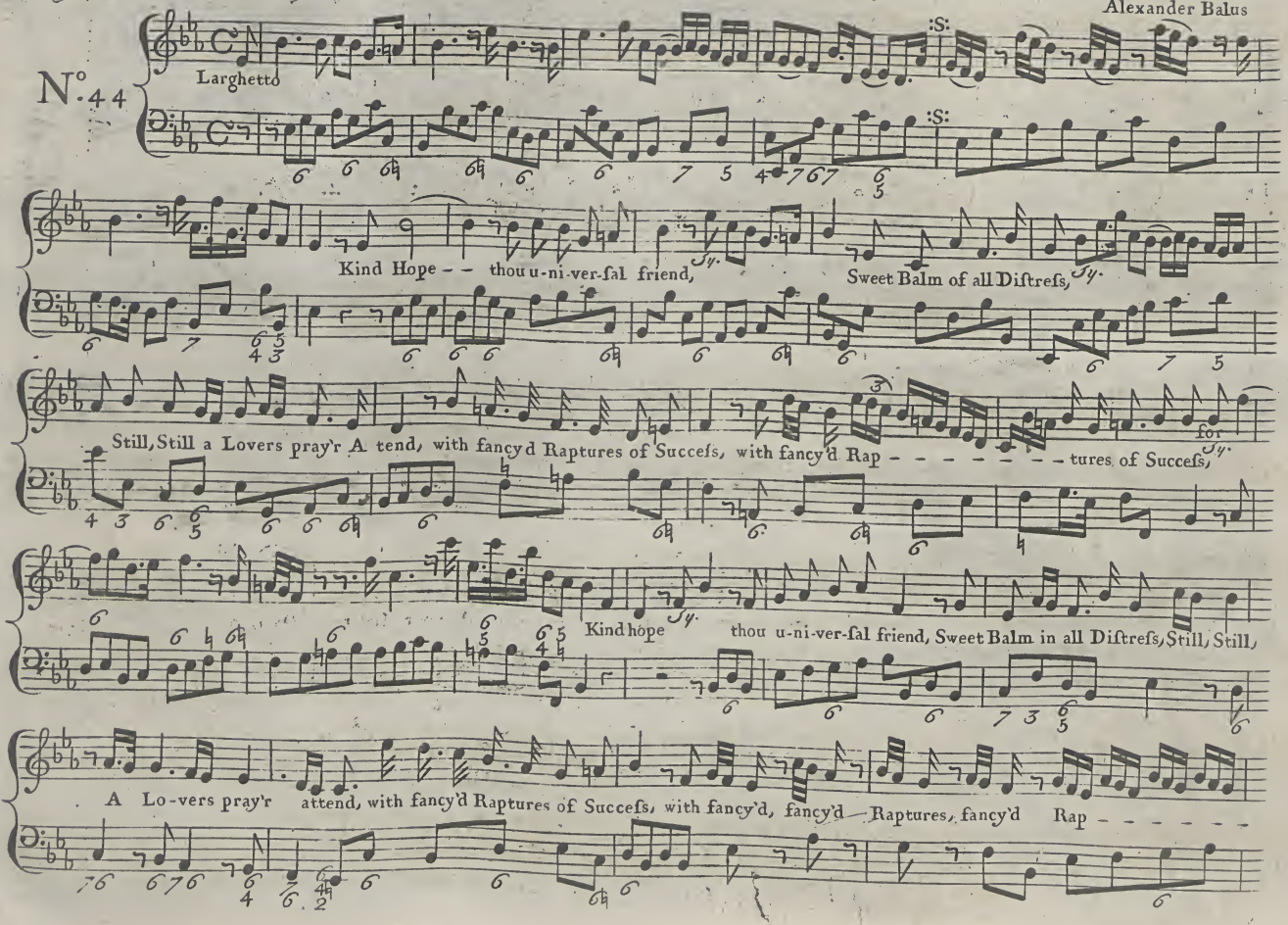
N°.43

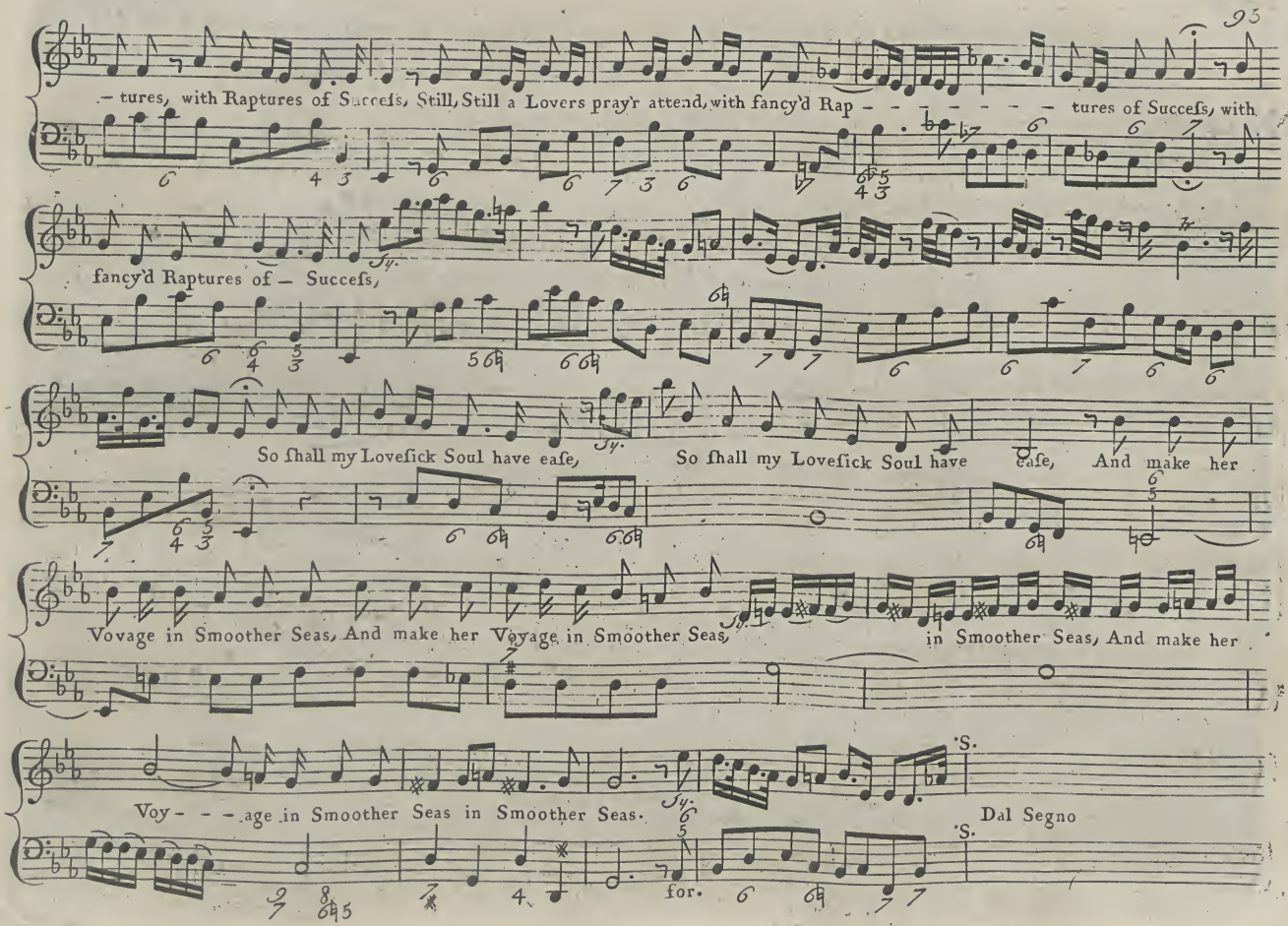

Larghetto
Subtle Love with fan - - cy Viewing Rap'trous Joys on Joys enfuing Plays Around my Captive
Heart, my Captive Heart, Sub-tle Love, Plays - - - - Plays - - - - - - - - - - - - - - - - - - Rap'trous Joys on Joys en-
- - fu- ing Plays Around - my Captive Heart,
Subtle Love with fan - - cy
Viewing, Rap 'trous Joys on Joys Enfuing, Rap trous Joys on Joys En-fu-ing, Plays Around my Captive Heart Plays A-round my Captive.


Heart, Plays Around my Captive Heart - - - - - - - - - - - - - - - - Sub-tle Love with fan-cy Viewing Plays A-round my Captive
Adº
Heart, Plays A-round my Captive Heart,
Pº
Cau - - tious Rea - son fain - would Eaſe me but all Ef-forts to Releaſe me on-ly Deeper fix the Dart on-ly Deeper fix - - the
Dart the Dart - - - - the Dart - - - - but all Efforts to Releaſe, me on-ly Deeper fix the Dart, on-ly Deeper fix the
Adº
Adº
Dart.
:S:
Da Capo Dal Segno :S:

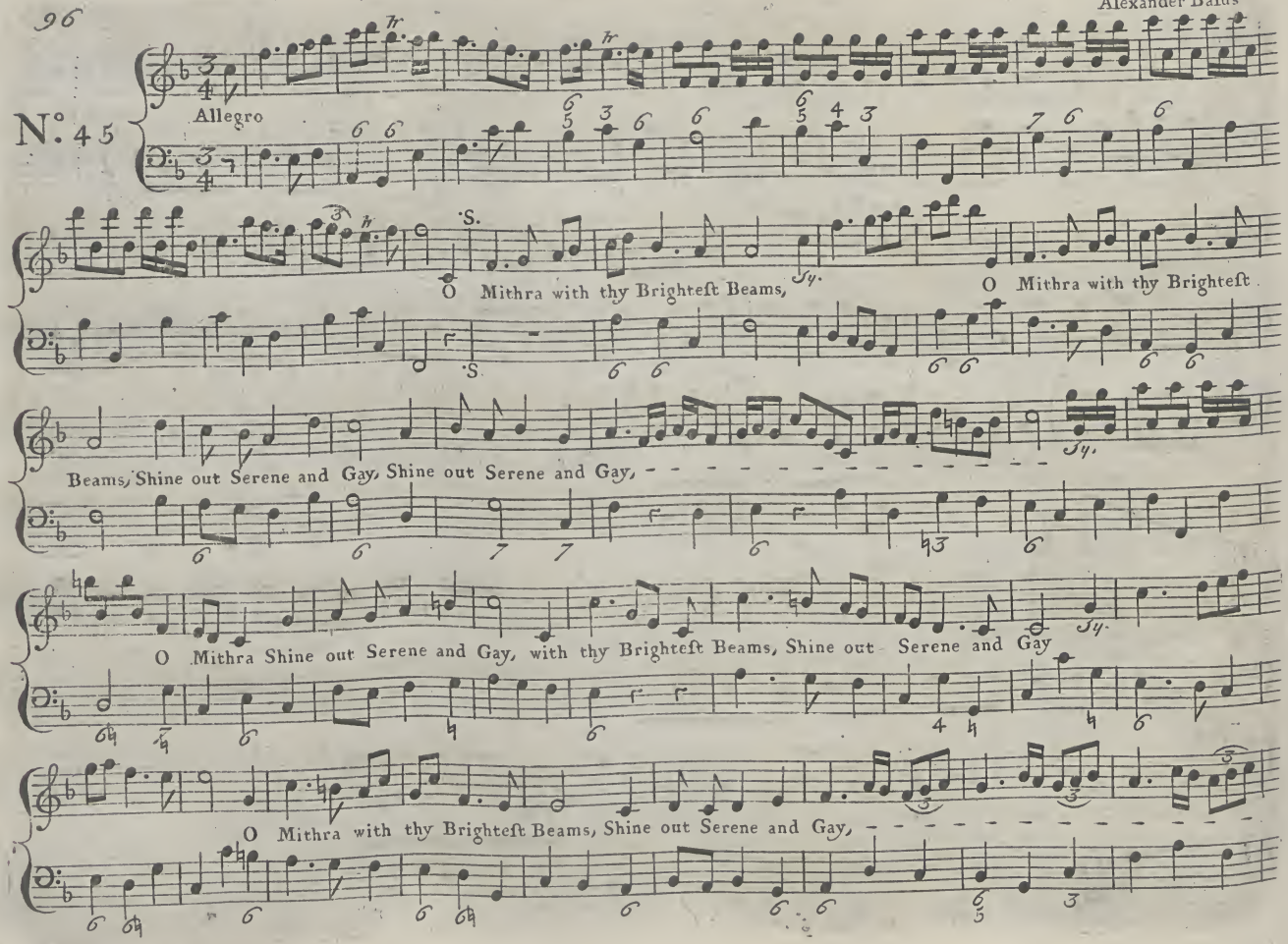
Alexander Balus

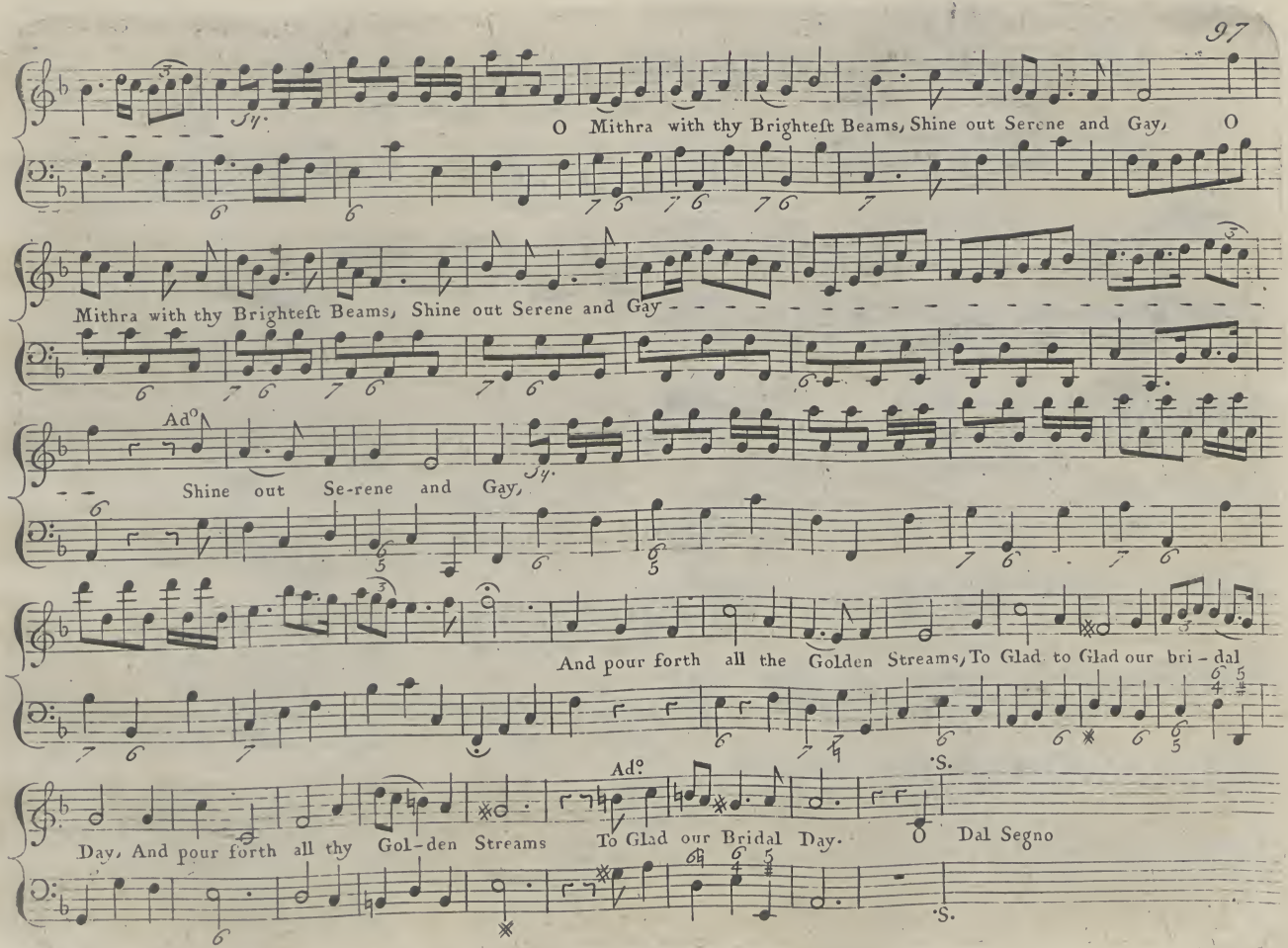
N°. 44

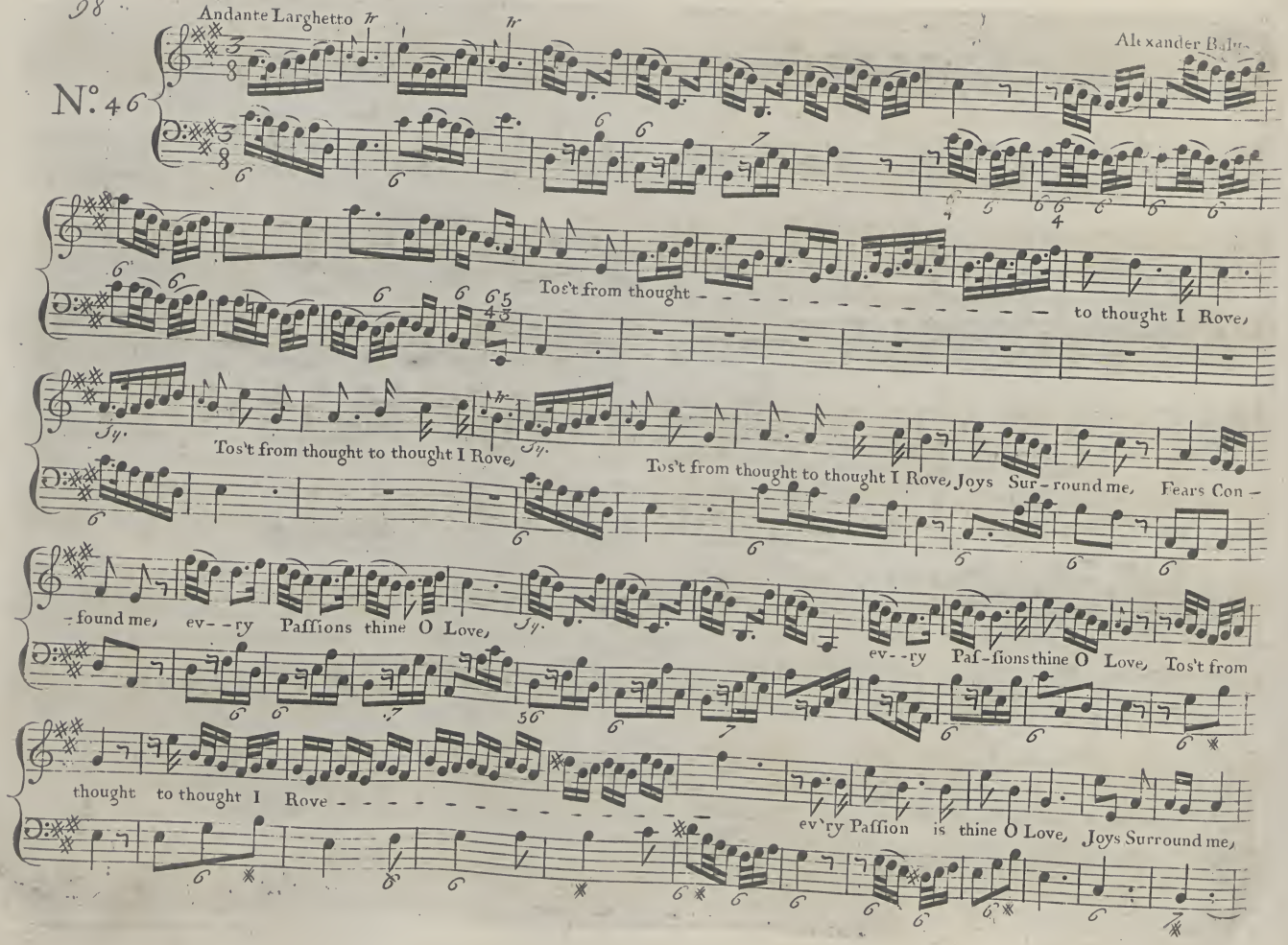


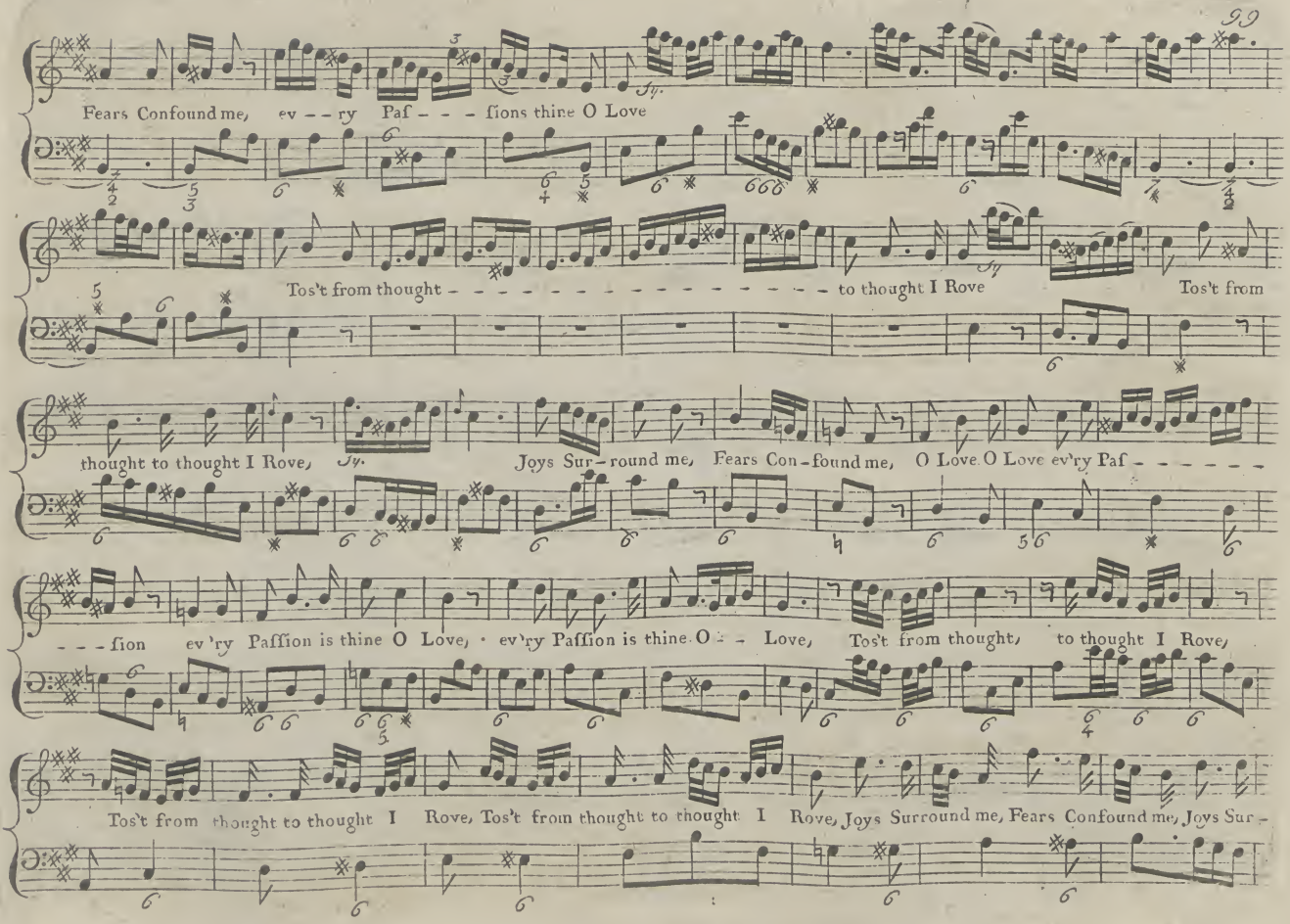

– tures, with Raptures of Succeſs, Still, Still a Lovers pray'r attend, with fancy'd Rap – – – – – – – tures of Succeſs, with
fancy'd Raptures of – Succeſs,
So ſhall my Loveſick Soul have eaſe,
So ſhall my Loveſick Soul have eaſe, And make her
Voyage in Smoother Seas, And make her Voyage in Smoother Seas,
in Smoother Seas, And make her
Voy – – – age in Smoother Seas in Smoother Seas.
S.
Dal Segno
S.
for.

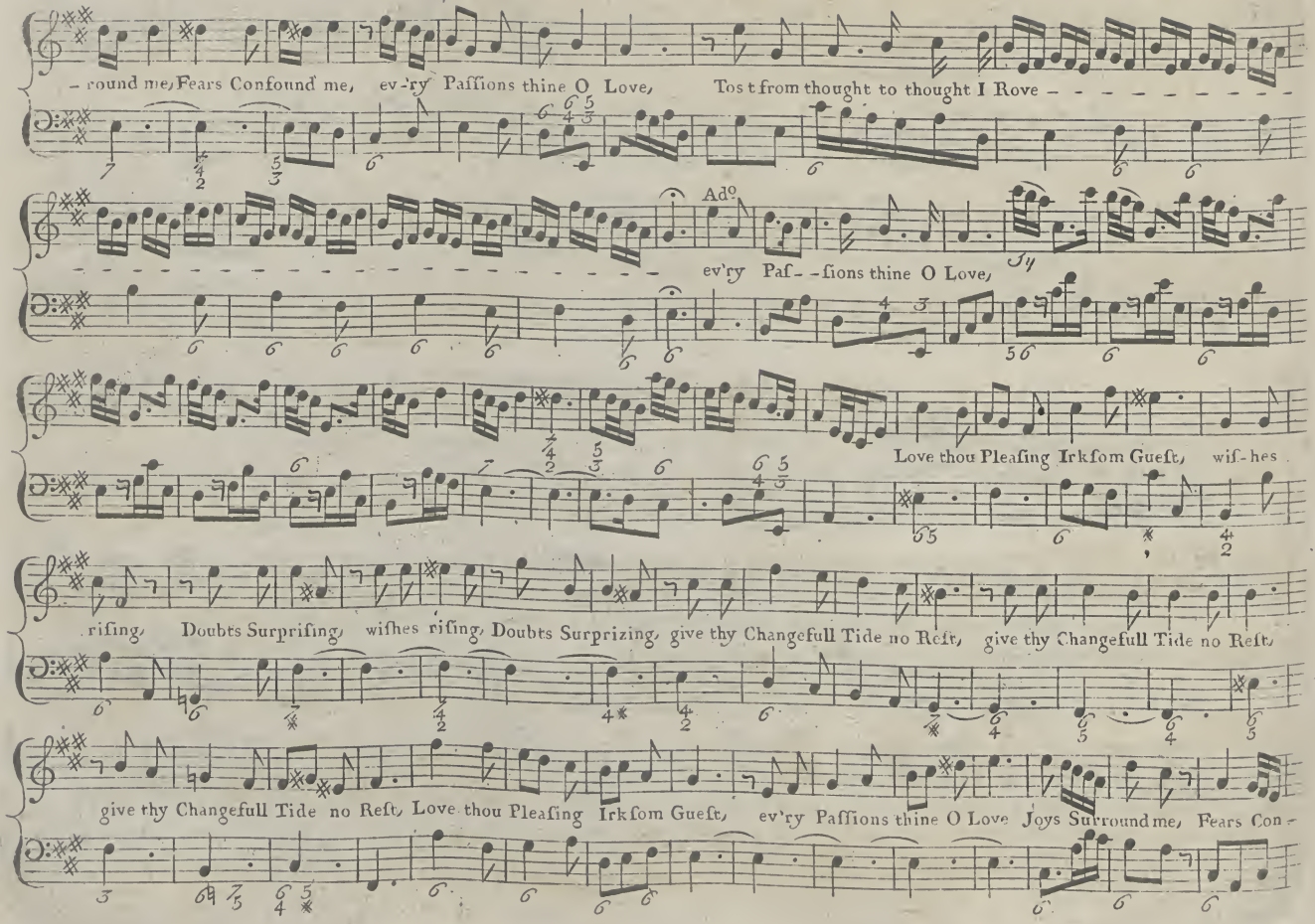
Alexander Balus

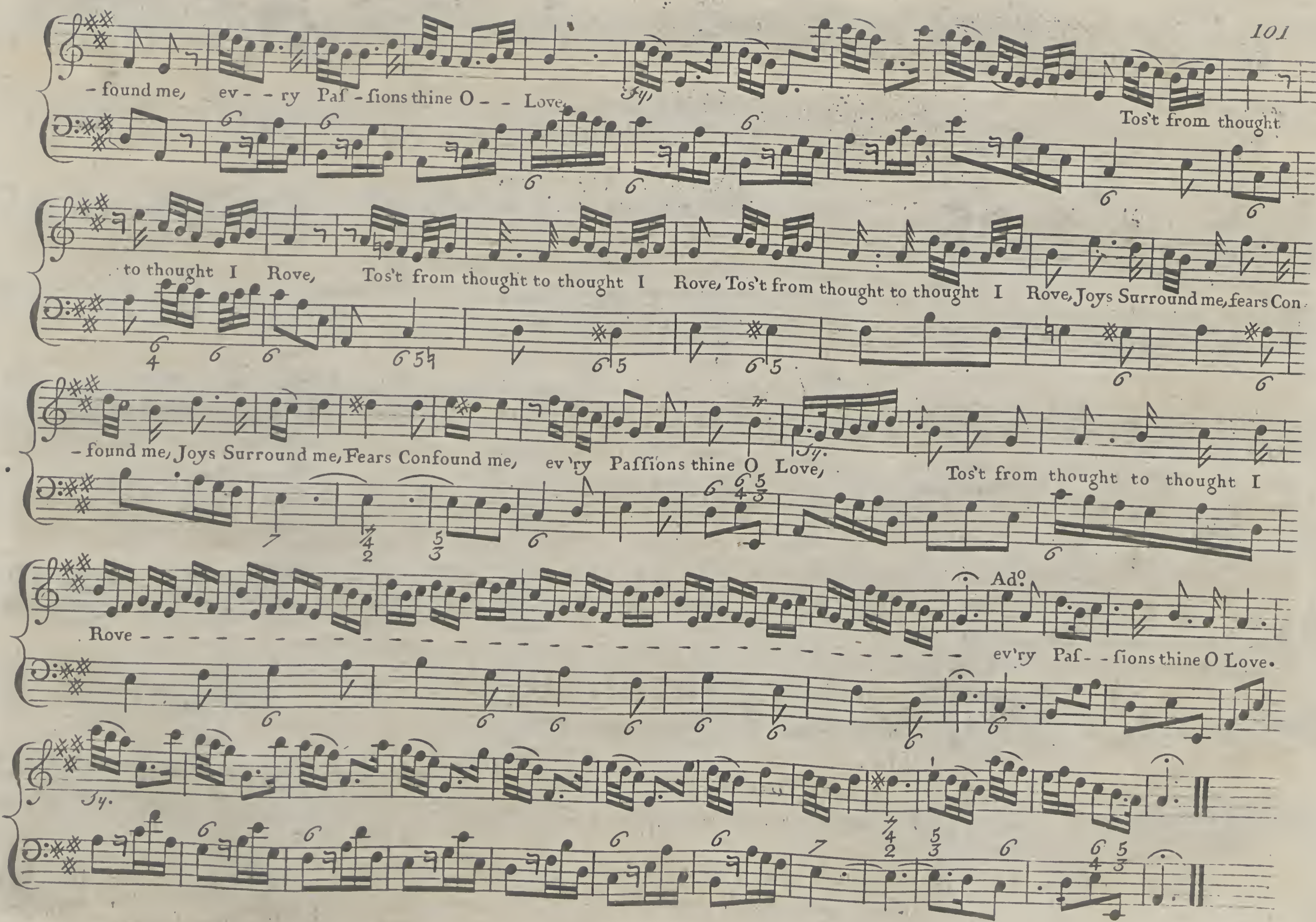



O Mithra with thy Brighteſt Beams, Shine out Serene and Gay, O
Mithra with thy Brighteſt Beams, Shine out Serene and Gay
Ad°
Shine out Se-rene and Gay,
And pour forth all the Golden Streams, To Glad to Glad our bri-dal
Ad°
S.
Day, And pour forth all thy Gol-den Streams To Glad our Bridal Day. O Dal Segno
S.

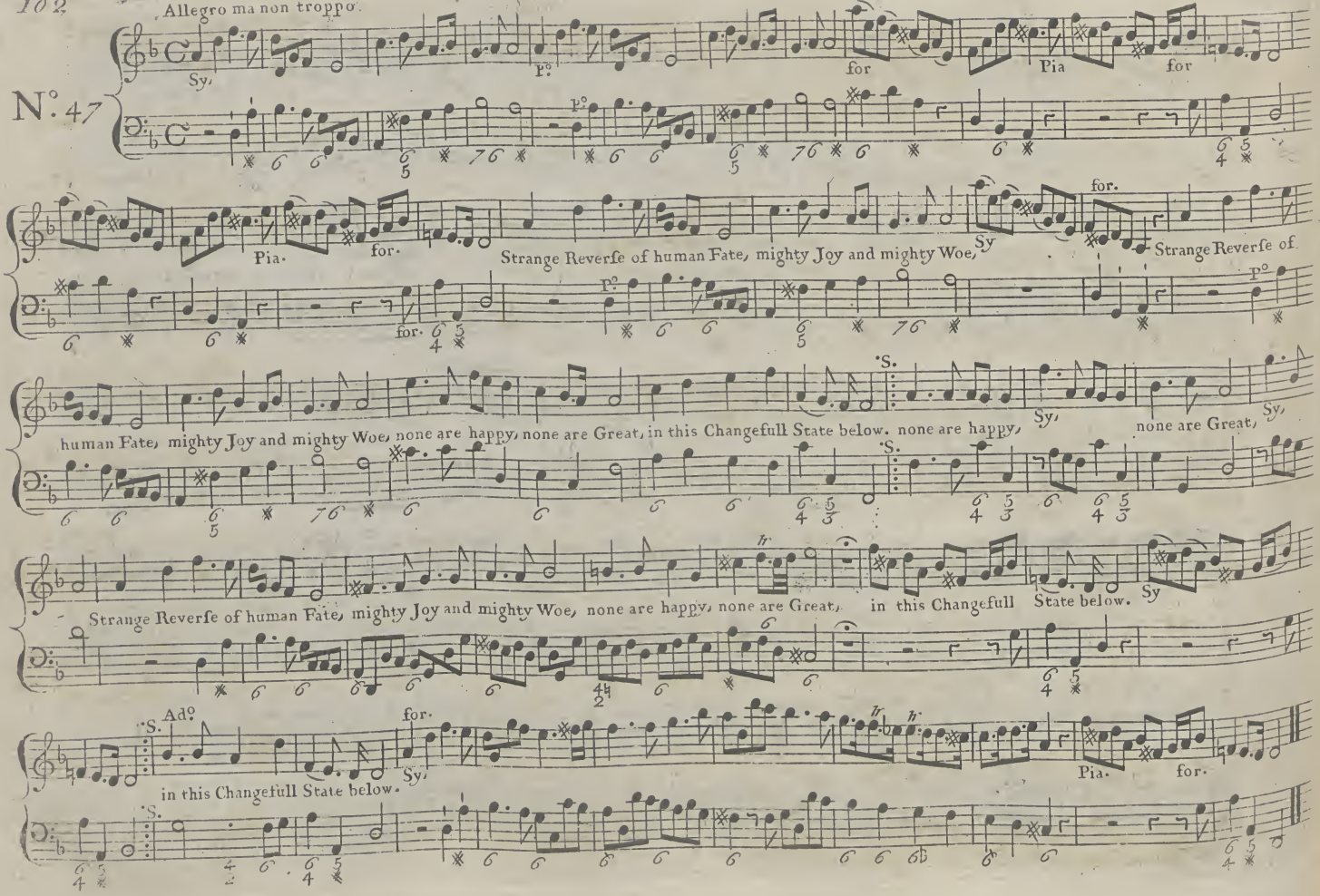

Andante Larghetto
N°. 46
Alexander Ba[illegible]
Tost from thought - - - - - - - - - - - - - - - - to thought I Rove,
Joy.
Tost from thought to thought I Rove,
Joy.
Tost from thought to thought I Rove, Joys Sur-round me, Fears Con-
-found me, ev--ry Passions thine O Love,
Joy.
ev--ry Pas-sions thine O Love, Tost from
thought to thought I Rove - - - - - - - - - - - - - - -
ev'ry Passion is thine O Love, Joys Surround me,


Fears Confound me, ev - - ry Paf - - - fions thine O Love
Tos't from thought - - - - - - - - - - - - - - - - - to thought I Rove Tos't from
thought to thought I Rove, Joys Sur-round me, Fears Con-found me, O Love O Love ev'ry Paf - - - - - -
- - - fion ev'ry Paffion is thine O Love, ev'ry Paffion is thine O - - Love, Tos't from thought, to thought I Rove,
Tos't from thought to thought I Rove, Tos't from thought to thought I Rove, Joys Surround me, Fears Confound me, Joys Sur -

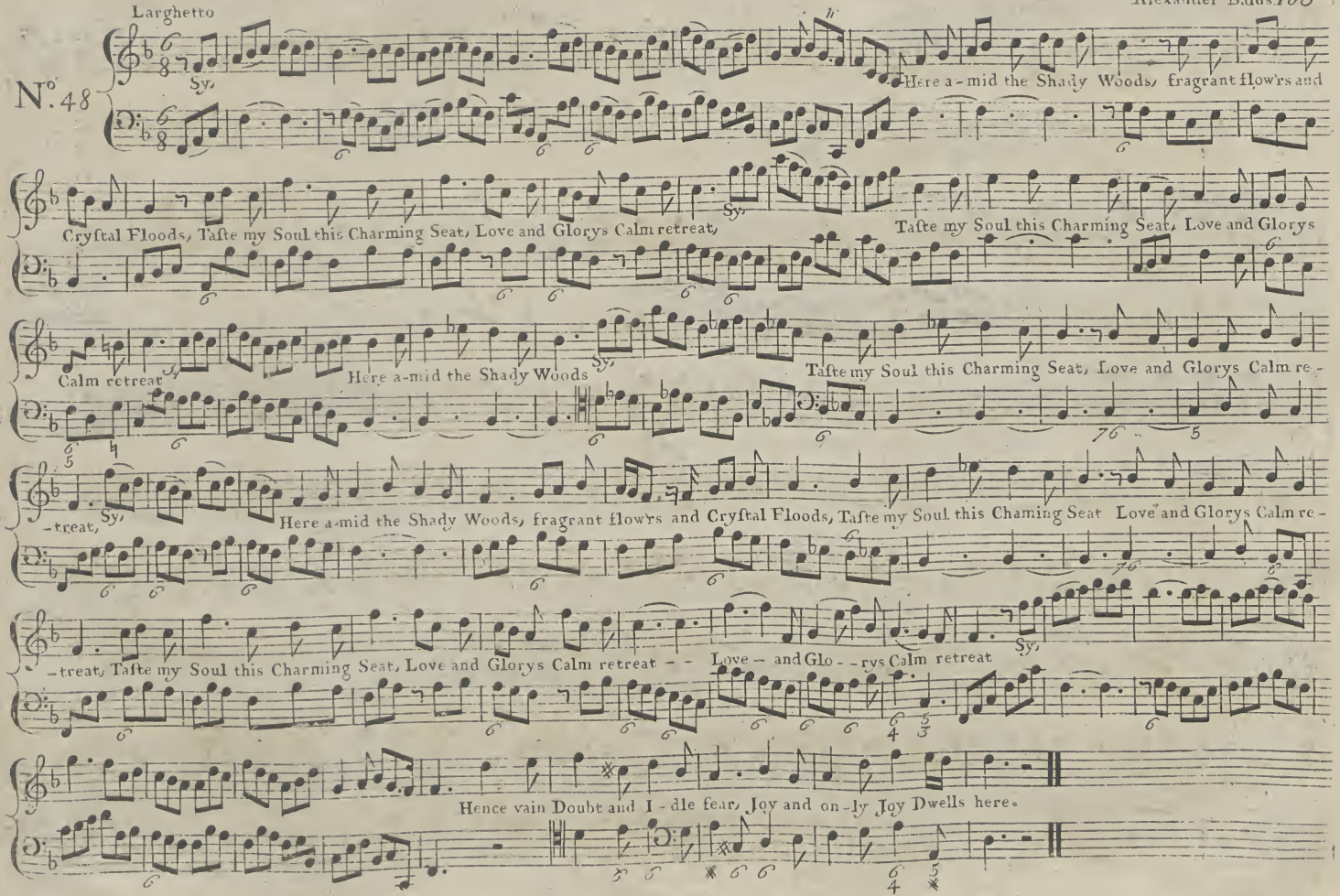

round me, Fears Confound me, ev'ry Paſſions thine O Love, Tos t from thought to thought I Rove
Ado
ev'ry Paſ- -ſions thine O Love,
Love thou Pleaſing Irkſom Gueſt, wiſ-hes
riſing, Doubts Surpriſing, wiſhes riſing, Doubts Surprizing, give thy Changefull Tide no Reſt, give thy Changefull Tide no Reſt,
give thy Changefull Tide no Reſt, Love thou Pleaſing Irkſom Gueſt, ev'ry Paſſions thine O Love Joys Surround me, Fears Con-

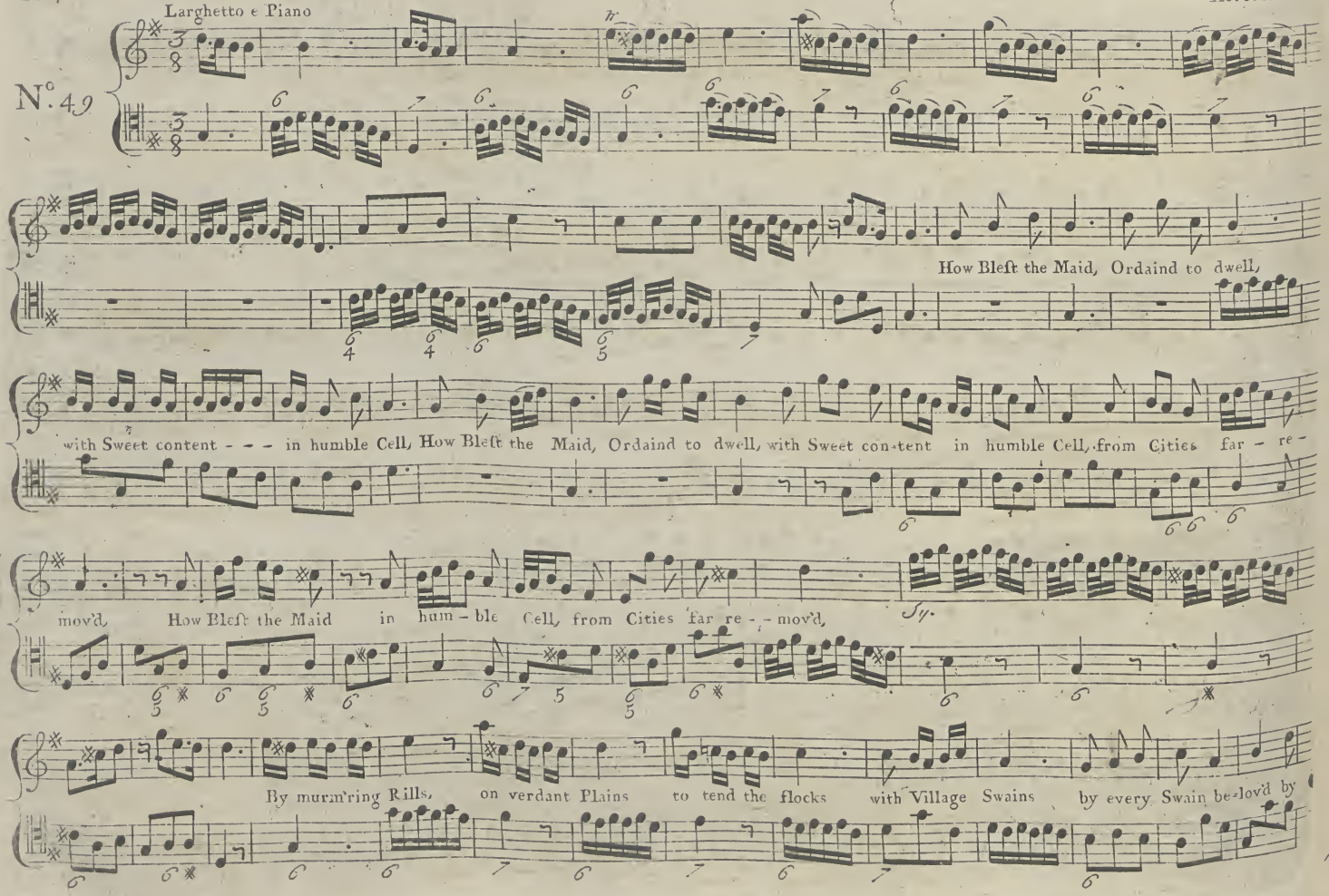

-found me, ev--ry Paſ-ſions thine O--Love,
Tos't from thought
to thought I Rove, Tos't from thought to thought I Rove, Tos't from thought to thought I Rove, Joys Surround me, fears Con-
-found me, Joys Surround me, Fears Confound me, ev'ry Paſſions thine O Love,
Tos't from thought to thought I
Rove
ev'ry Paſ--ſions thine O Love.
Ad°

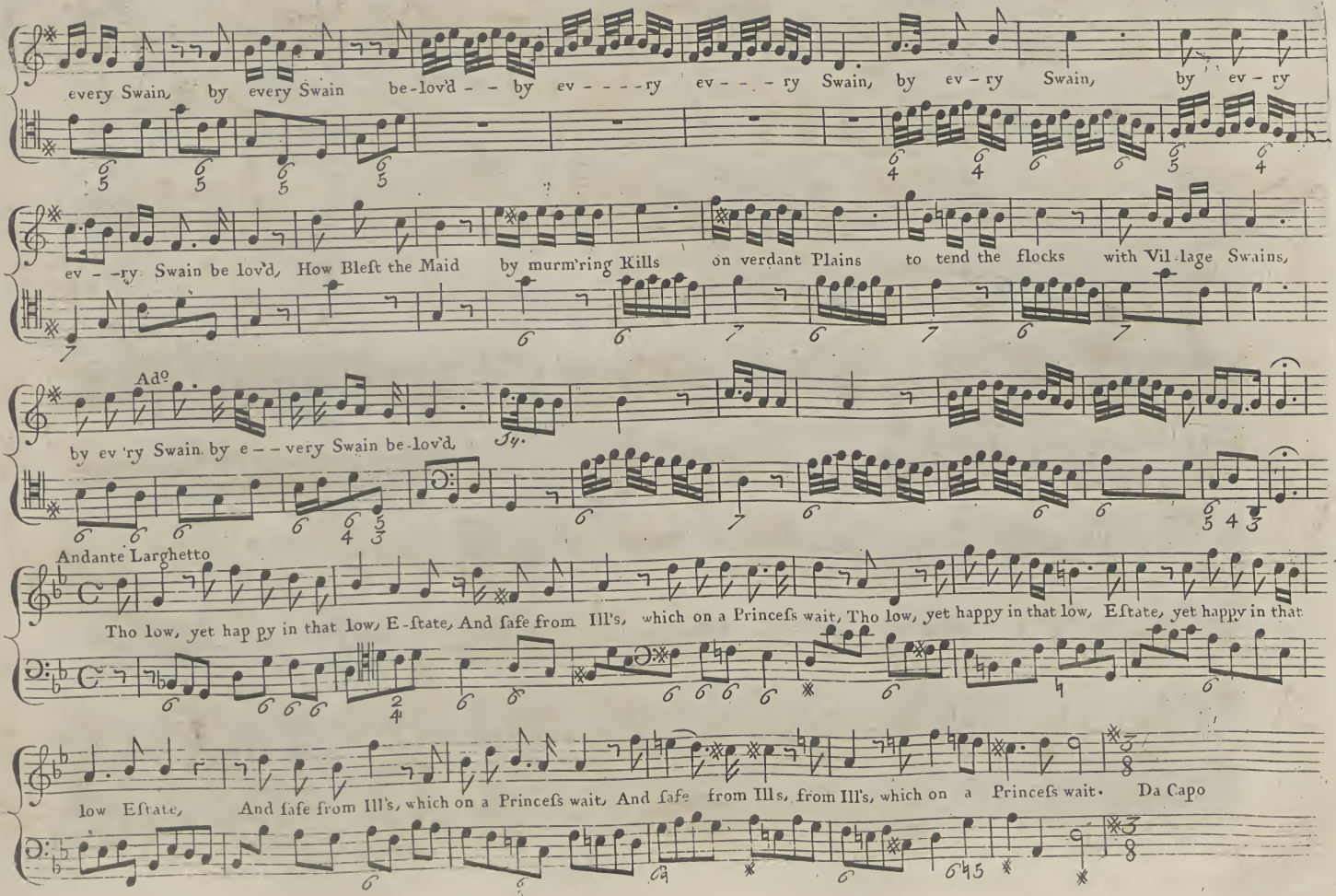
N°. 47

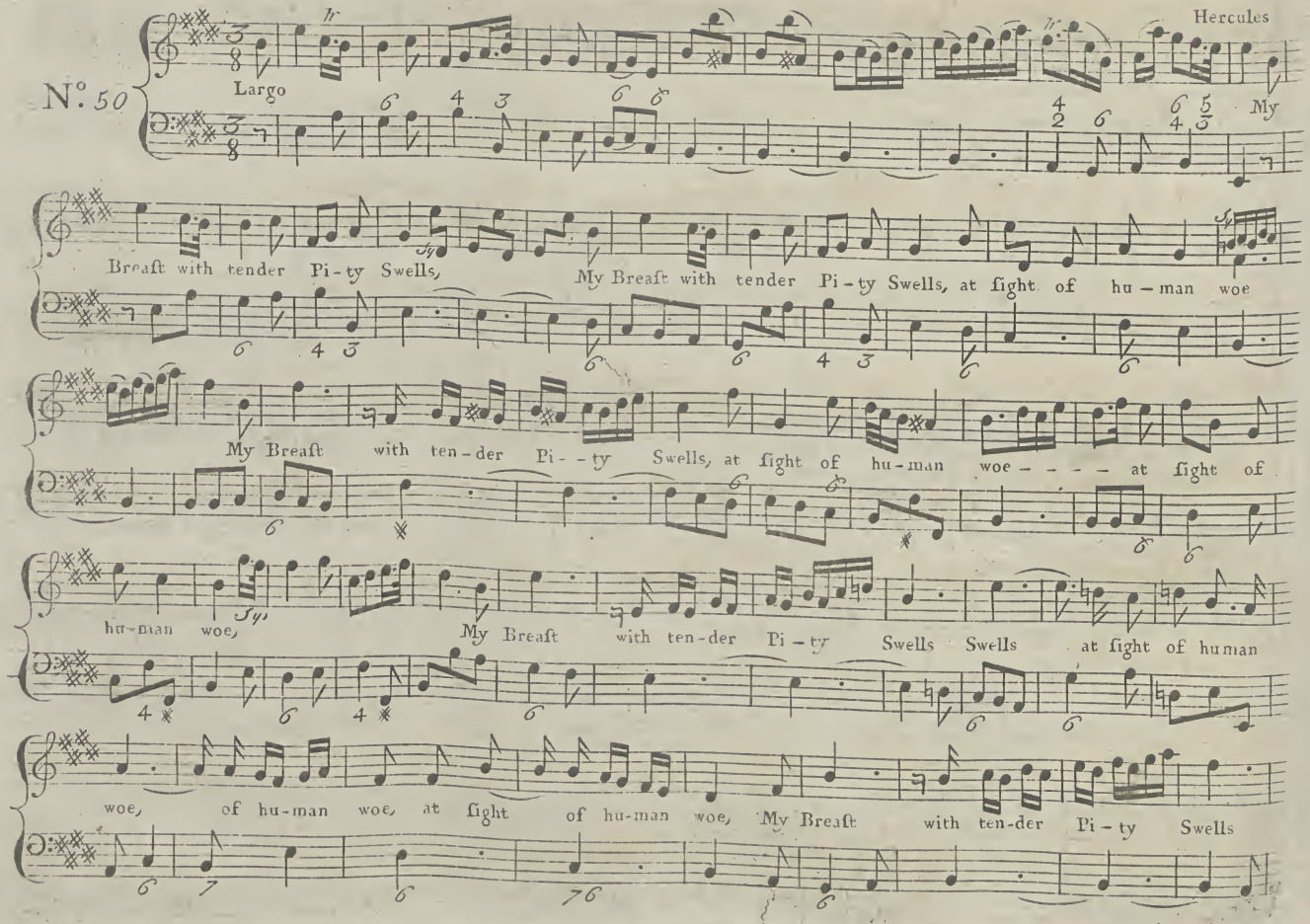

Allegro ma non troppo.
Sy.
P°
for
Pia
for
Pia.
for.
Strange Reverse of human Fate, mighty Joy and mighty Woe,
Sy
for.
Strange Reverse of
P°
human Fate, mighty Joy and mighty Woe, none are happy, none are Great, in this Changefull State below. none are happy,
S.
Sy,
none are Great,
Sy,
Strange Reverse of human Fate, mighty Joy and mighty Woe, none are happy, none are Great, in this Changefull State below.
Sy
Ad°
for.
in this Changefull State below.
Sy,
Pia.
for.

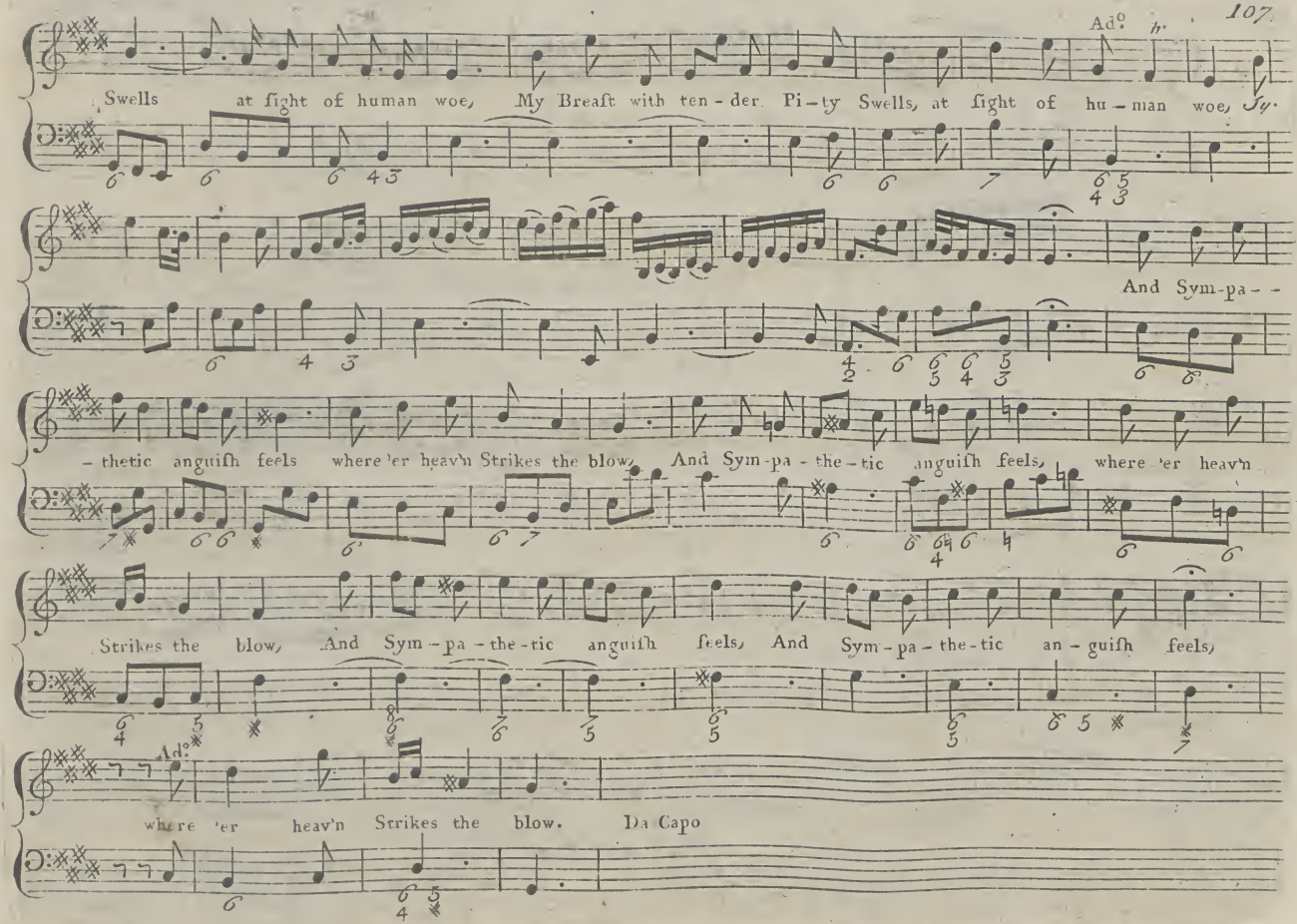
N°. 48


Larghetto
Sy.
Here a-mid the Shady Woods, fragrant flowrs and
Cryſtal Floods, Taſte my Soul this Charming Seat, Love and Glorys Calm retreat,
Sy.
Taſte my Soul this Charming Seat, Love and Glorys
Calm retreat
Here a-mid the Shady Woods
Sy.
Taſte my Soul this Charming Seat, Love and Glorys Calm re-
-treat,
Sy.
Here a-mid the Shady Woods, fragrant flowrs and Cryſtal Floods, Taſte my Soul this Chaming Seat Love and Glorys Calm re-
-treat, Taſte my Soul this Charming Seat, Love and Glorys Calm retreat - - Love - and Glo - - rys Calm retreat
Sy.
Hence vain Doubt and I - dle fear, Joy and on - ly Joy Dwells here.

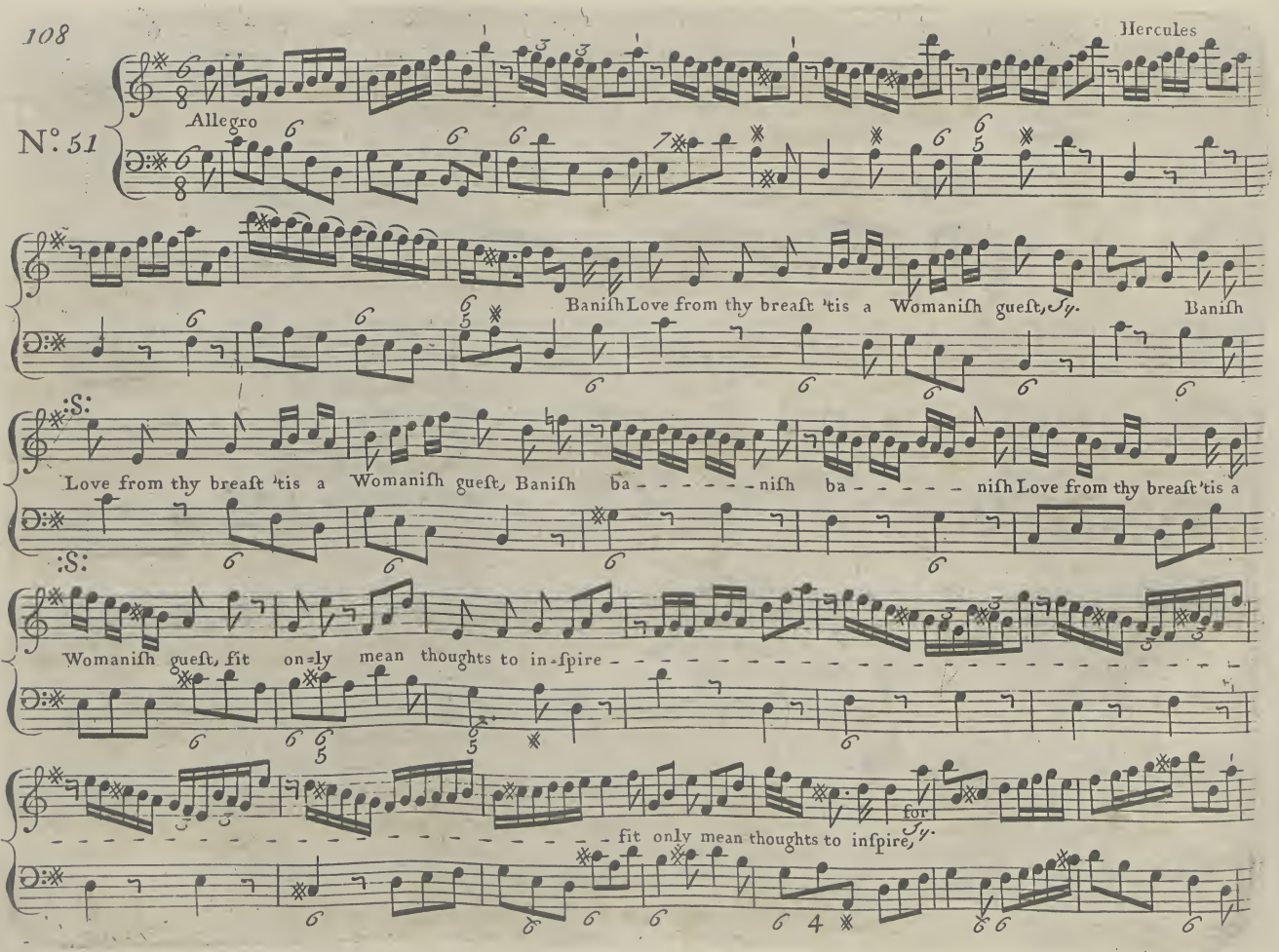

Larghetto e Piano
N°. 49
How Bleſt the Maid, Ordaind to dwell,
with Sweet content - - - in humble Cell, How Bleſt the Maid, Ordaind to dwell, with Sweet con-tent in humble Cell, from Cities far - re -
mov'd, How Bleſt the Maid in hum - ble Cell, from Cities far re - - mov'd,
By murm'ring Rills, on verdant Plains to tend the flocks with Village Swains by every Swain be-lov'd by

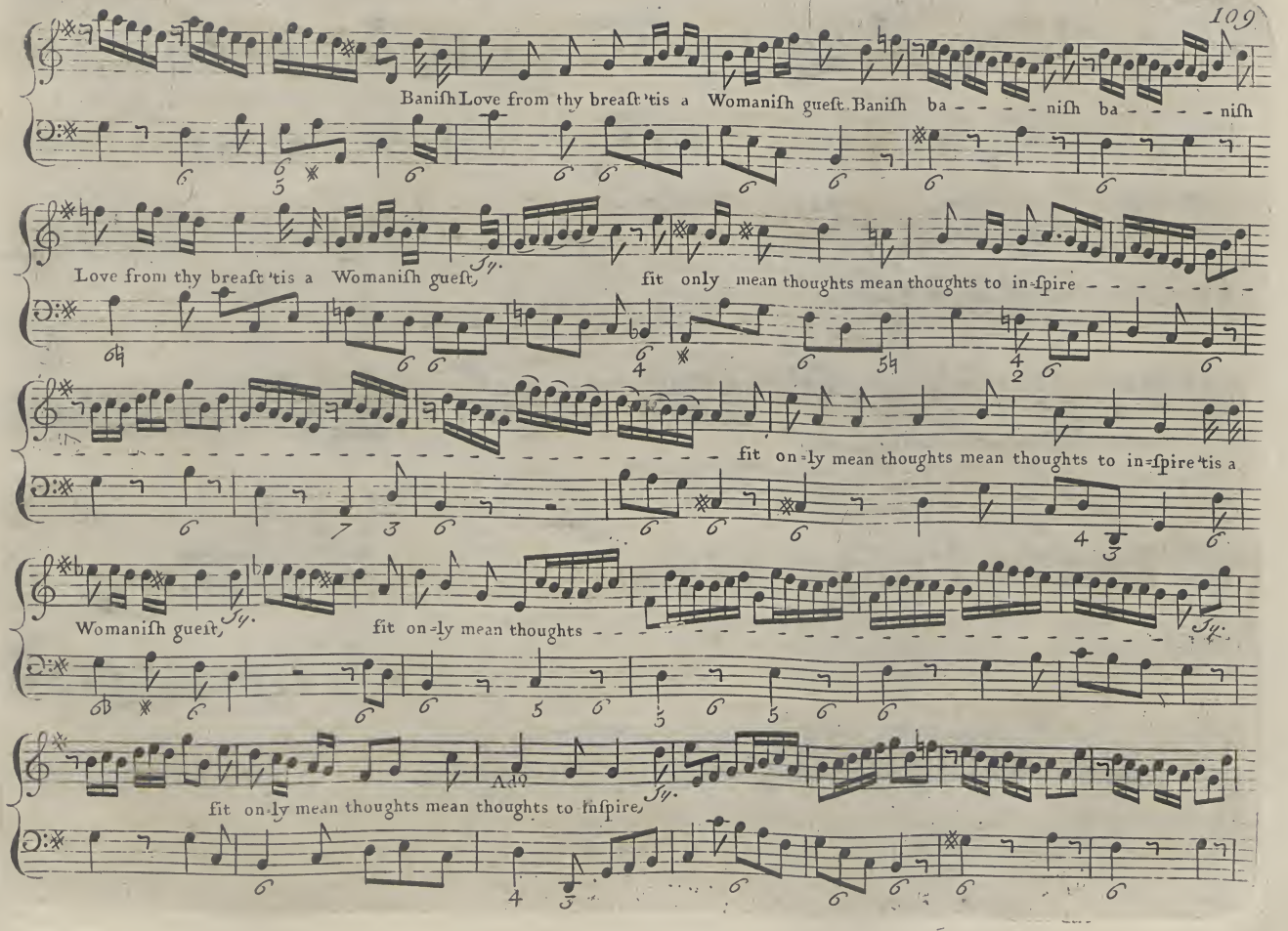

every Swain, by every Swain be-lov'd - - by ev - - - - ry ev - - - ry Swain, by ev - ry Swain, by ev - ry
ev - - ry Swain be lov'd, How Bleſt the Maid by murm'ring Rills on verdant Plains to tend the flocks with Vil-lage Swains,
Adº
by ev 'ry Swain by e - - very Swain be-lov'd,
Andante Larghetto
Tho low, yet hap py in that low, E-ſtate, And ſafe from Ill's, which on a Princeſs wait, Tho low, yet happy in that low, Eſtate, yet happy in that
low Eſtate, And ſafe from Ill's, which on a Princeſs wait, And ſafe from Ills, from Ill's, which on a Princeſs wait. Da Capo

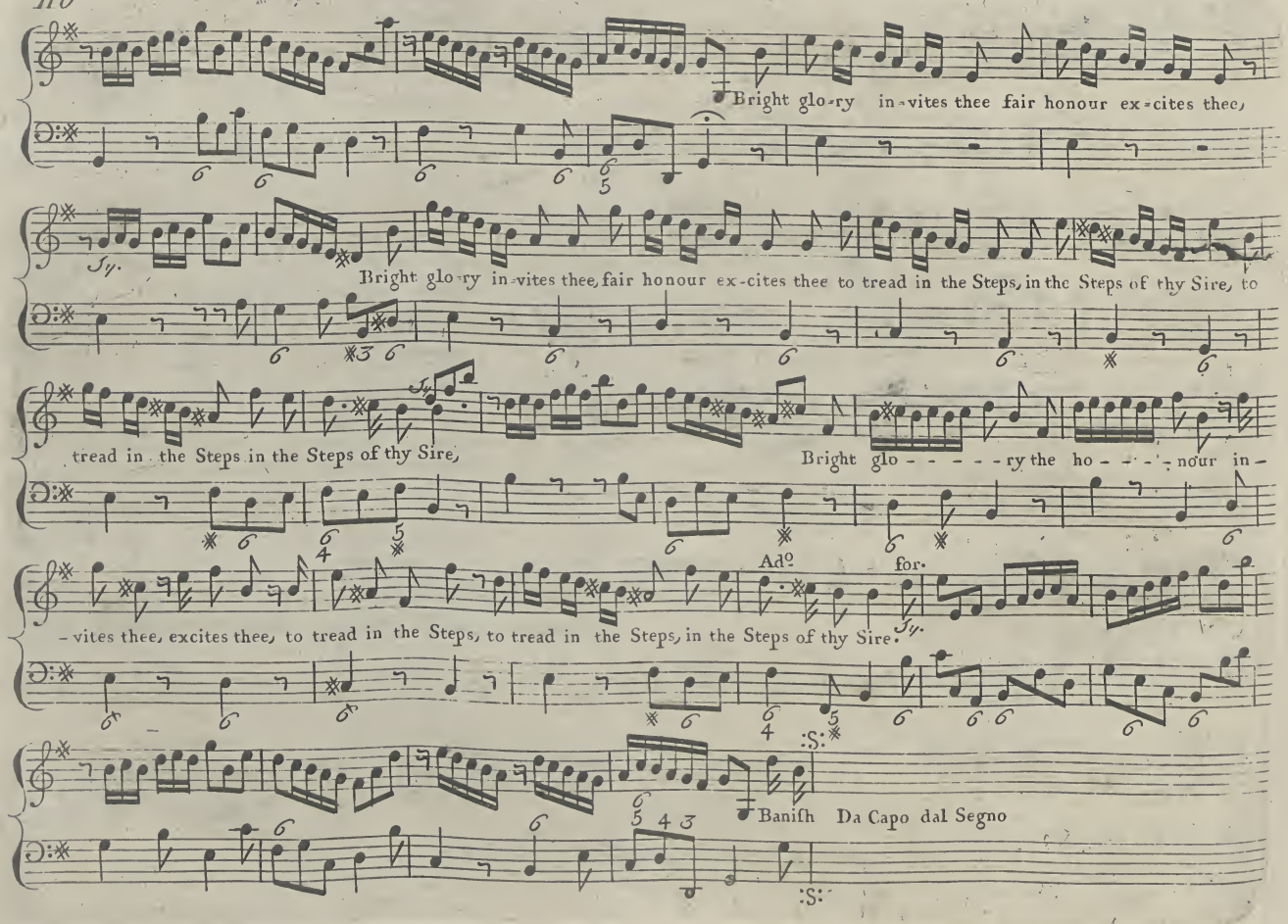

N°. 50
Largo
Hercules
My
Breaſt with tender Pi-ty Swells,
My Breaſt with tender Pi-ty Swells, at ſight of hu-man woe
My Breaſt with ten-der Pi--ty Swells, at ſight of hu-man woe---- at ſight of
hu-man woe,
My Breaſt with ten-der Pi-ty Swells Swells at ſight of human
woe, of hu-man woe, at ſight of hu-man woe, My Breaſt with ten-der Pi-ty Swells

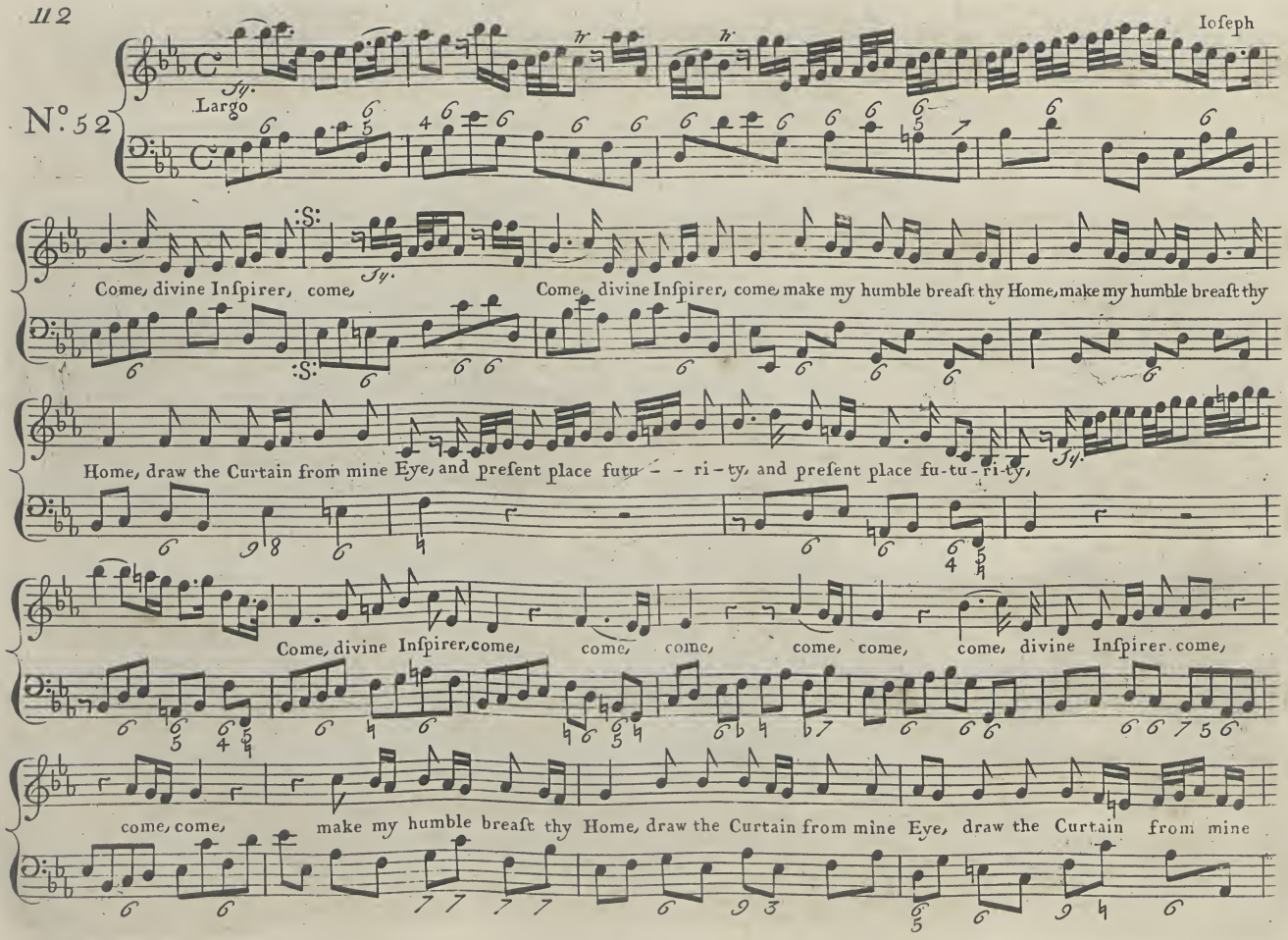

Ad.o
Swells at ſight of human woe, My Breaſt with ten-der Pi-ty Swells, at ſight of hu-man woe, Sy-
And Sym-pa--
-thetic anguiſh feels where'er heav'n Strikes the blow, And Sym-pa-the-tic anguiſh feels, where'er heav'n
Strikes the blow, And Sym-pa-the-tic anguiſh feels, And Sym-pa-the-tic an-guiſh feels,
Ad.o
where'er heav'n Strikes the blow. Da Capo

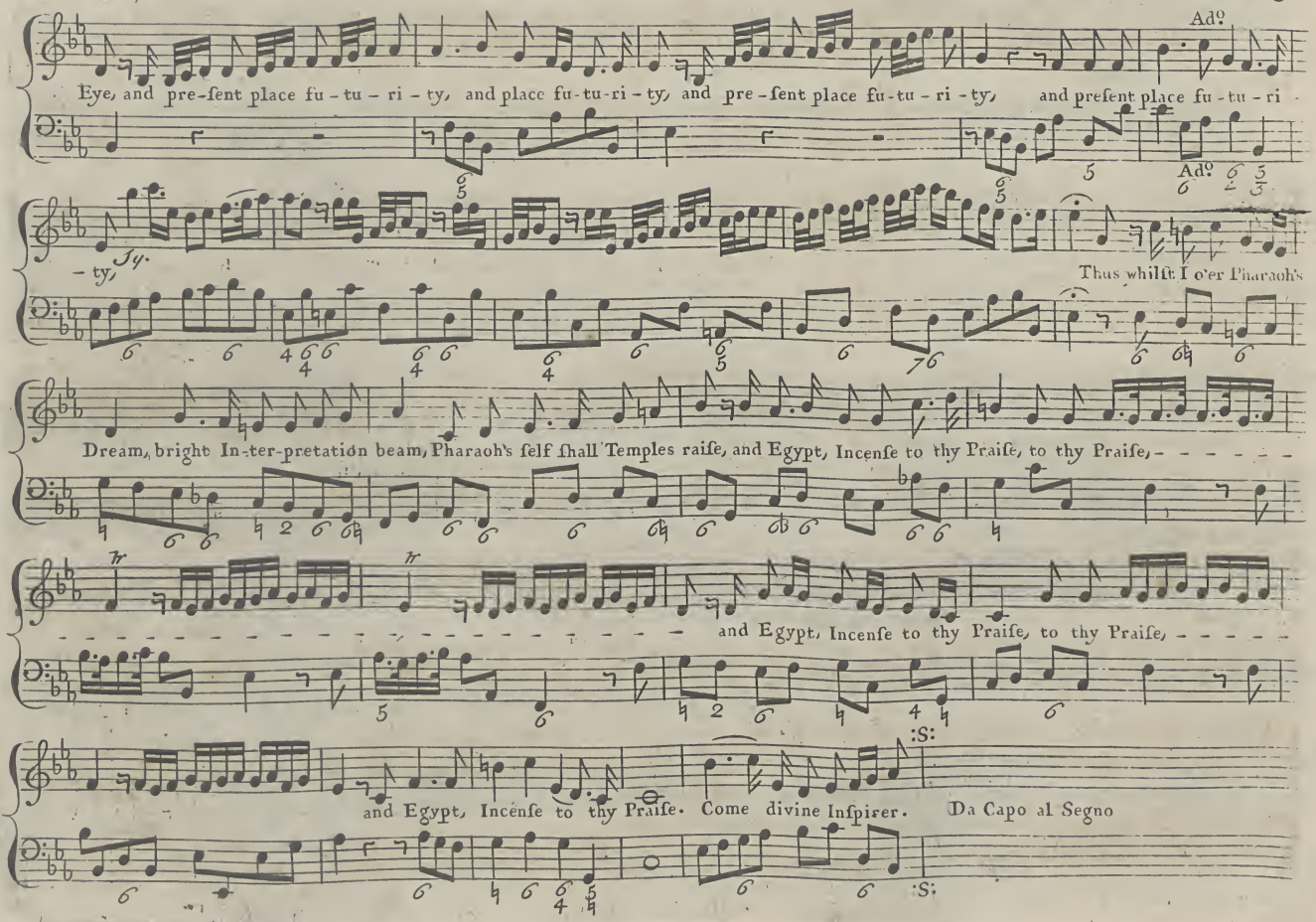
N°. 51


Allegro
Baniſh Love from thy breaſt 'tis a Womaniſh gueſt, Joy. Baniſh
:S:
Love from thy breaſt 'tis a Womaniſh gueſt, Baniſh ba - - - - - niſh ba - - - - - niſh Love from thy breaſt 'tis a
:S:
Womaniſh gueſt, fit on-ly mean thoughts to in-ſpire -
- fit only mean thoughts to inſpire, for Joy.

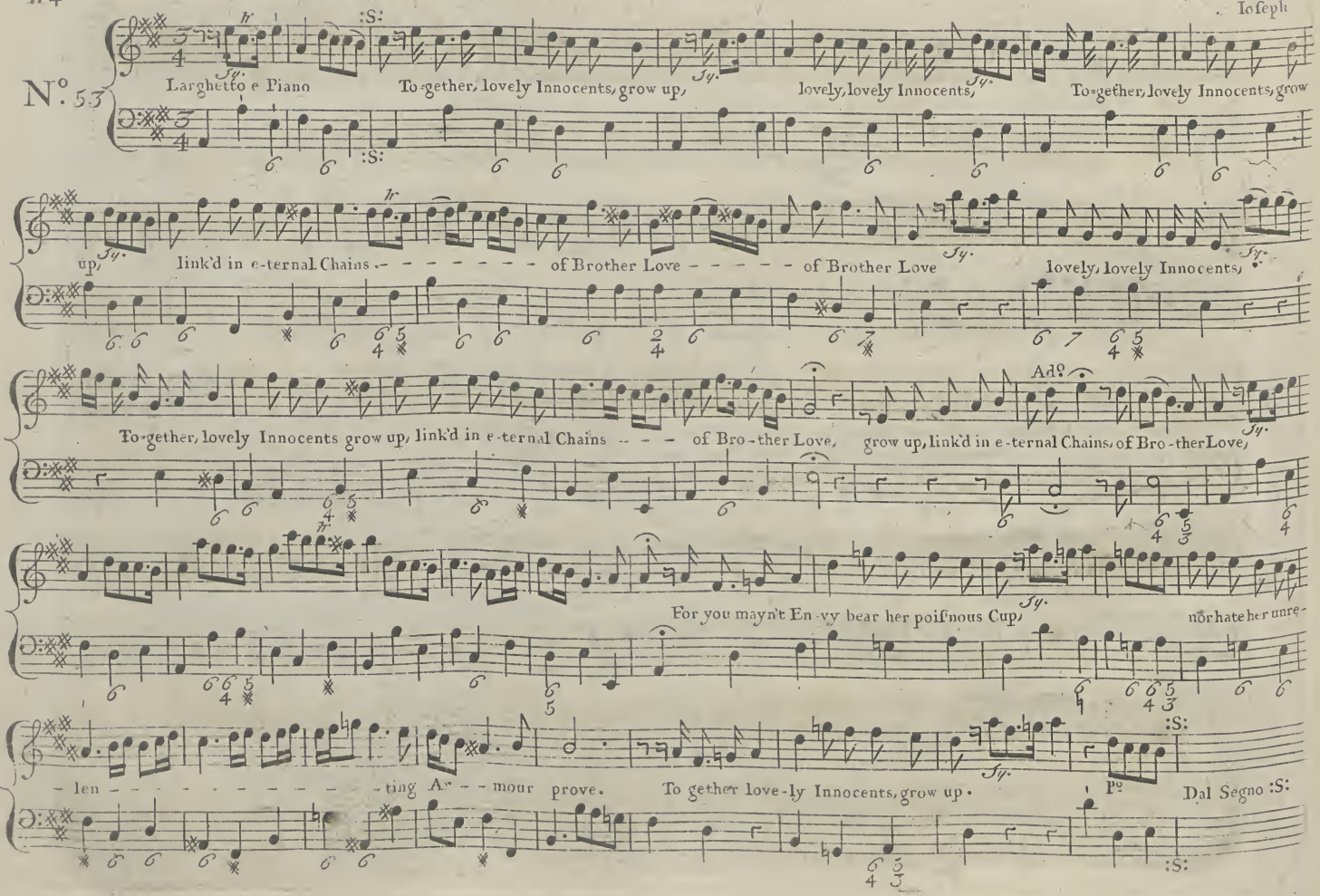

Baniſh Love from thy breaſt 'tis a Womaniſh gueſt. Baniſh ba - - - - niſh ba - - - - niſh
Love from thy breaſt 'tis a Womaniſh gueſt,
fit only mean thoughts mean thoughts to in-ſpire - - - - - - - -
fit on-ly mean thoughts mean thoughts to in-ſpire 'tis a
Womaniſh gueſt,
fit on-ly mean thoughts -
Add
fit on-ly mean thoughts mean thoughts to inſpire,

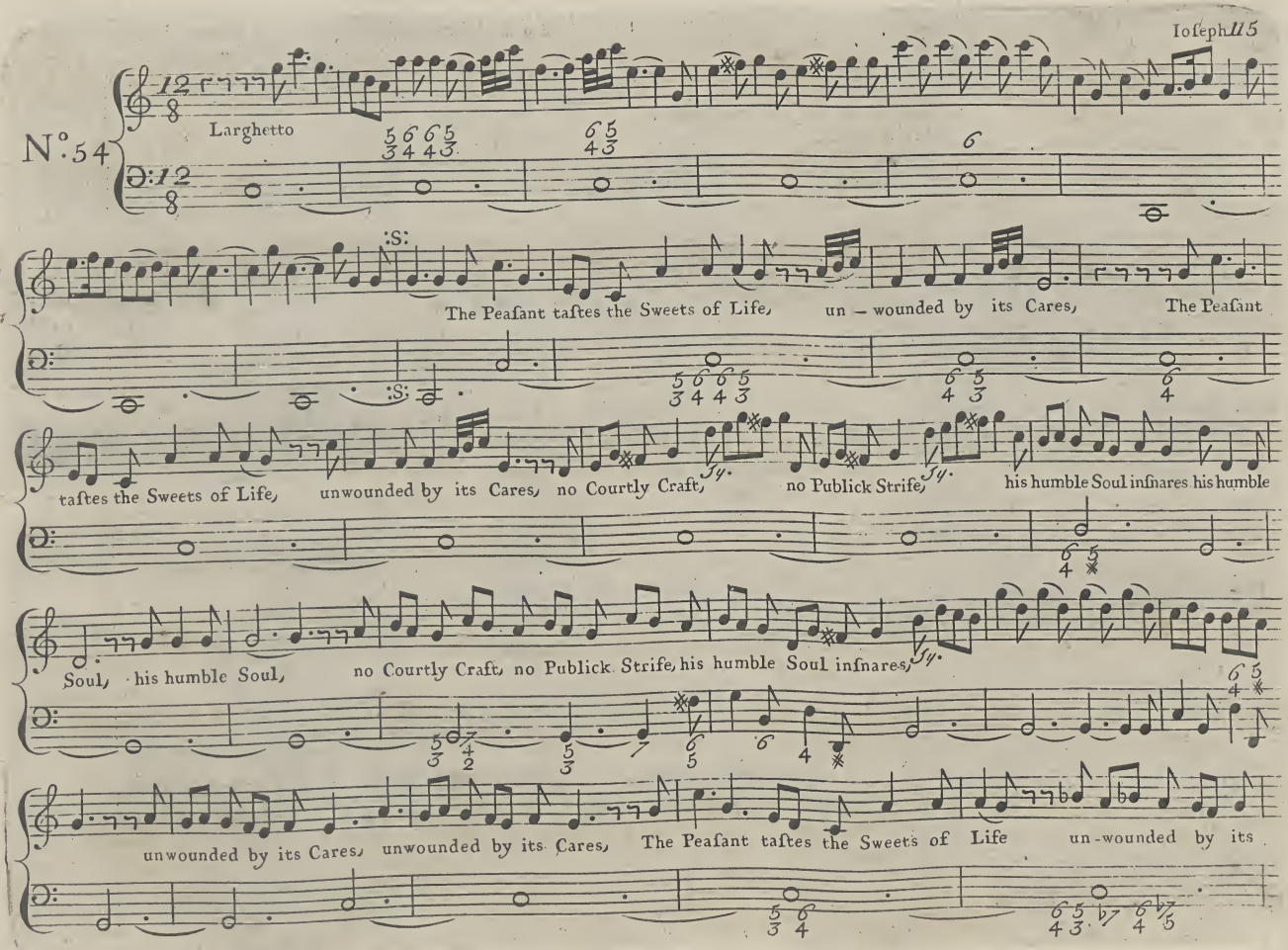

Bright glo-ry in-vites thee fair honour ex-cites thee,
Bright glo-ry in-vites thee, fair honour ex-cites thee to tread in the Steps, in the Steps of thy Sire, to
tread in the Steps in the Steps of thy Sire,
Bright glo - - - - - ry the ho - - - - nour in -
Adº
for.
- vites thee, excites thee, to tread in the Steps, to tread in the Steps, in the Steps of thy Sire.
:S:
Banish Da Capo dal Segno
:S:

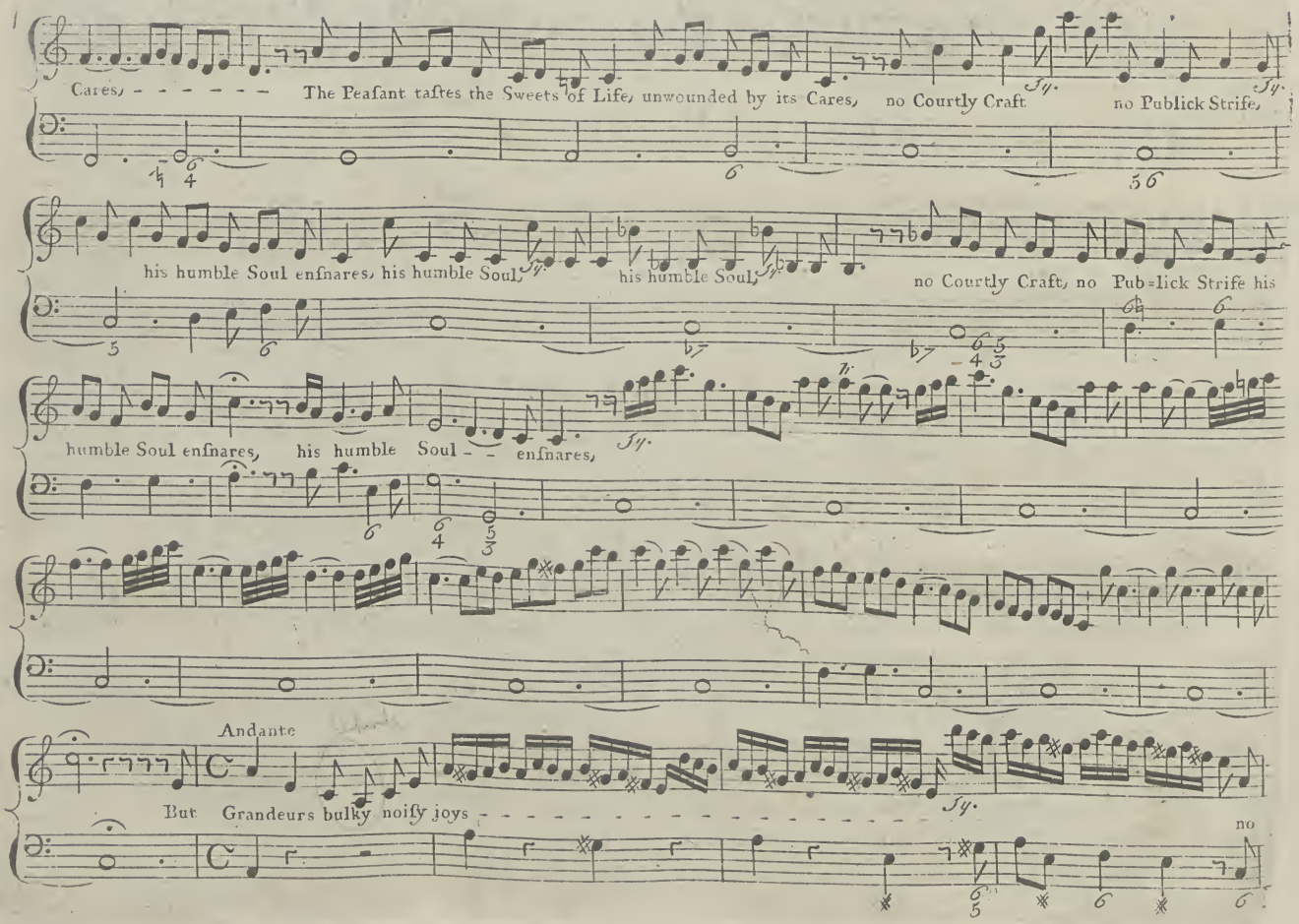

N°. 52
Largo
Come, divine Inſpirer, come,
Come, divine Inſpirer, come, make my humble breaſt thy Home, make my humble breaſt thy
Home, draw the Curtain from mine Eye, and preſent place futu - - ri - ty, and preſent place fu-tu-ri-ty,
Come, divine Inſpirer, come, come, come, come, come, come, divine Inſpirer, come,
come, come, make my humble breaſt thy Home, draw the Curtain from mine Eye, draw the Curtain from mine

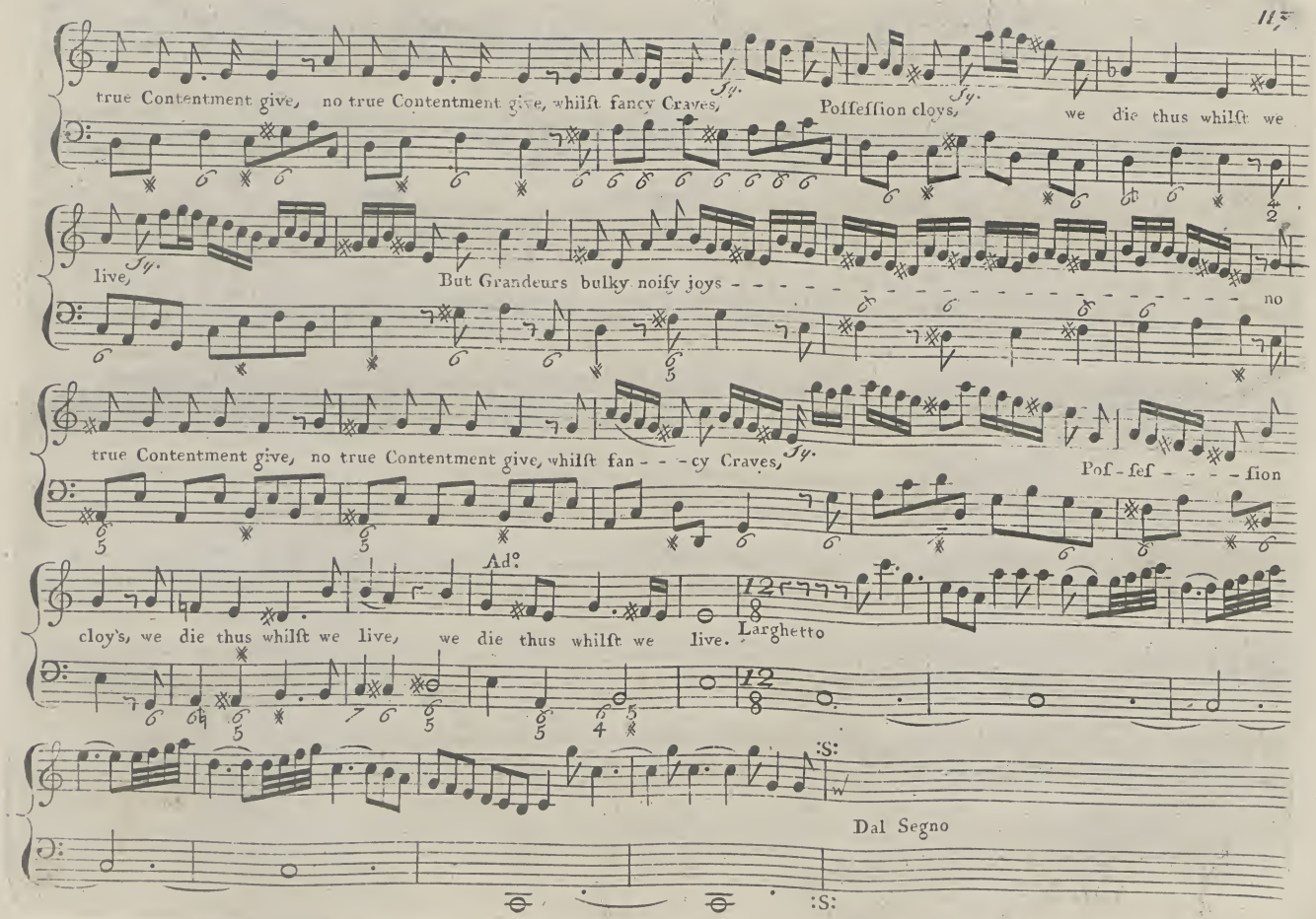

Adº
Eye, and pre-ſent place fu-tu-ri-ty, and place fu-tu-ri-ty, and pre-ſent place fu-tu-ri-ty, and preſent place fu-tu-ri-
Adº
-ty, Ey.
Thus whilſt I o'er Pharaoh's
Dream, bright In-ter-pretation beam, Pharaoh's ſelf ſhall Temples raiſe, and Egypt, Incenſe to thy Praiſe, to thy Praiſe,
and Egypt, Incenſe to thy Praiſe, to thy Praiſe,
:S:
and Egypt, Incenſe to thy Praiſe. Come divine Inſpirer. Da Capo al Segno
:S:

N.° 53

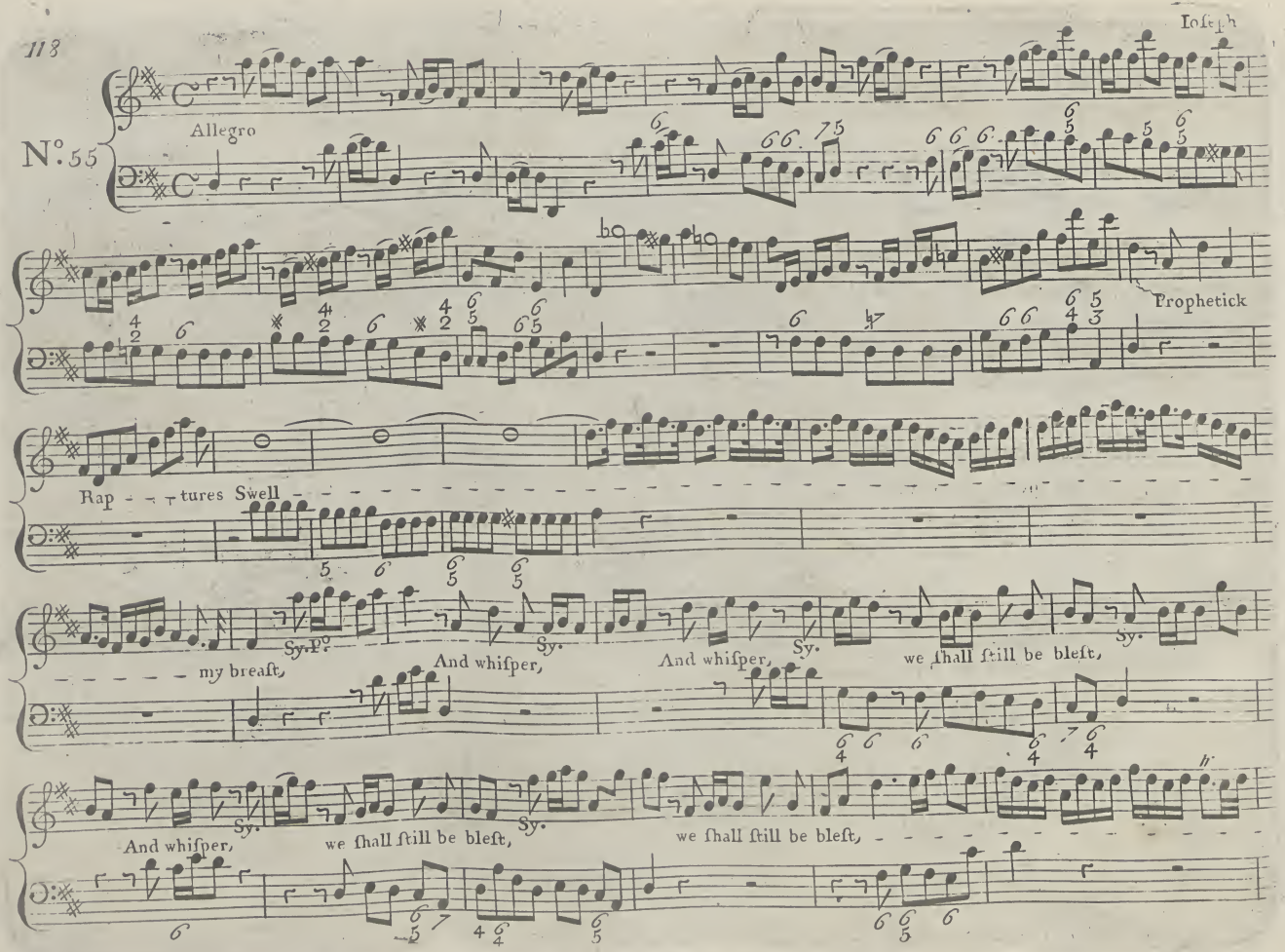

Larghetto e Piano
To-gether, lovely Innocents, grow up,
lovely, lovely Innocents,
To-gether, lovely Innocents, grow
up,
link'd in e-ternal Chains - - - - - - - - of Brother Love - - - - - of Brother Love
lovely, lovely Innocents,
To-gether, lovely Innocents grow up, link'd in e-ternal Chains - - - of Bro-ther Love,
grow up, link'd in e-ternal Chains, of Bro-ther Love,
Ad.°
For you mayn't En-vy bear her poiſnous Cup,
nor hate her unre-
- len - - - - - - - - - - - ting A.r - - mour prove.
To gether love-ly Innocents, grow up.
P.°
Dal Segno :S:

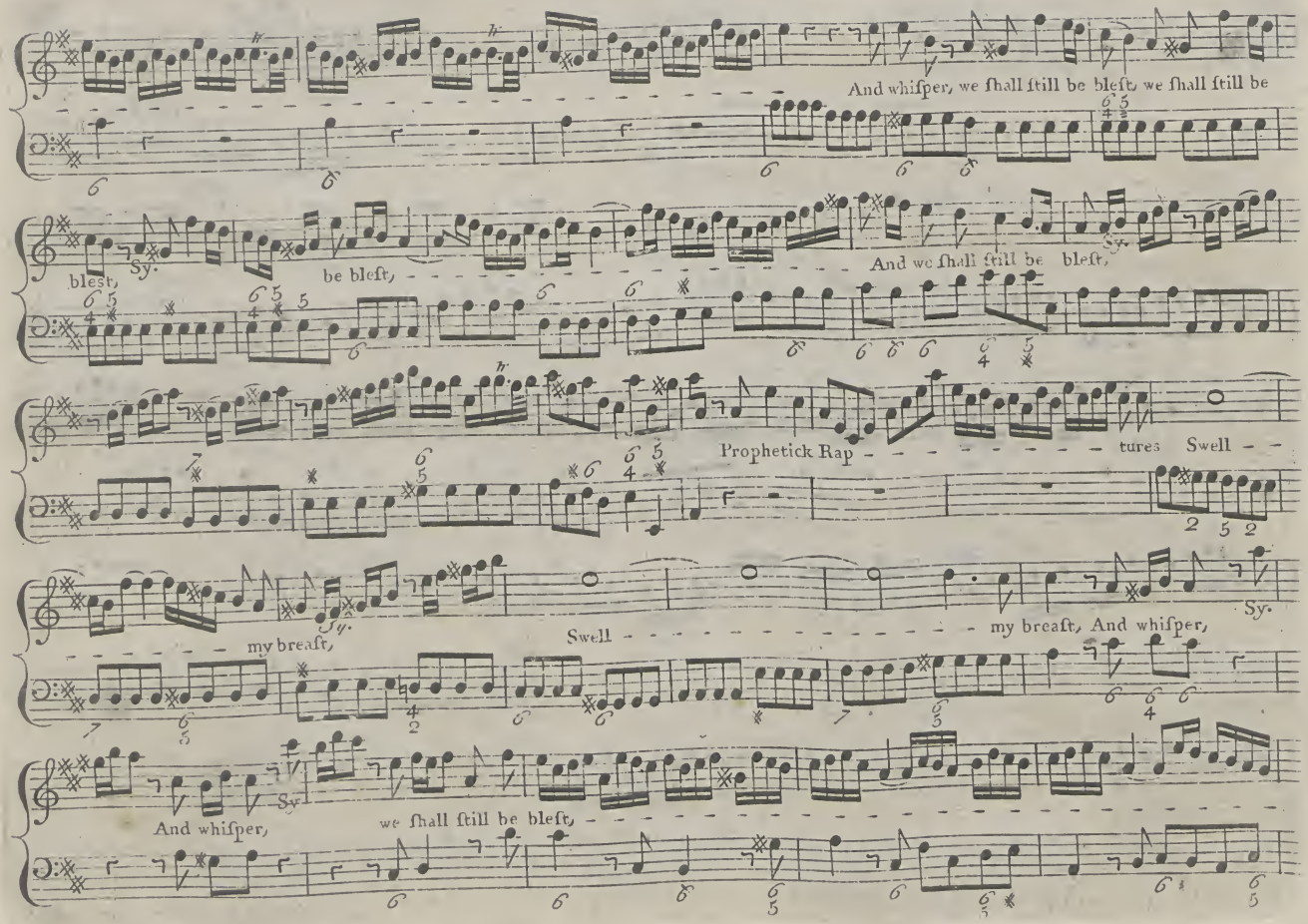

N°. 54
Larghetto
The Peasant tastes the Sweets of Life, un – wounded by its Cares, The Peasant
tastes the Sweets of Life, unwounded by its Cares, no Courtly Craft, no Publick Strife, his humble Soul insnares his humble
Soul, his humble Soul, no Courtly Craft, no Publick Strife, his humble Soul insnares,
unwounded by its Cares, unwounded by its Cares, The Peasant tastes the Sweets of Life un-wounded by its

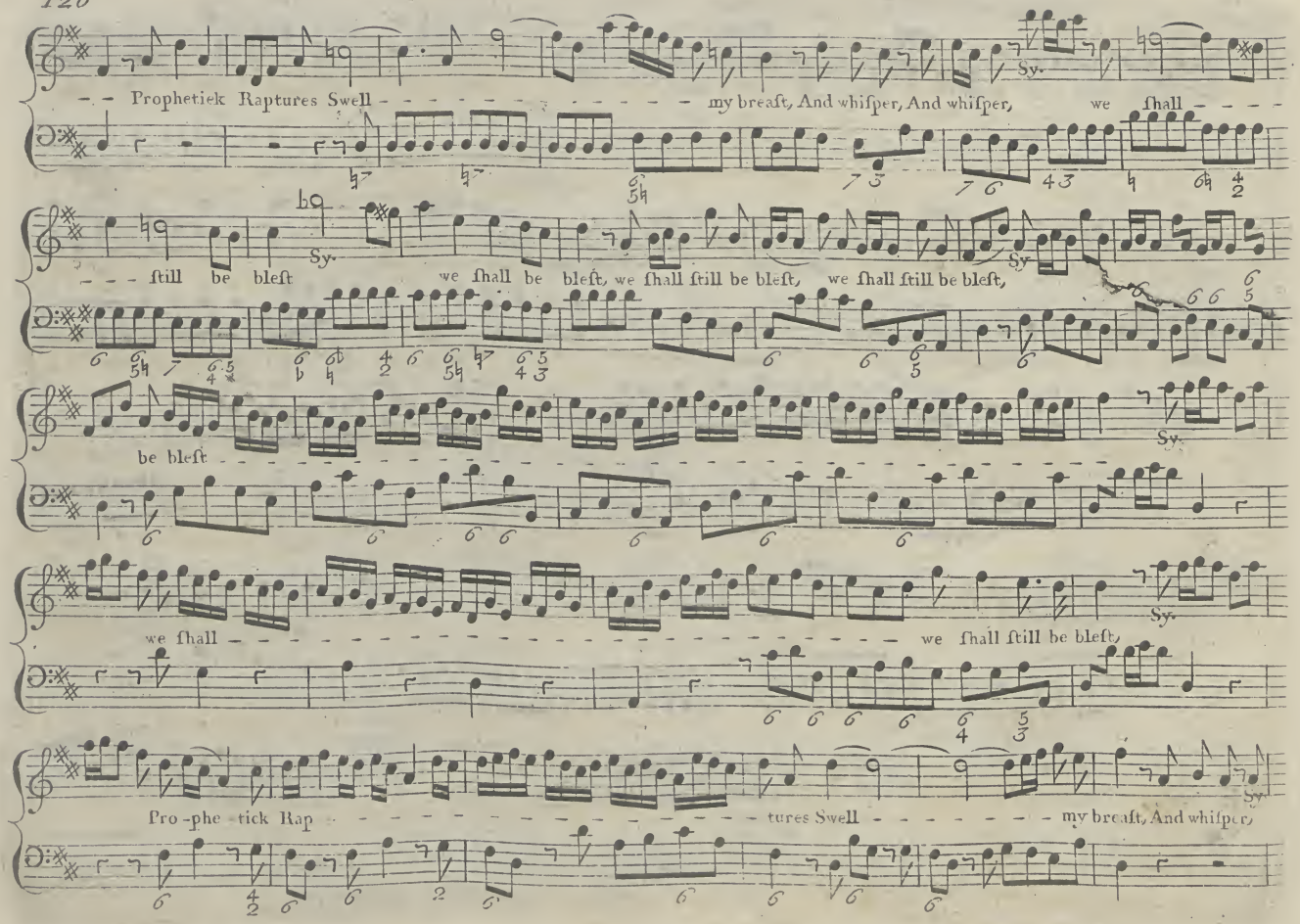

Cares, The Peasant tastes the Sweets of Life, unwounded by its Cares, no Courtly Craft no Publick Strife,
his humble Soul ensnares, his humble Soul, his humble Soul, no Courtly Craft, no Pub=lick Strife his
humble Soul ensnares, his humble Soul ensnares,
Andante
But Grandeurs bulky noisy joys
no

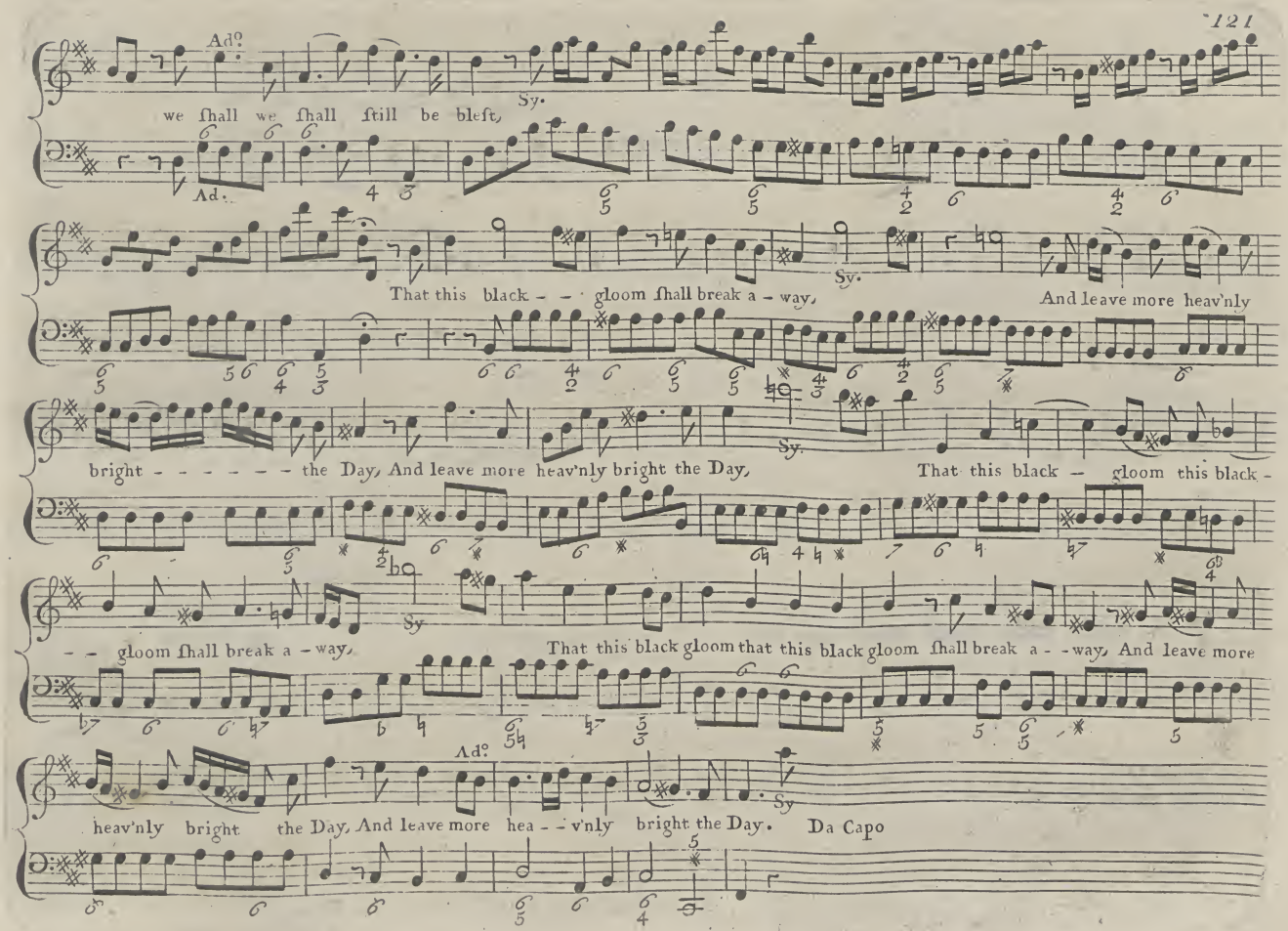

true Contentment give, no true Contentment give, whilst fancy Craves,
Poſſeſſion cloys, we die thus whilſt we
live,
But Grandeurs bulky noiſy joys
no
true Contentment give, no true Contentment give, whilst fan - - - cy Craves,
Poſ - ſeſ - - - - ſion
Ad°
cloy's, we die thus whilſt we live, we die thus whilſt we live.
Larghetto
:S:
Dal Segno
:S:

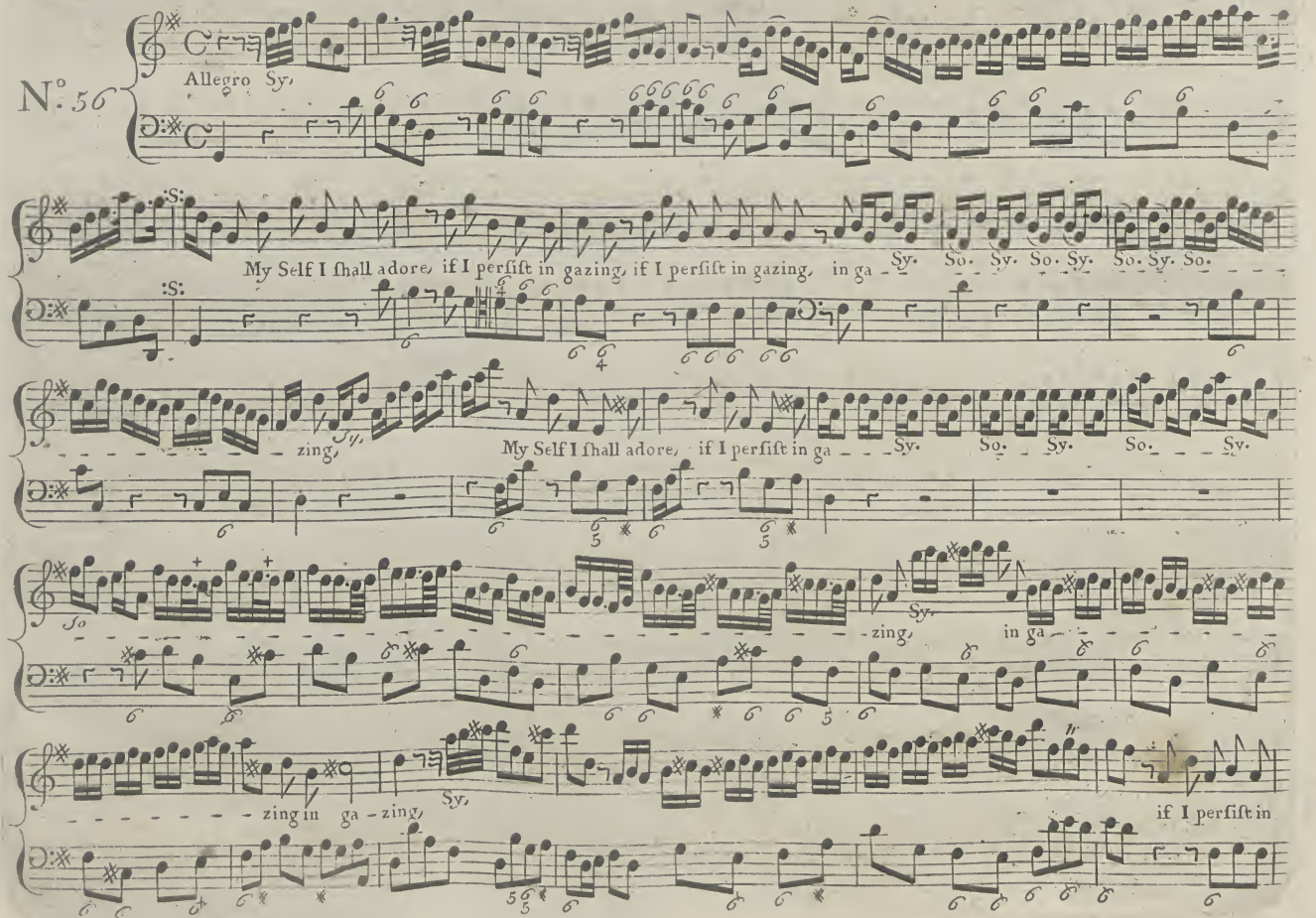
N°. 55

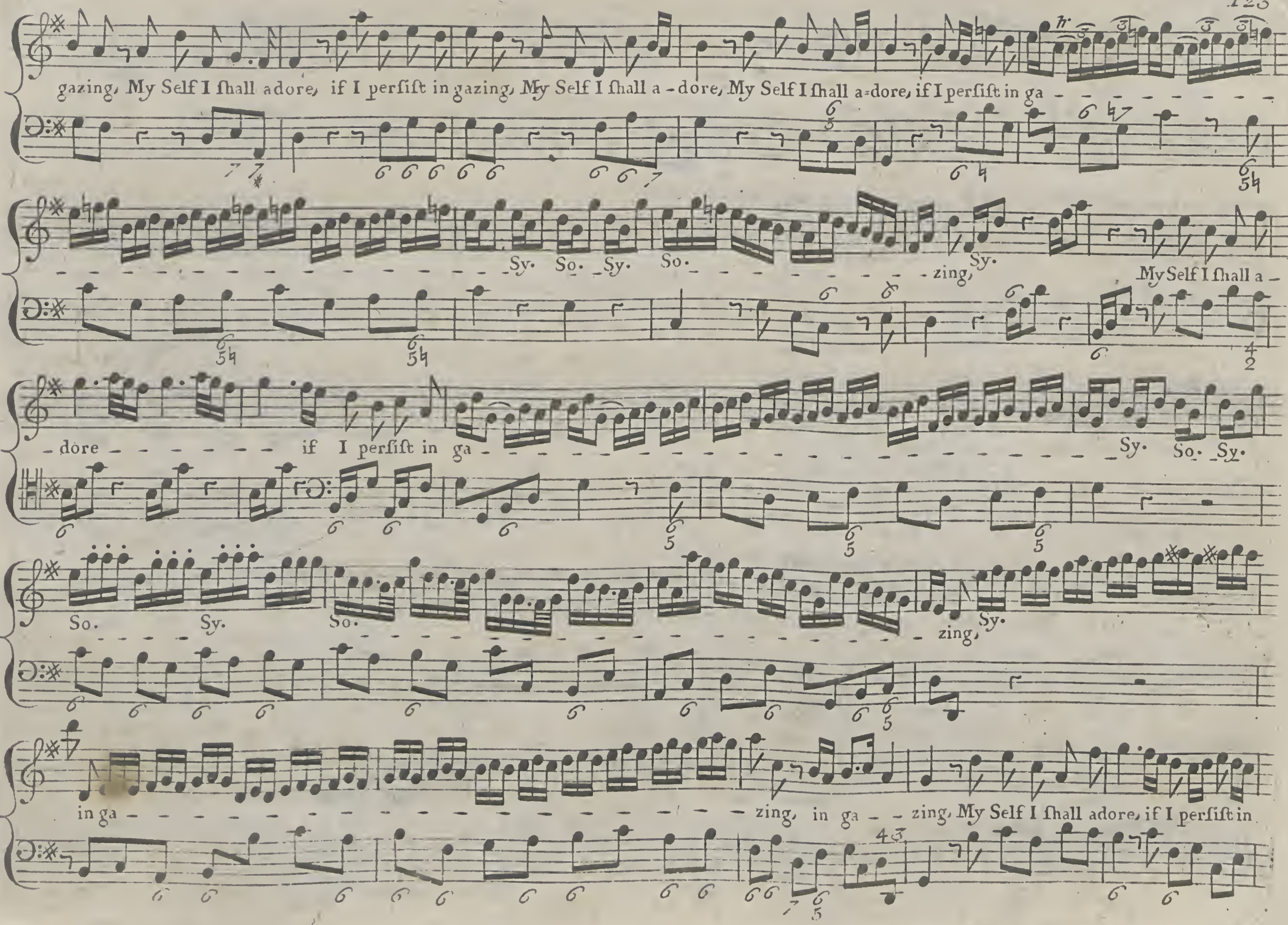

Allegro
Prophetick
Rap - - - tures Swell
my breaſt,
Sy.P°.
And whiſper,
Sy.
And whiſper,
Sy.
we ſhall ſtill be bleſt,
Sy.
And whiſper,
Sy.
we ſhall ſtill be bleſt,
we ſhall ſtill be bleſt,

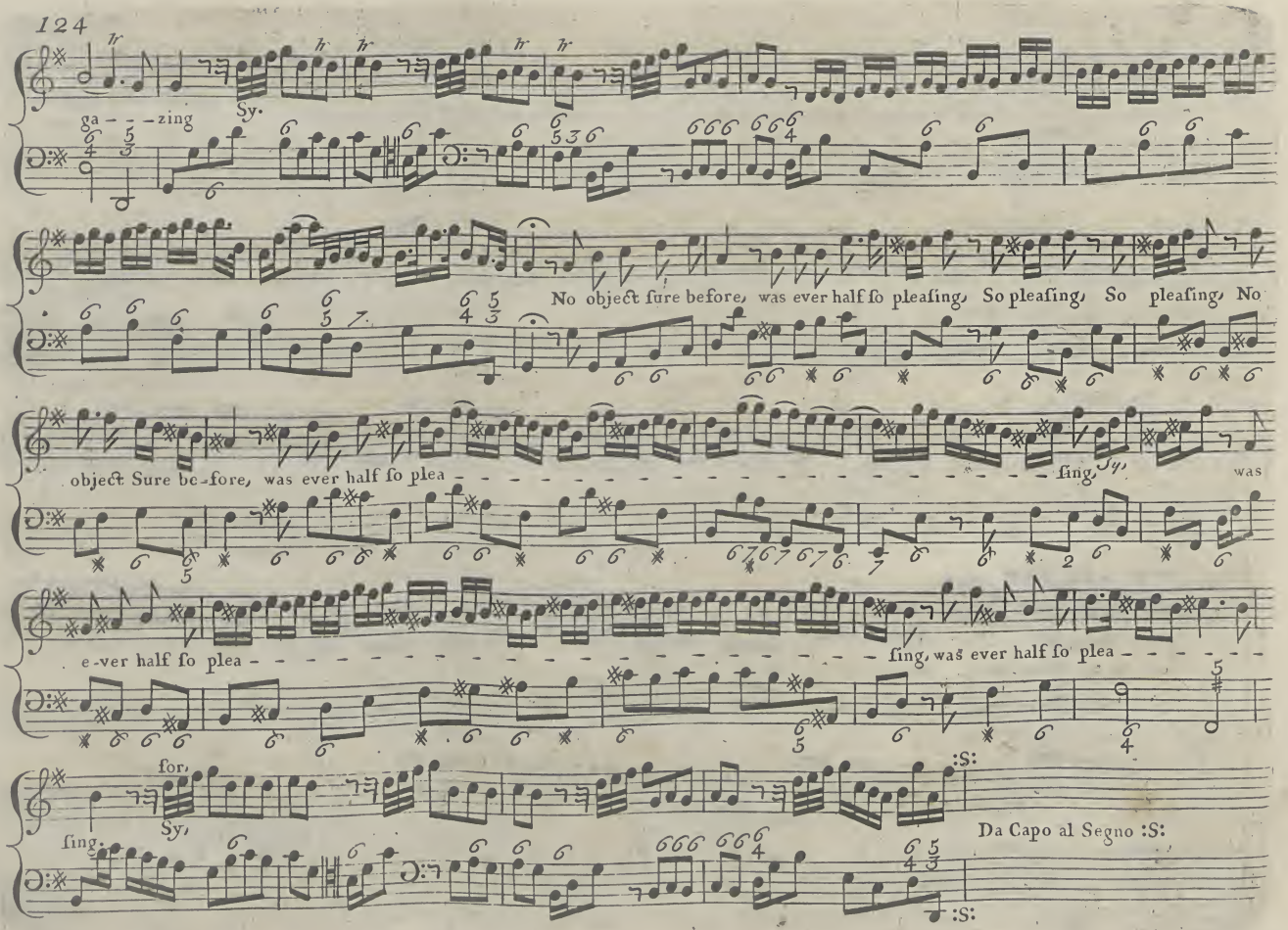

And whiſper, we ſhall ſtill be bleſt, we ſhall ſtill be
bleſt,
Sy.
be bleſt,
And we ſhall ſtill be bleſt,
Sy.
Prophetick Rap - - - - - - - - - tures Swell - -
my breaſt,
Sy.
Swell - - - - - - - - - - - - - - - my breaſt, And whiſper,
Sy.
And whiſper,
Sy.
we ſhall ſtill be bleſt, -


Prophetick Raptures Swell
my breaſt, And whiſper, And whiſper, we ſhall
ſtill be bleſt
we ſhall be bleſt, we ſhall ſtill be bleſt, we ſhall ſtill be bleſt,
be bleſt
we ſhall
we ſhall ſtill be bleſt,
Pro-phe-tick Rap
tures Swell
my breaſt, And whiſper,
Sy.

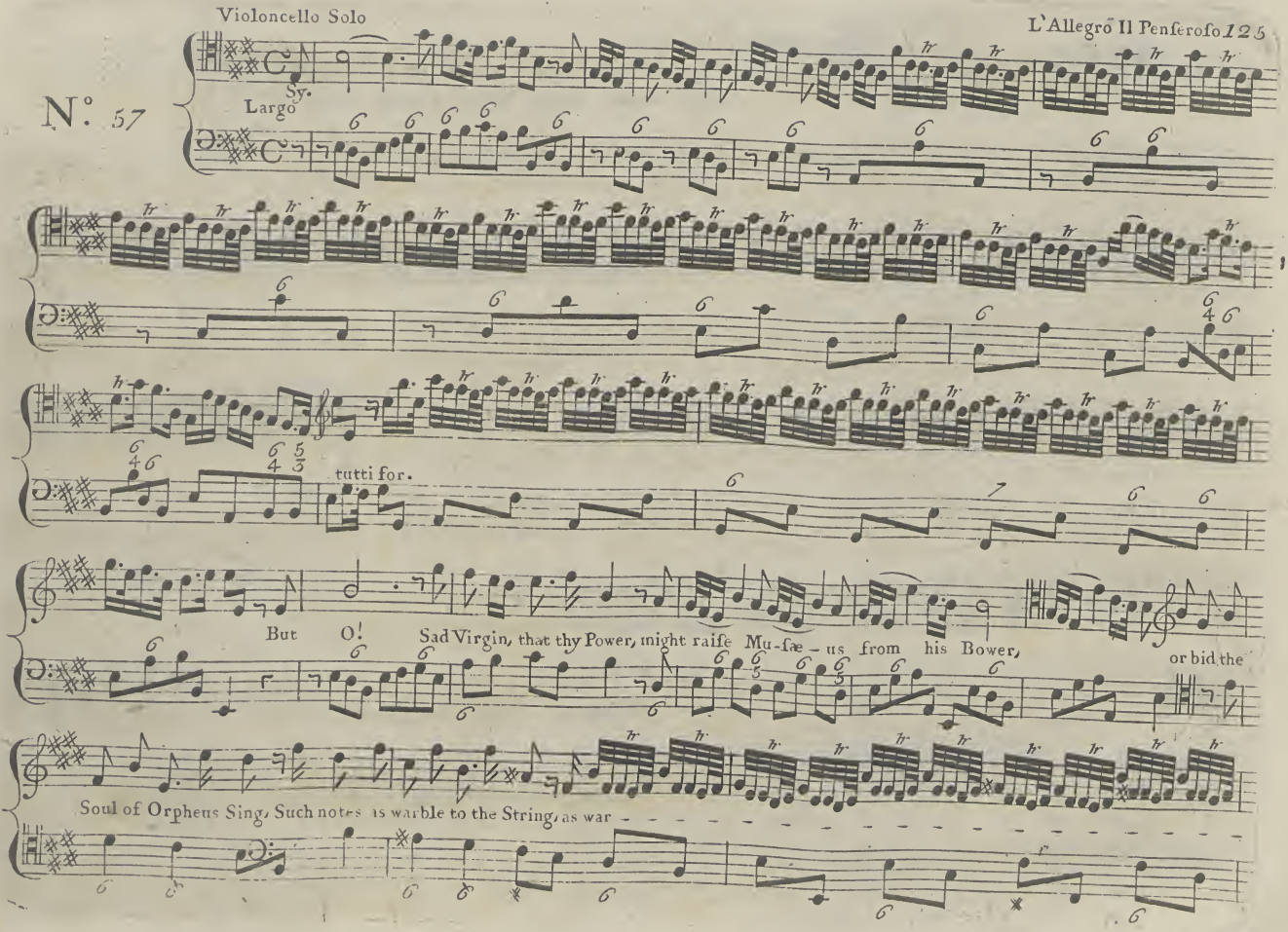

Ad°
we ſhall we ſhall ſtill be bleſt,
Sy.
Ad.
That this black - - - gloom ſhall break a - way,
Sy.
And leave more heav'nly
bright - - - - - - - the Day, And leave more heav'nly bright the Day,
Sy.
That this black - gloom this black -
- - gloom ſhall break a - way,
Sy
That this black gloom that this black gloom ſhall break a - - way, And leave more
Ad°
heav'nly bright the Day, And leave more hea - - v'nly bright the Day.
Sy
Da Capo

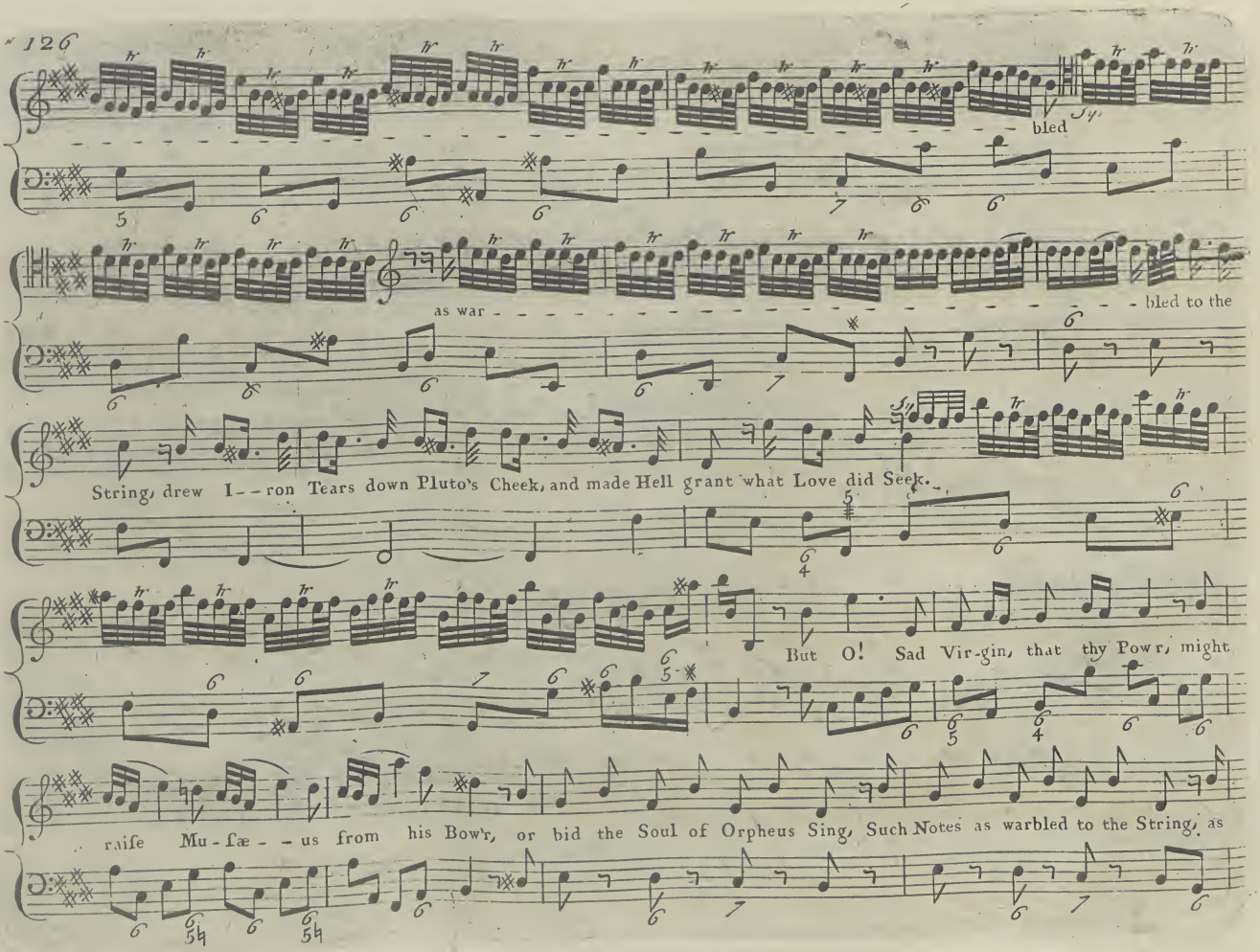

N°. 56
Allegro Sy.
My Self I ſhall adore, if I perſiſt in gazing, if I perſiſt in gazing, in ga - Sy. So. Sy. So. Sy. So. Sy. So.
zing, Sy.
My Self I ſhall adore, if I perſiſt in ga - Sy. So. Sy. So. Sy.
So
Sy.
zing, in ga
zing in ga - zing, Sy.
if I perſiſt in

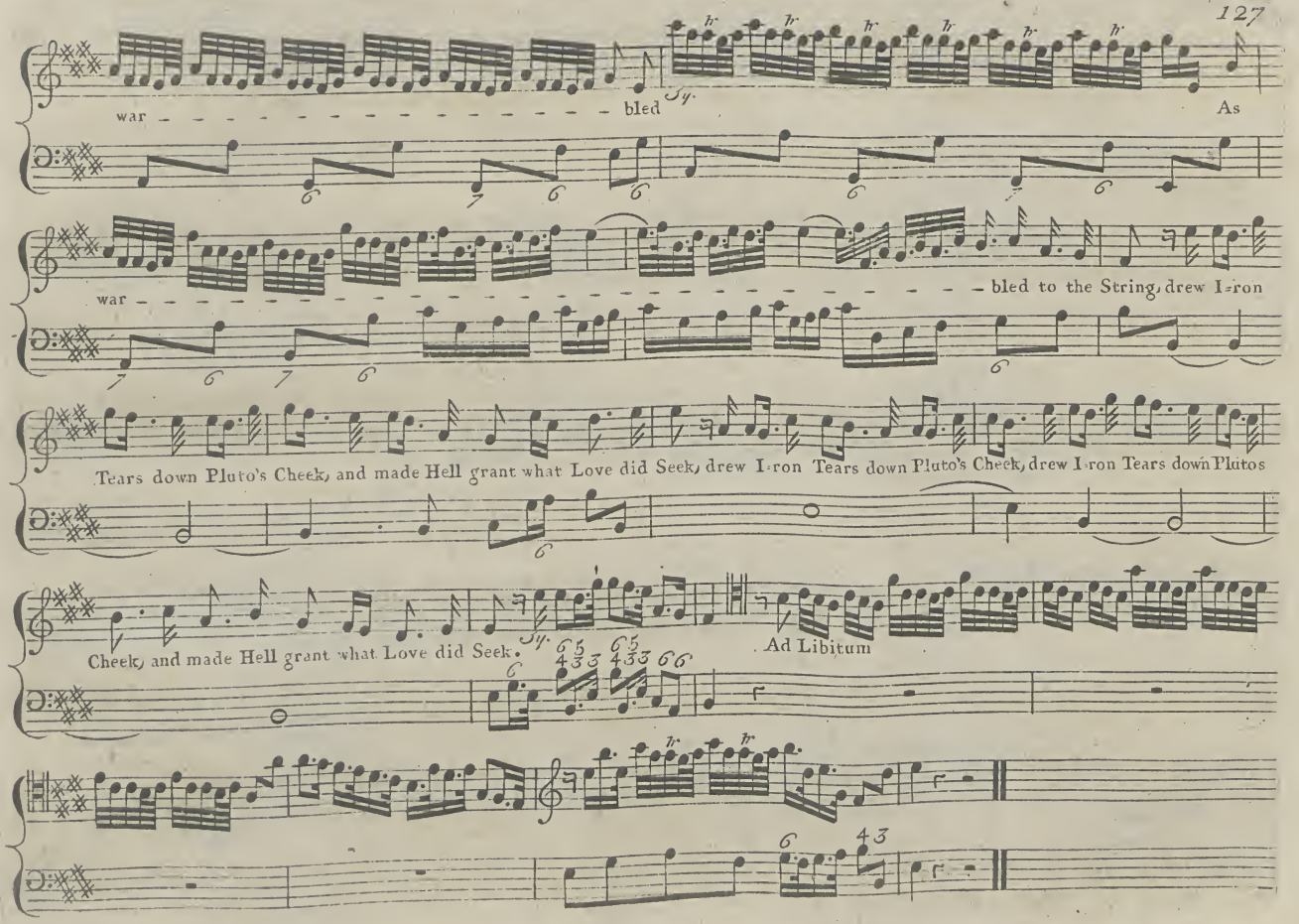

gazing, My Self I shall adore, if I persist in gazing, My Self I shall a - dore, My Self I shall a-dore, if I persist in ga
Sy. So. Sy. So. zing, Sy.
My Self I shall a -
dore if I persist in ga Sy. So. Sy.
So. Sy. So. zing, Sy.
in ga zing, in ga zing, My Self I shall adore, if I persist in


ga - - - zing
Sy.
No object ſure before, was ever half ſo pleaſing, So pleaſing, So pleaſing, No
object Sure be-fore, was ever half ſo plea - ſing, Sy, was
e-ver half ſo plea - ſing, was ever half ſo plea - - - - - -
for,
ſing.
Sy,
:S:
Da Capo al Segno :S:
:S:

N.° 57


Violoncello Solo
Sy.
Largo
tutti for.
But O! Sad Virgin, that thy Power, might raiſe Mu-ſæ – us from his Bower, or bid the
Soul of Orpheus Sing, Such notes as warble to the String, as war – – – – – – – – – – – – – – – –


bled
as war - bled to the
String, drew I - - ron Tears down Pluto's Cheek, and made Hell grant what Love did Seek.
But O! Sad Vir-gin, that thy Powr, might
raise Mu-fæ - - us from his Bowr, or bid the Soul of Orpheus Sing, Such Notes as warbled to the String, as


war - - - - - - - - - - - - - - - - bled
As
war - bled to the String, drew Iron
Tears down Pluto's Cheek, and made Hell grant what Love did Seek, drew Iron Tears down Pluto's Cheek, drew Iron Tears down Plutos
Cheek, and made Hell grant what Love did Seek.
Ad Libitum

Traversa Solo
Andante

Ad Libitum

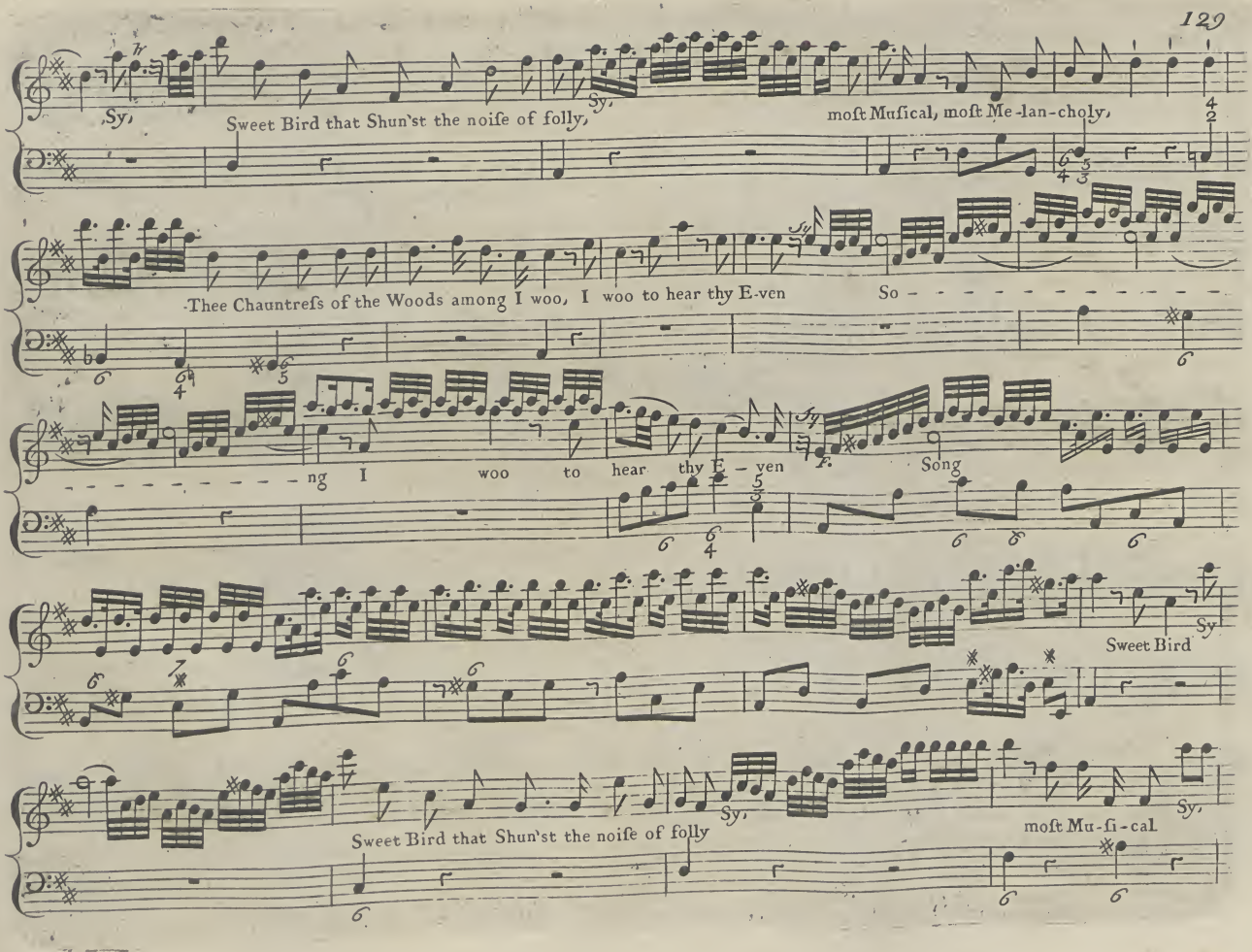
N°. 58

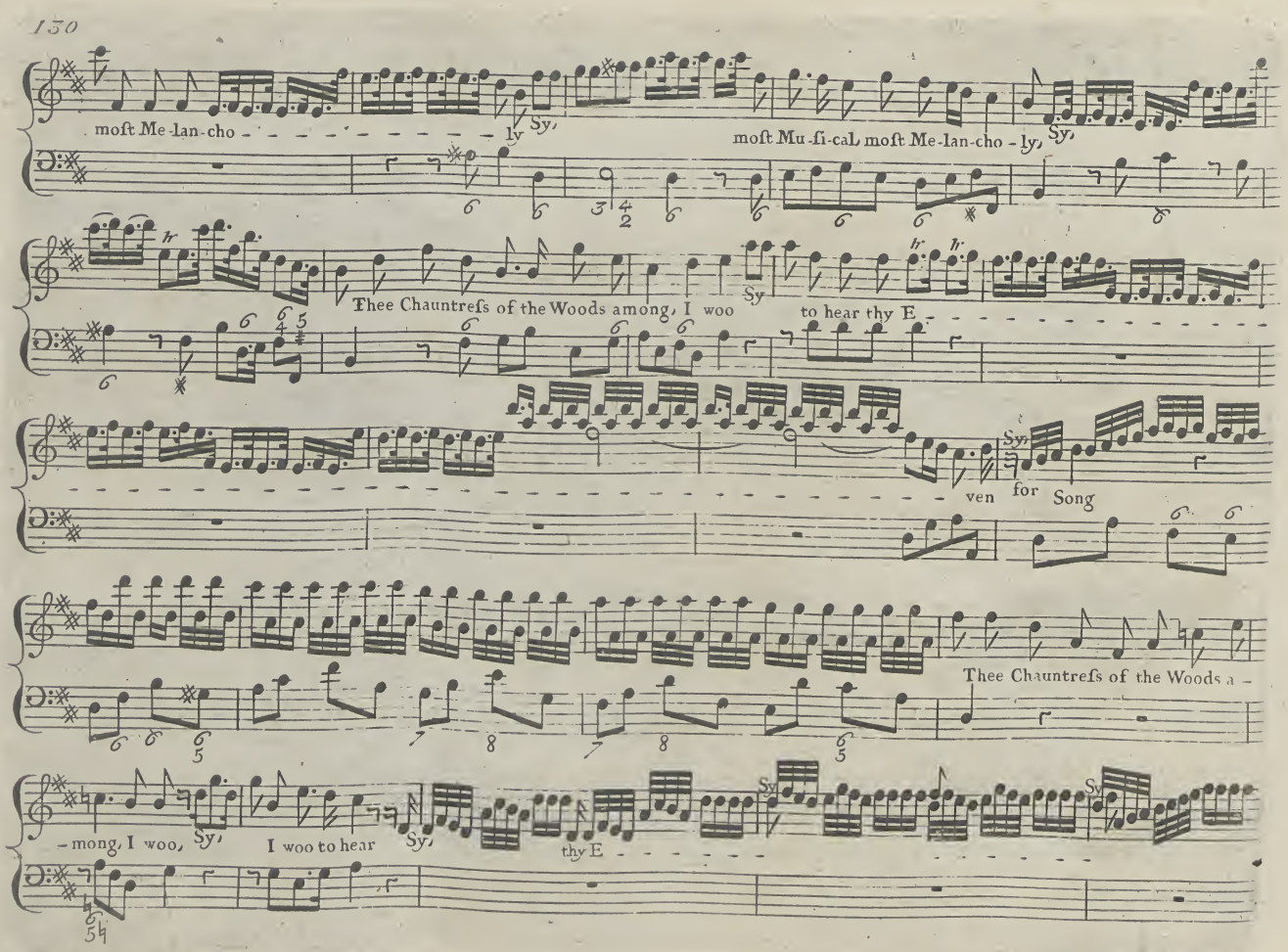
Pianiſs.

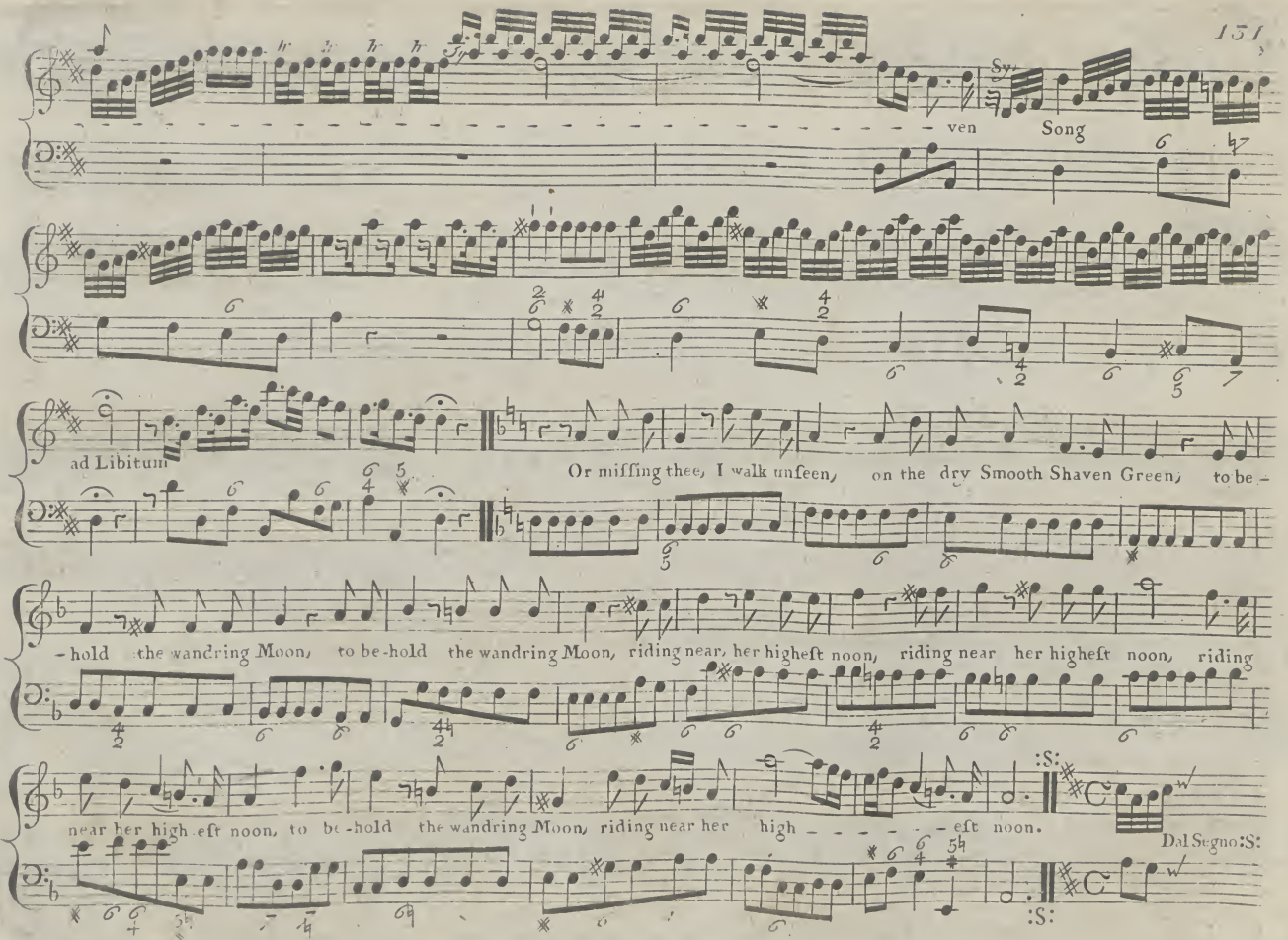
:S:

:S: tutti for.

Sweet Bird

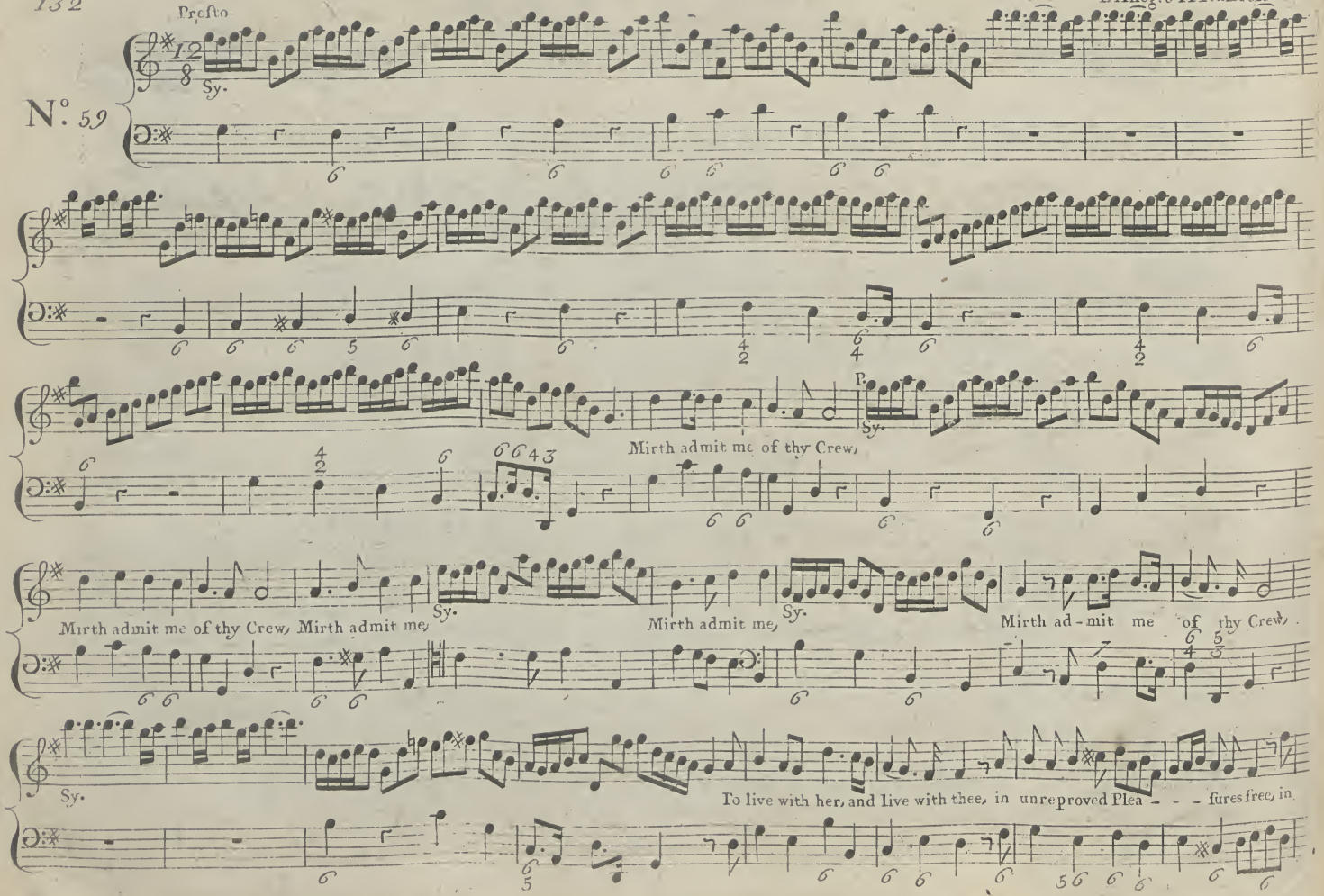

Sy.
Sweet Bird that Shun'st the noiſe of folly,
Sy.
moſt Muſical, moſt Me-lan-choly,
Thee Chauntreſs of the Woods among I woo, I woo to hear thy E-ven
So
ng I woo to hear thy E-ven
Sy.
Song
Sy
Sweet Bird
Sweet Bird that Shun'st the noiſe of folly
Sy.
moſt Mu-ſi-cal
Sy.

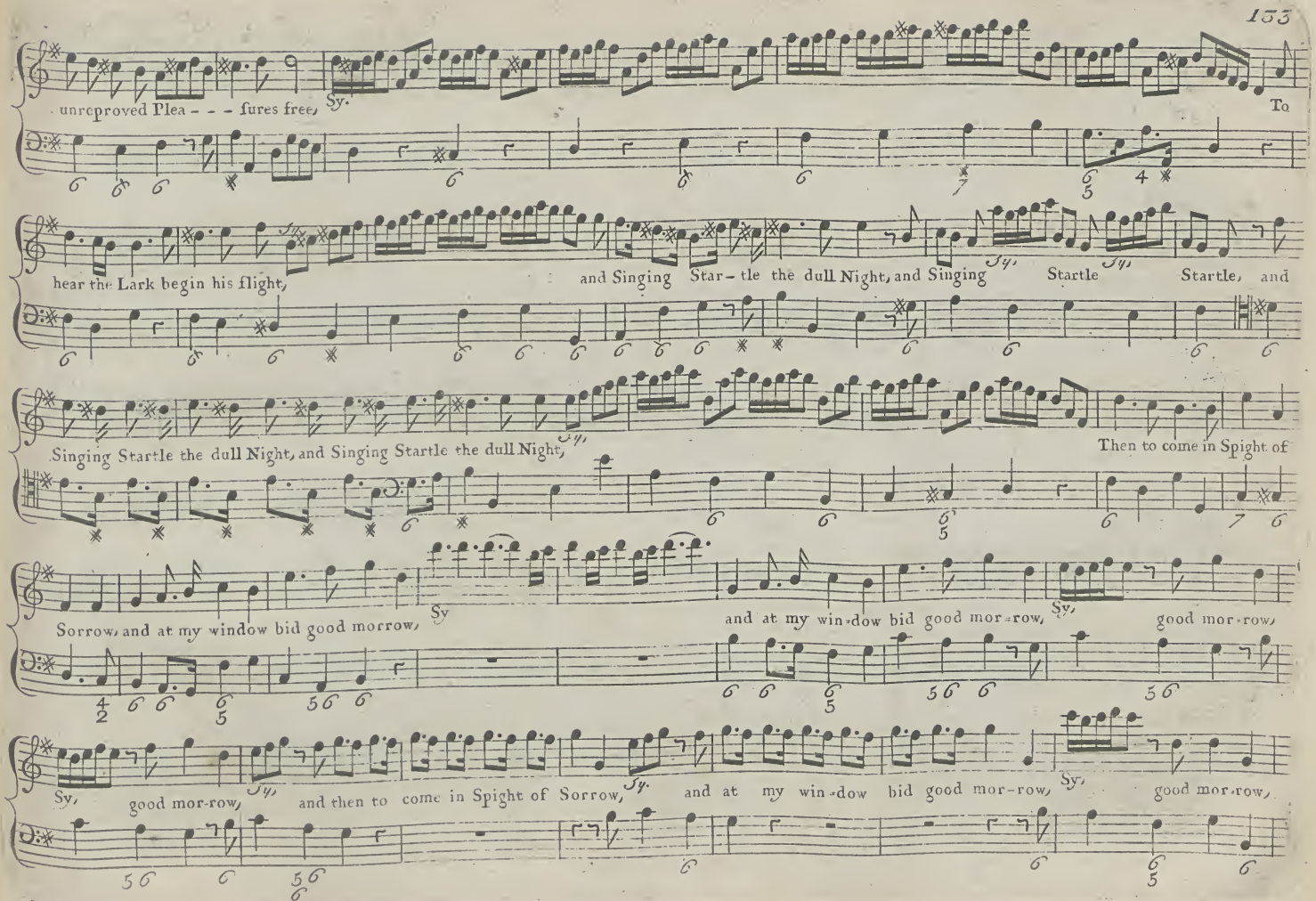

moft Me-lan-cho - - - - - - - - - - - - ly Sy,
moft Mu-fi-caL moft Me-lan-cho - ly, Sy,
Thee Chauntreſs of the Woods among, I woo Sy to hear thy E - - - - - - - - - - - - - -
ven for Song Syr
Thee Chauntreſs of the Woods a -
- mong, I woo, Sy, I woo to hear Sy, thy E - - - - - - - Sy Sy

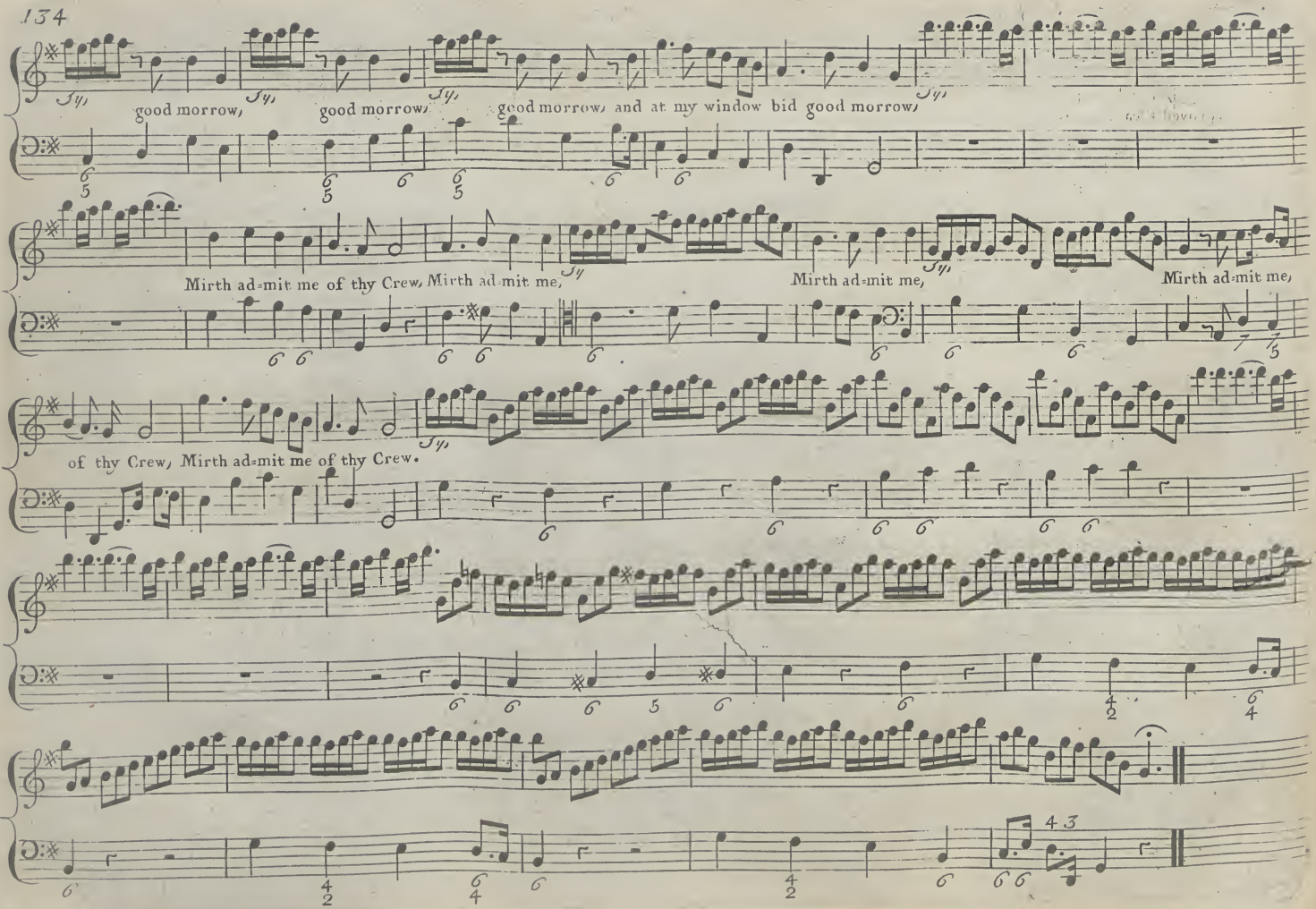

ven
Song
ad Libitum
Or miſſing thee, I walk unſeen, on the dry Smooth Shaven Green, to be-
-hold the wandring Moon, to be-hold the wandring Moon, riding near her higheſt noon, riding near her higheſt noon, riding
near her high eſt noon, to be-hold the wandring Moon, riding near her high - - - - - eſt noon.
:S:
Dal Segno:S:

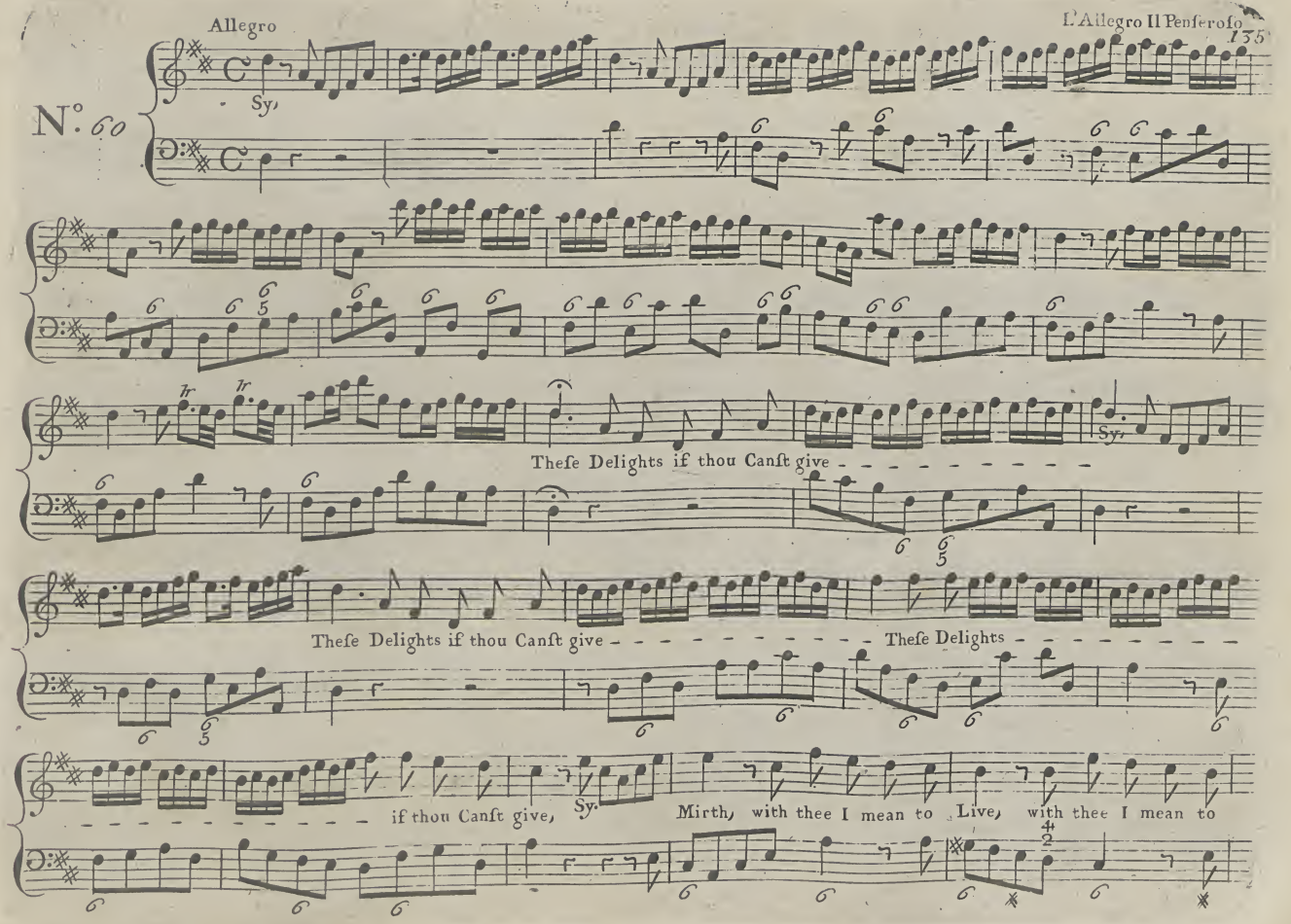
Preſto

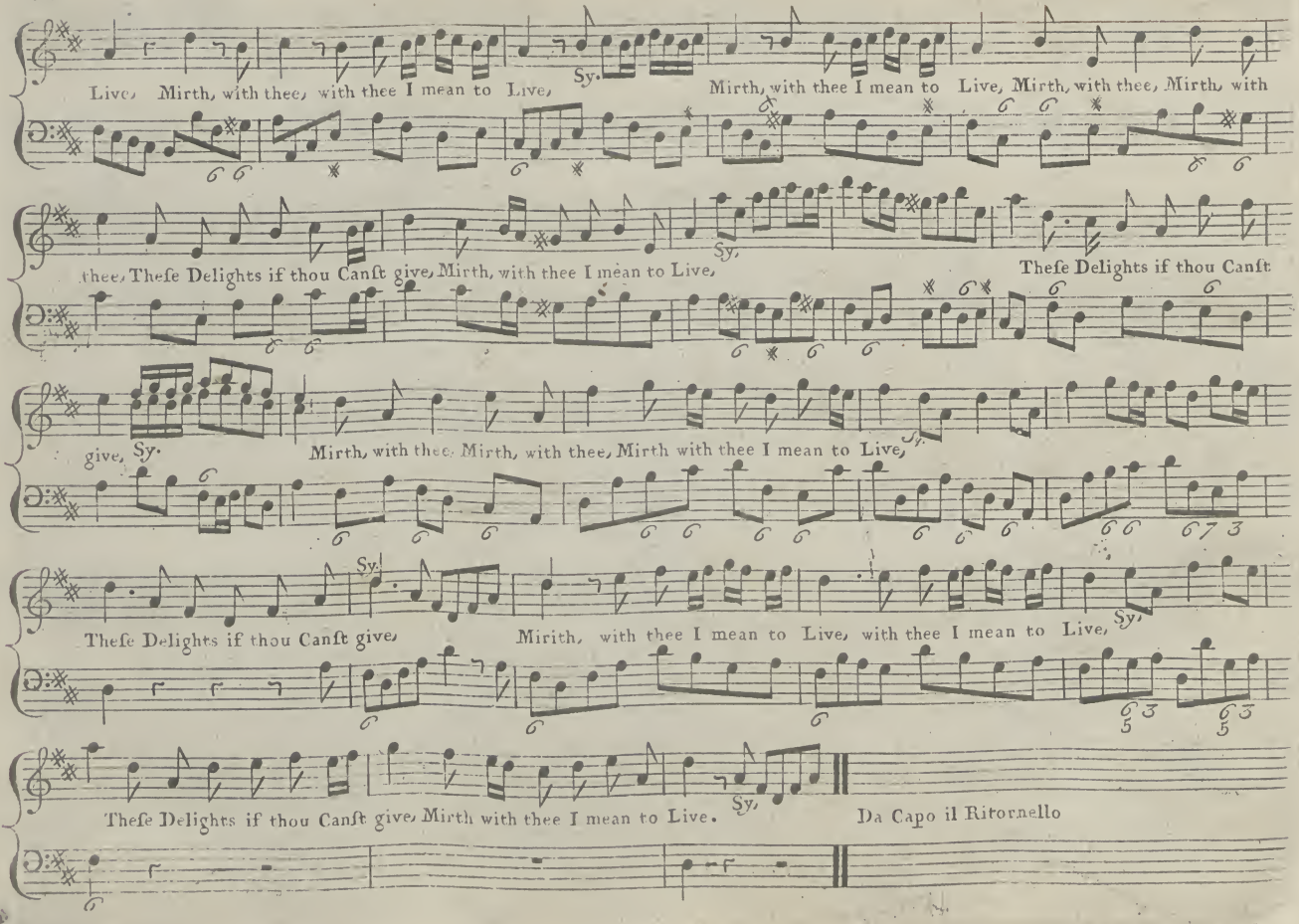
N°. 59

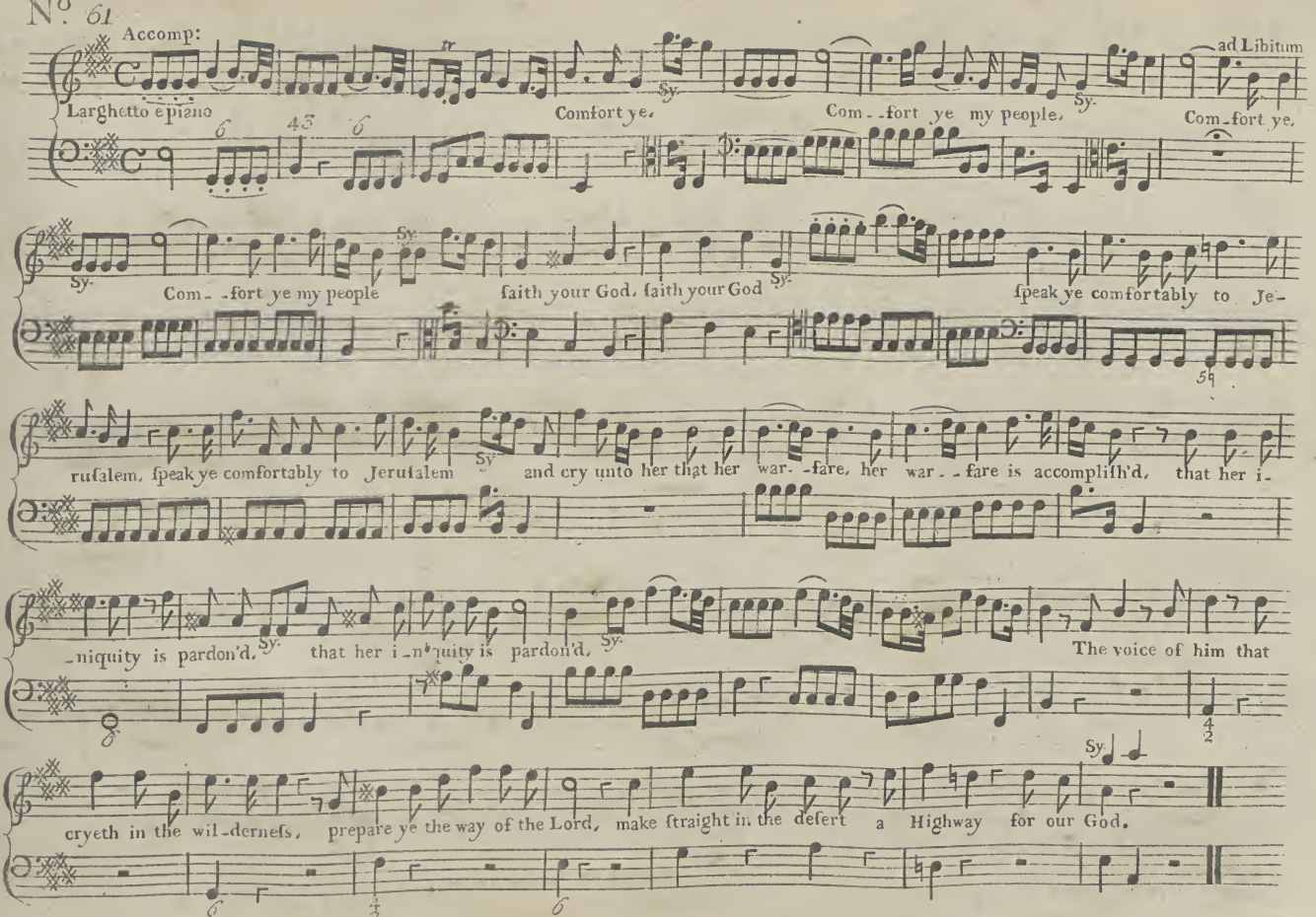

Sy.
P.
Sy.
Mirth admit me of thy Crew,
Mirth admit me of thy Crew, Mirth admit me,
Sy.
Mirth admit me,
Sy.
Mirth ad-mit me of thy Crew,
Sy.
To live with her, and live with thee, in unreproved Plea - - - ſures free, in


unreproved Plea - - - sures free, Sy. To
hear the Lark begin his flight, and Singing Star-tle the dull Night, and Singing Sy. Startle Sy. Startle, and
Singing Startle the dull Night, and Singing Startle the dull Night, Sy.
Then to come in Spight of
Sorrow, and at my window bid good morrow, Sy
and at my win-dow bid good mor-row, Sy. good mor-row,
Sy, good mor-row, Sy. and then to come in Spight of Sorrow, Sy. and at my win-dow bid good mor-row, Sy. good mor-row,

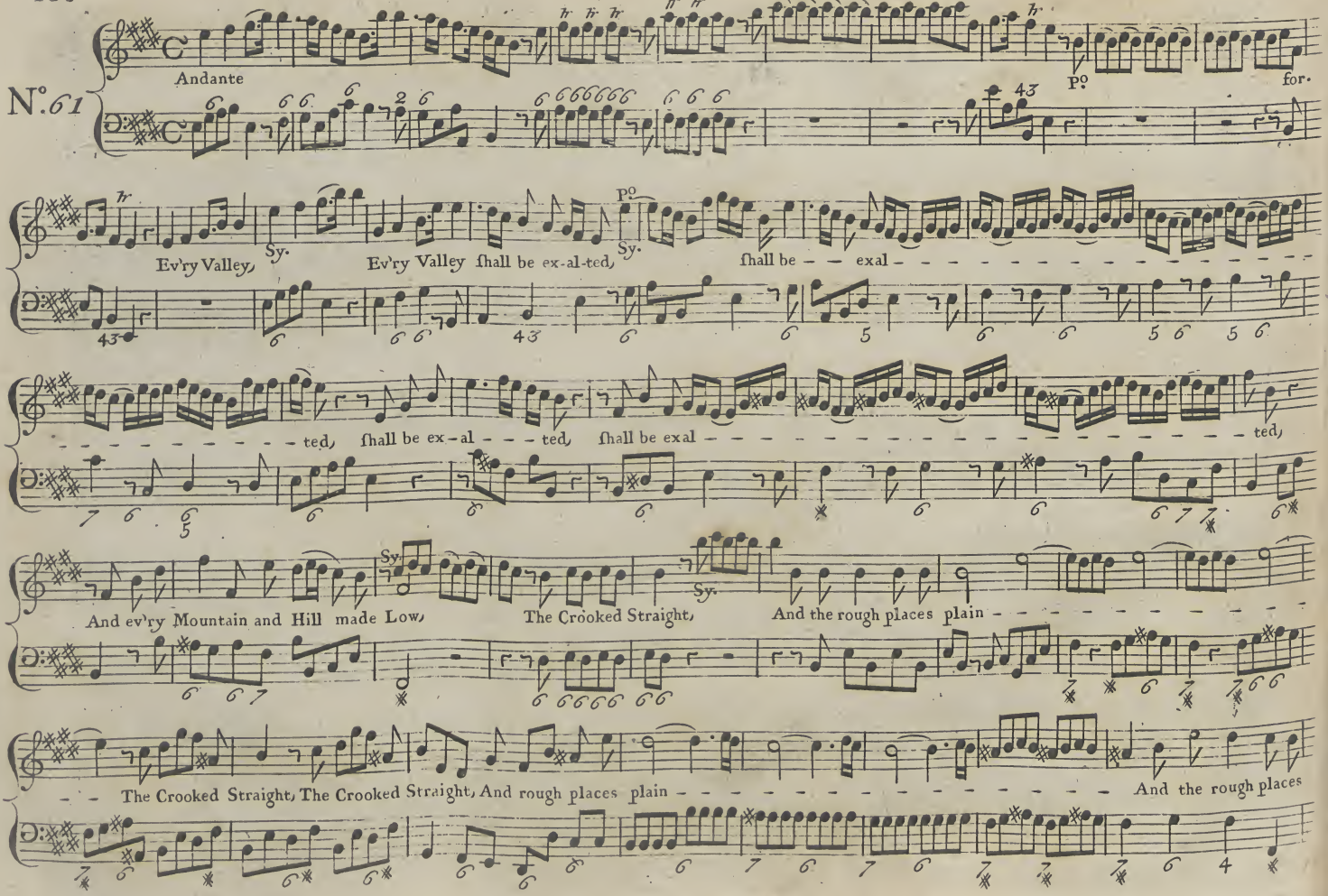

good morrow, good morrow, good morrow, and at my window bid good morrow,
Mirth ad-mit me of thy Crew, Mirth ad-mit me, Mirth ad-mit me, Mirth ad-mit me,
of thy Crew, Mirth ad-mit me of thy Crew.

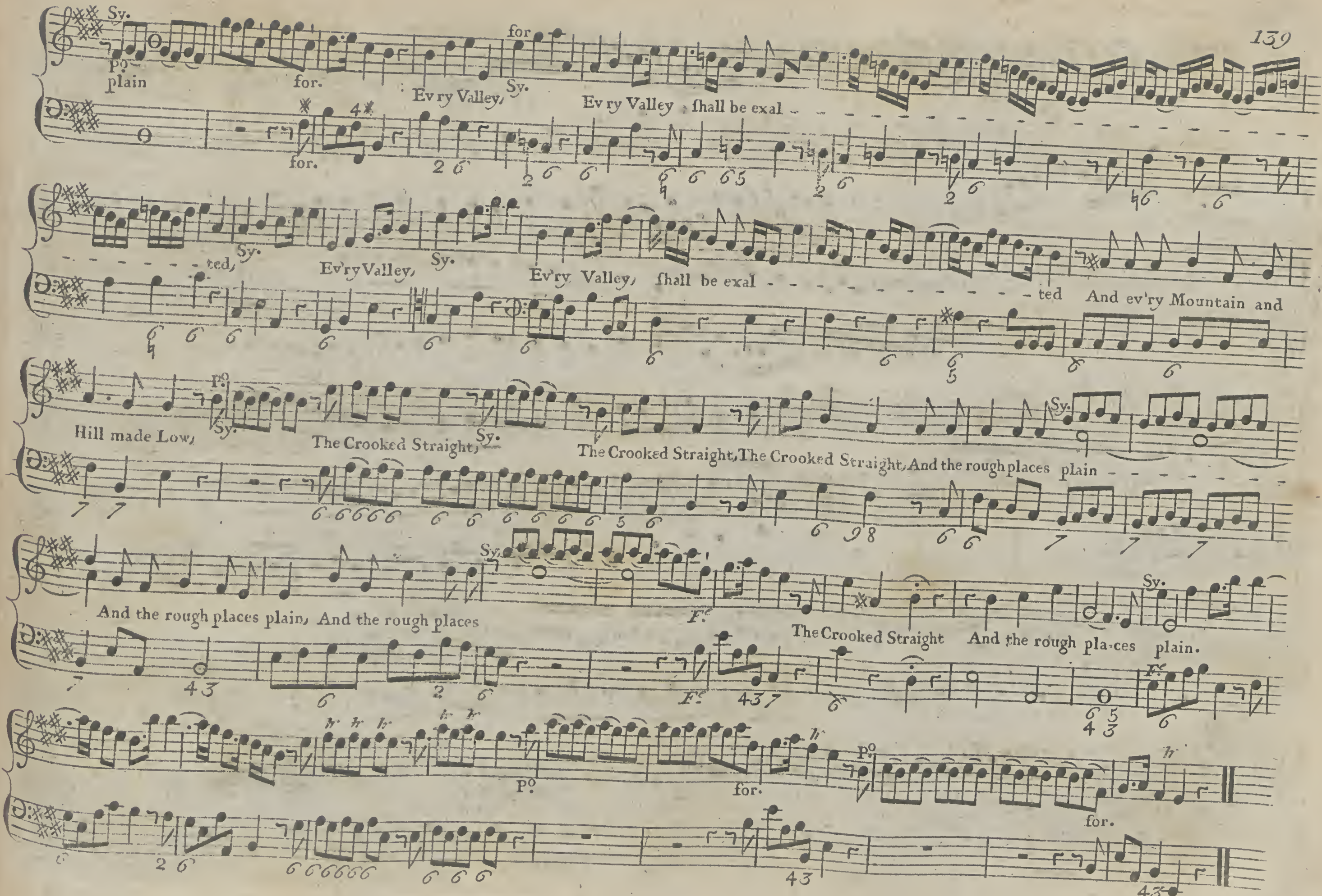

Allegro
N°. 60
Sy,
Theſe Delights if thou Canſt give
Sy.
Theſe Delights if thou Canſt give
Theſe Delights
if thou Canſt give,
Sy.
Mirth, with thee I mean to Live, with thee I mean to


Live, Mirth, with thee, with thee I mean to Live,
Sy.
Mirth, with thee I mean to Live, Mirth, with thee, Mirth, with
thee, Theſe Delights if thou Canſt give, Mirth, with thee I mean to Live,
Sy,
Theſe Delights if thou Canſt
give, Sy.
Mirth, with thee, Mirth, with thee, Mirth with thee I mean to Live,
Sy.
Theſe Delights if thou Canſt give,
Mirth, with thee I mean to Live, with thee I mean to Live,
Sy,
Theſe Delights if thou Canſt give, Mirth with thee I mean to Live.
Sy,
Da Capo il Ritornello

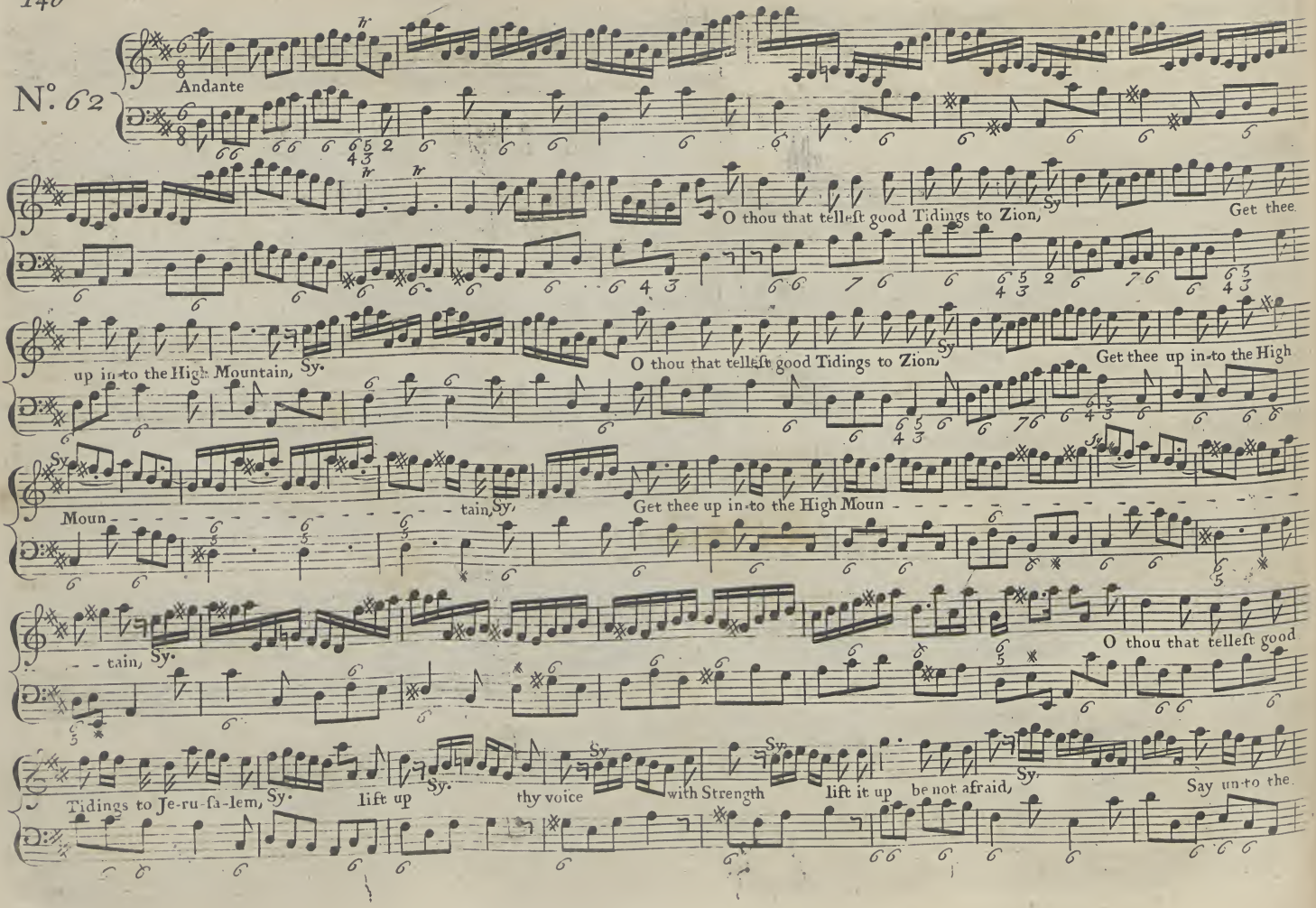

No. 61
Accomp:
Larghetto e piano
Comfort ye,
Com--fort ye my people,
ad Libitum
Com-fort ye,
Com--fort ye my people
faith your God, faith your God
ſpeak ye comfortably to Je-
ruſalem, ſpeak ye comfortably to Jeruſalem
and cry unto her that her war--fare, her war--fare is accompliſh'd, that her i-
-niquity is pardon'd,
that her i-n*quity is pardon'd,
The voice of him that
cryeth in the wil-derneſs, prepare ye the way of the Lord, make ſtraight in the deſert a Highway for our God.

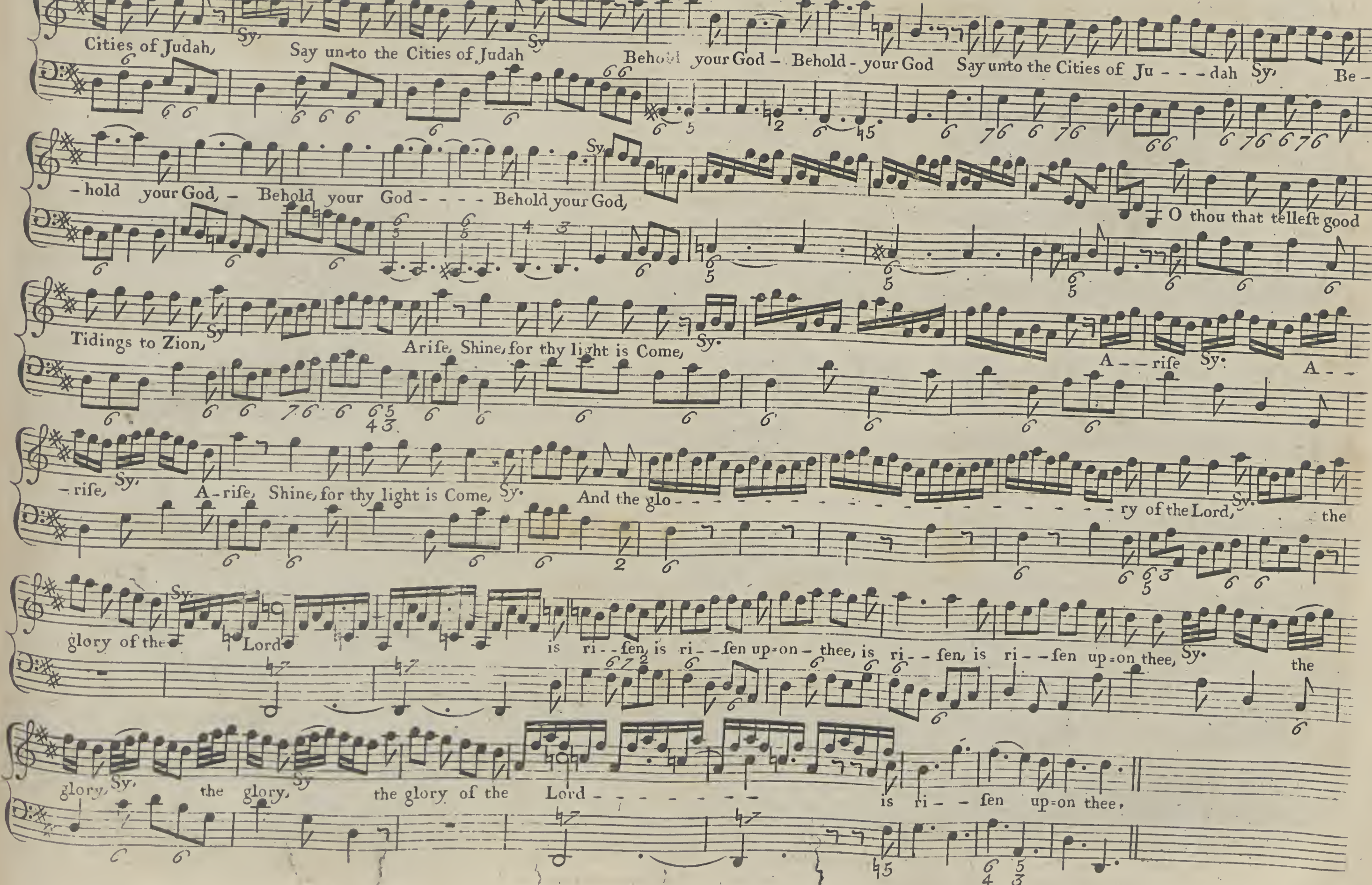
N°.61


Andante
Pº
for.
Evʳy Valley,
Sy.
Evʳy Valley ſhall be ex-al-ted,
Pº
Sy.
ſhall be — — exal
ted,
ſhall be ex-al — — ted,
ſhall be exal
ted,
And evʳy Mountain and Hill made Low,
Sy.
The Crooked Straight,
Sy.
And the rough places plain
The Crooked Straight, The Crooked Straight, And rough places plain
And the rough places

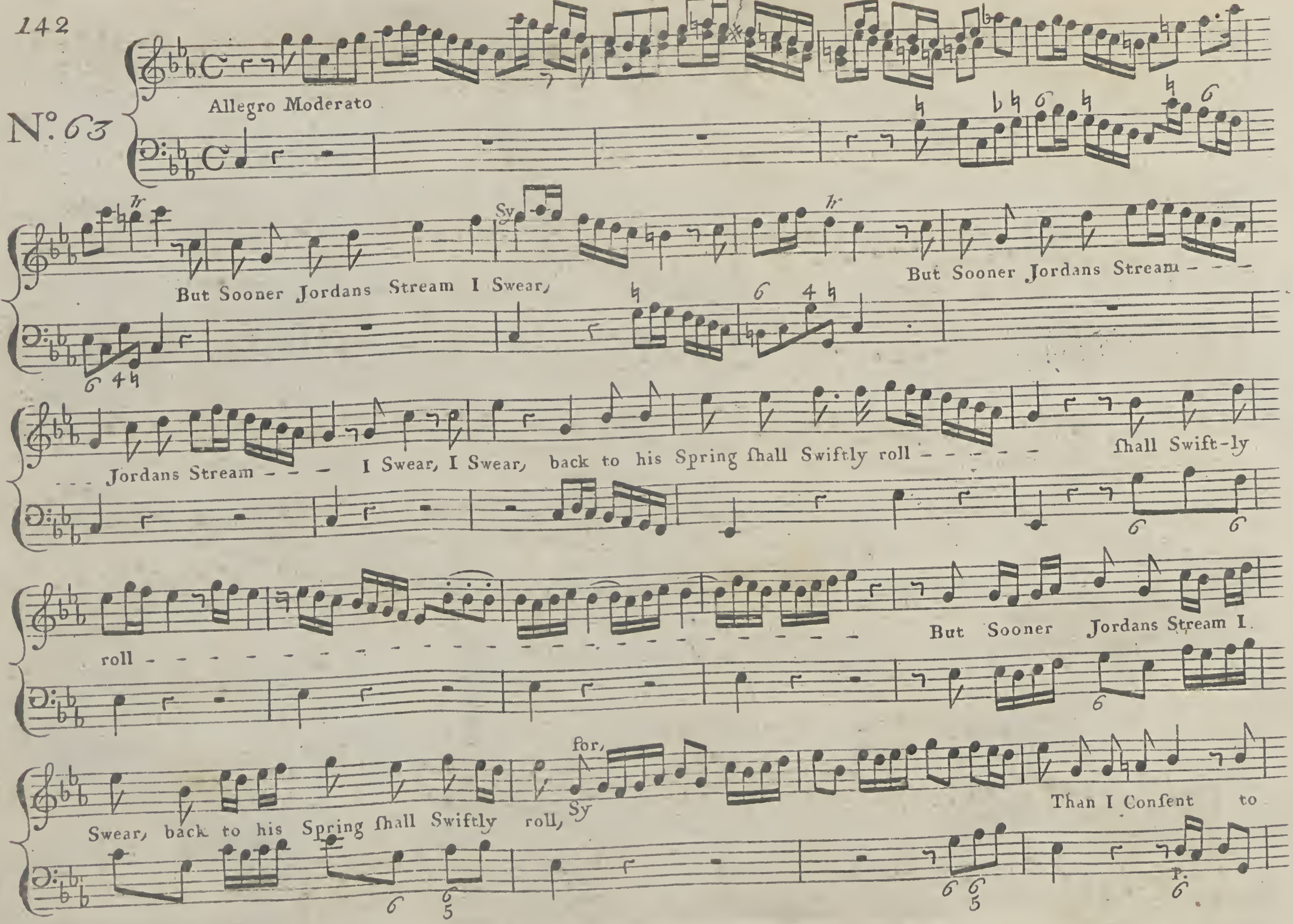


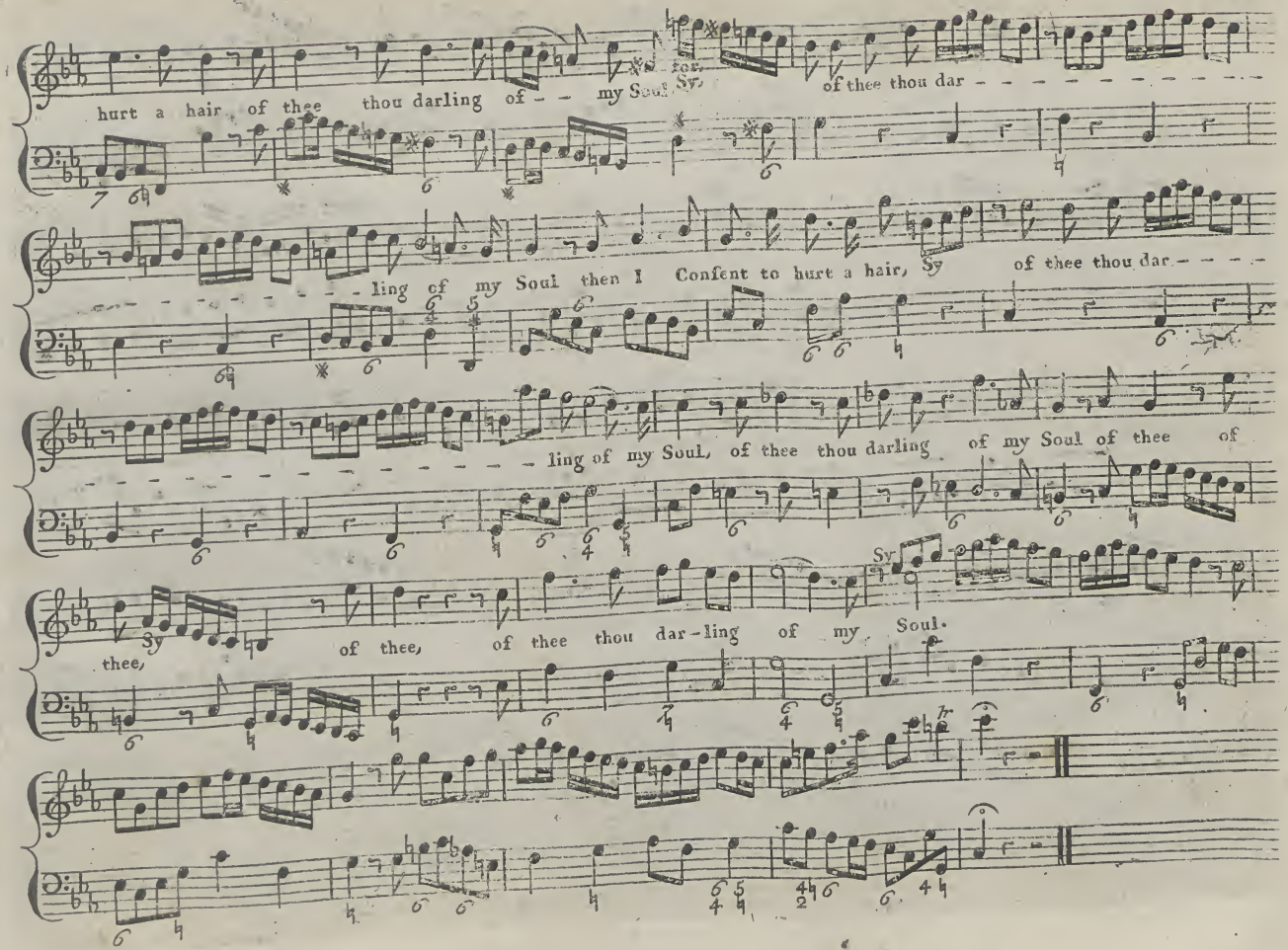
Sy.
P°.
plain
for.
for
for.
Ev'ry Valley,
Sy.
Ev'ry Valley , ſhall be exal - - - - - - - - - - - - - - - - - -
- - - - - - ted,
Sy.
Ev'ry Valley,
Sy.
Ev'ry Valley, ſhall be exal - - - - - - - - - - - - - - ted
And ev'ry Mountain and
Hill made Low,
P°.
Sy.
The Crooked Straight,
Sy.
The Crooked Straight, The Crooked Straight, And the rough places plain - - - - - - - -
Sy.
And the rough places plain, And the rough places
Sy.
F°.
The Crooked Straight
And the rough pla-ces plain.
Sy.
F°.
F°.
P°.
for.
P°.
for.

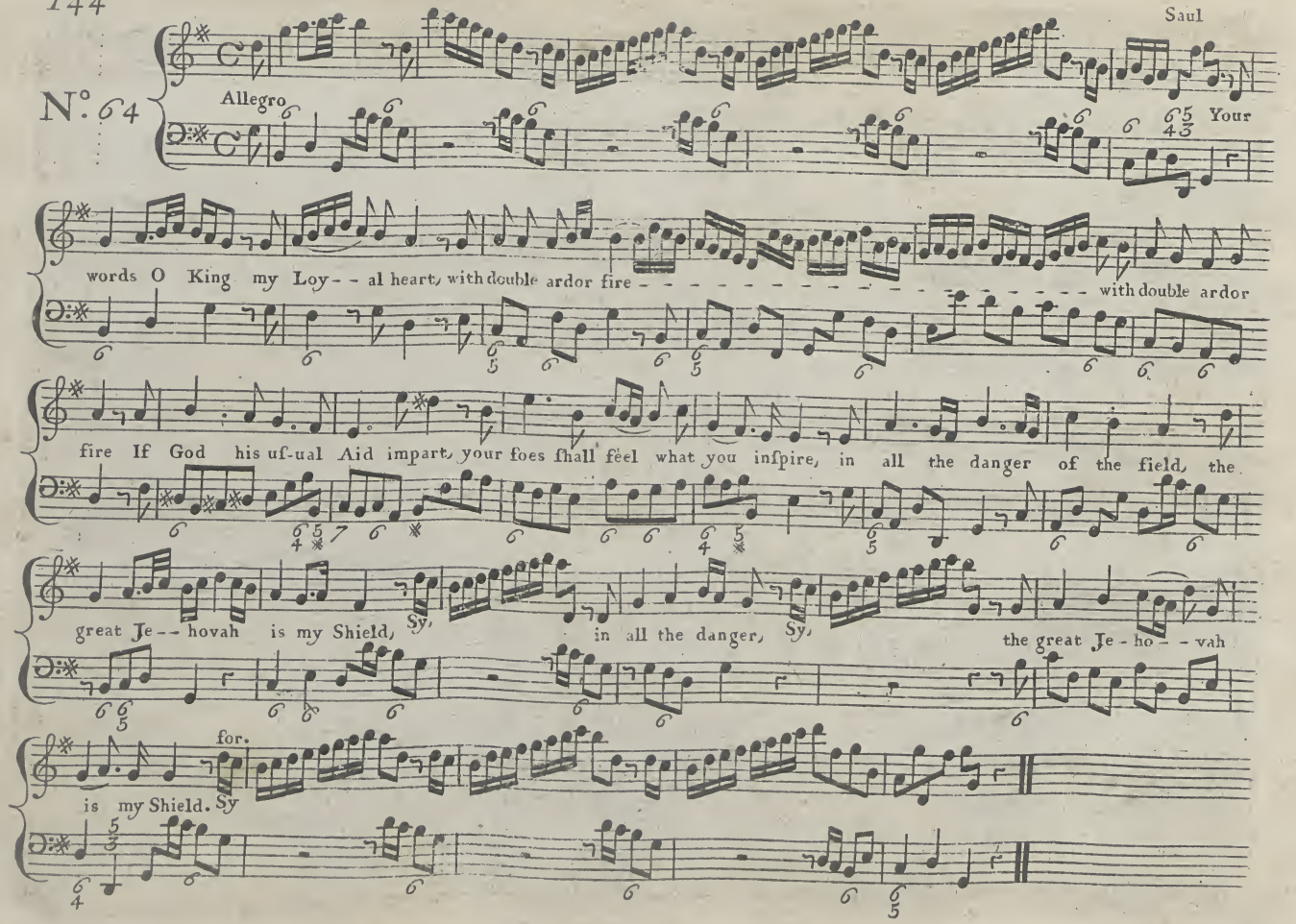

N°. 62
Andante
O thou that telleſt good Tidings to Zion,
Sy.
Get thee
up in-to the High Mountain, Sy.
O thou that telleſt good Tidings to Zion,
Sy.
Get thee up in-to the High
Moun - - - - - - - - - - - - - - - - - - tain, Sy.
Get thee up in-to the High Moun - - - - - - - - - - - - - - - - - -
- - tain, Sy.
O thou that telleſt good
Tidings to Je-ru-ſa-lem, Sy.
lift up
Sy.
thy voice
Sy.
with Strength
Sy.
lift it up
be not afraid,
Sy.
Say un-to the.

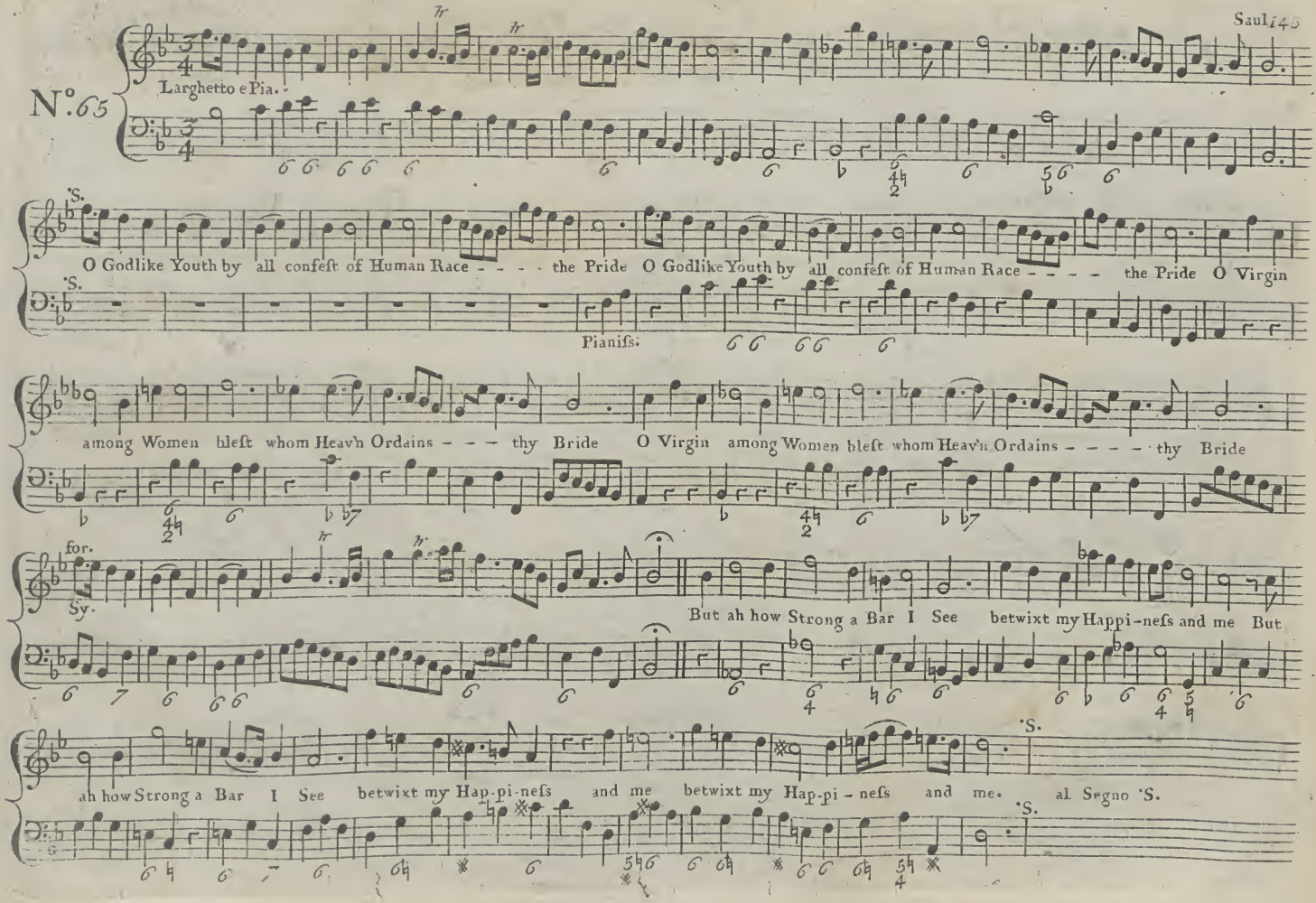

Cities of Judah, Sy. Say un-to the Cities of Judah Sy. Behold your God - Behold - your God Say unto the Cities of Ju - - - dah Sy. Be-
-hold your God, - Behold your God - - - - Behold your God, Sy.
O thou that tellest good
Tidings to Zion, Sy. Arise, Shine, for thy light is Come, Sy.
A - - rise Sy. A - -
- rise, Sy. A - rise, Shine, for thy light is Come, Sy. And the glo - ry of the Lord, Sy. the
glory of the Sy. Lord is ri - - sen, is ri - - sen up-on - thee, is ri - - sen, is ri - - sen up-on thee, Sy.
the
glory, Sy. the glory, Sy the glory of the Lord - - - - - - - - is ri - - sen up-on thee,

No. 63


Allegro Moderato
But Sooner Jordans Stream I Swear,
Sy
But Sooner Jordans Stream - - -
- - - Jordans Stream - - - I Swear, I Swear, back to his Spring ſhall Swiftly roll - - - - - ſhall Swift-ly
roll - But Sooner Jordans Stream I
Swear, back to his Spring ſhall Swiftly roll,
Sy
for,
Than I Conſent to


hurt a hair of thee thou darling of – – my Soul Sy, for
of thee thou dar – – – – – – – – – – – –
– – – – – – – – ling of my Soul then I Confent to hurt a hair, Sy of thee thou dar – – – –
– – – – – – – – – – – – – – – – ling of my Soul, of thee thou darling of my Soul of thee of
Sy
thee, Sy of thee, of thee thou dar-ling of my Soul.


N°. 64
Saul
Allegro
Your
words O King my Loy- - al heart, with double ardor fire - with double ardor
fire If God his uſ-ual Aid impart, your foes ſhall feel what you inſpire, in all the danger of the field, the
great Je- - hovah is my Shield, Sy, in all the danger, Sy, the great Je - ho - - vah
for.
is my Shield. Sy


N°.65
Larghetto e Pia.
'S.
O Godlike Youth by all confeſt of Human Race - - - - the Pride O Godlike Youth by all confeſt of Human Race - - - - the Pride O Virgin
'S.
Pianiſs.
among Women bleſt whom Heav'n Ordains - - - thy Bride O Virgin among Women bleſt whom Heav'n Ordains - - - - thy Bride
for.
Sy.
But ah how Strong a Bar I See betwixt my Happi-neſs and me But
'S.
ah how Strong a Bar I See betwixt my Hap-pi-neſs and me betwixt my Hap-pi-neſs and me. al Segno 'S.
'S.

N.° 66

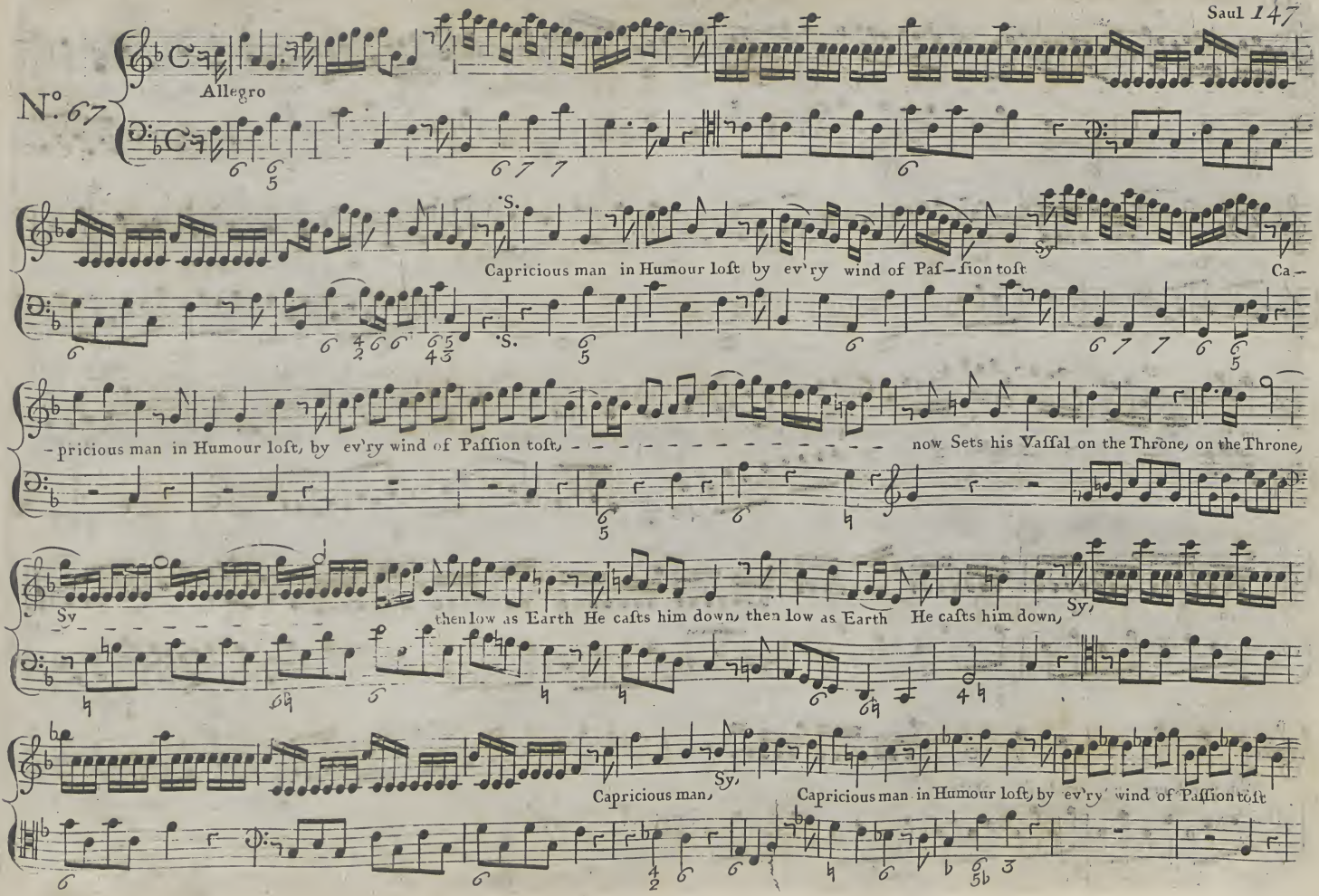
Larghetto Pia. tutti for. Solo Pia. Solo tutti for.

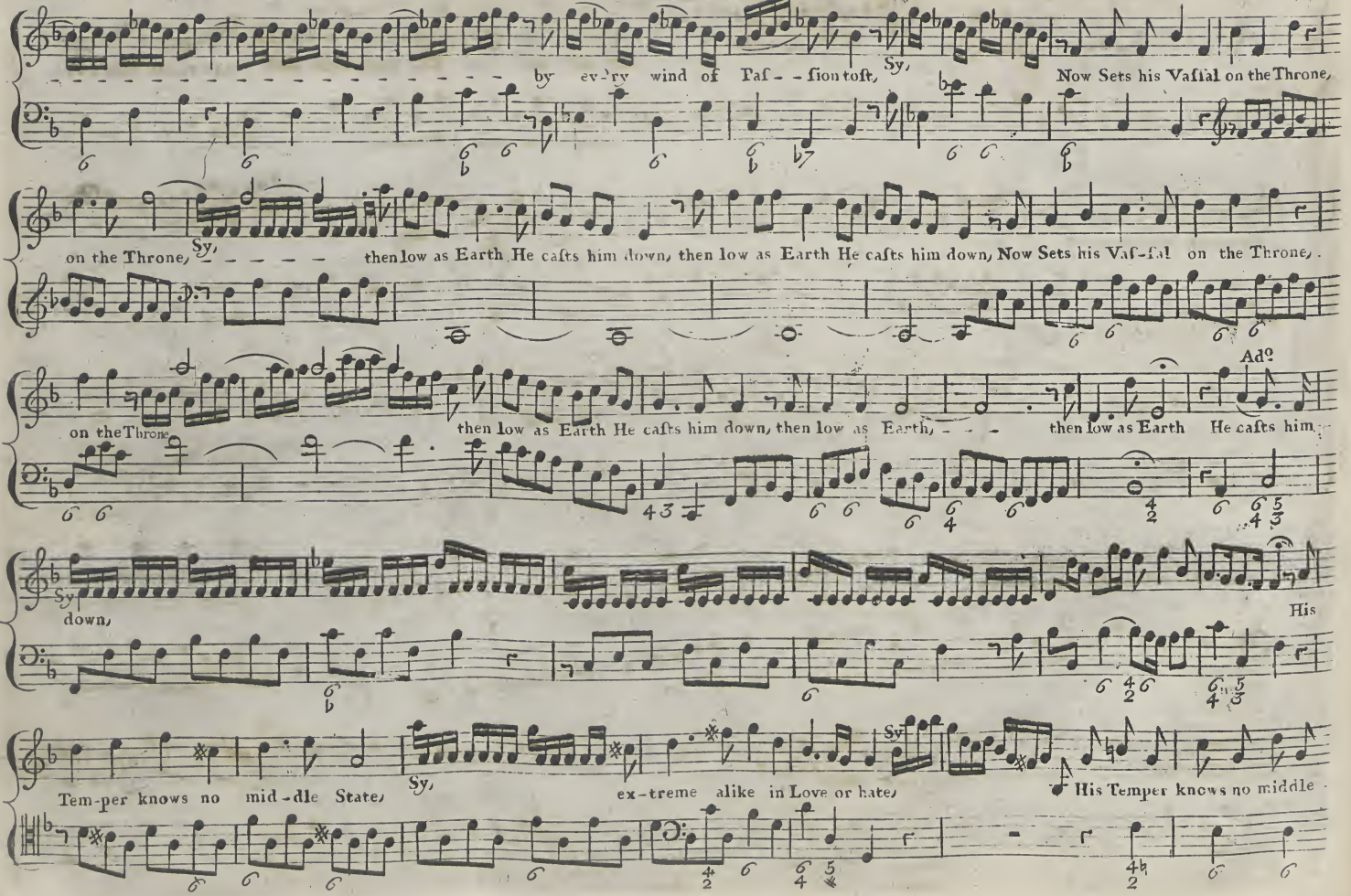
Solo tutti for. Fell Rage and Black Deſpair Poſſeſt, with Horrid Sway the Monarch's Breaſt, when David with Ce-leſtial fire

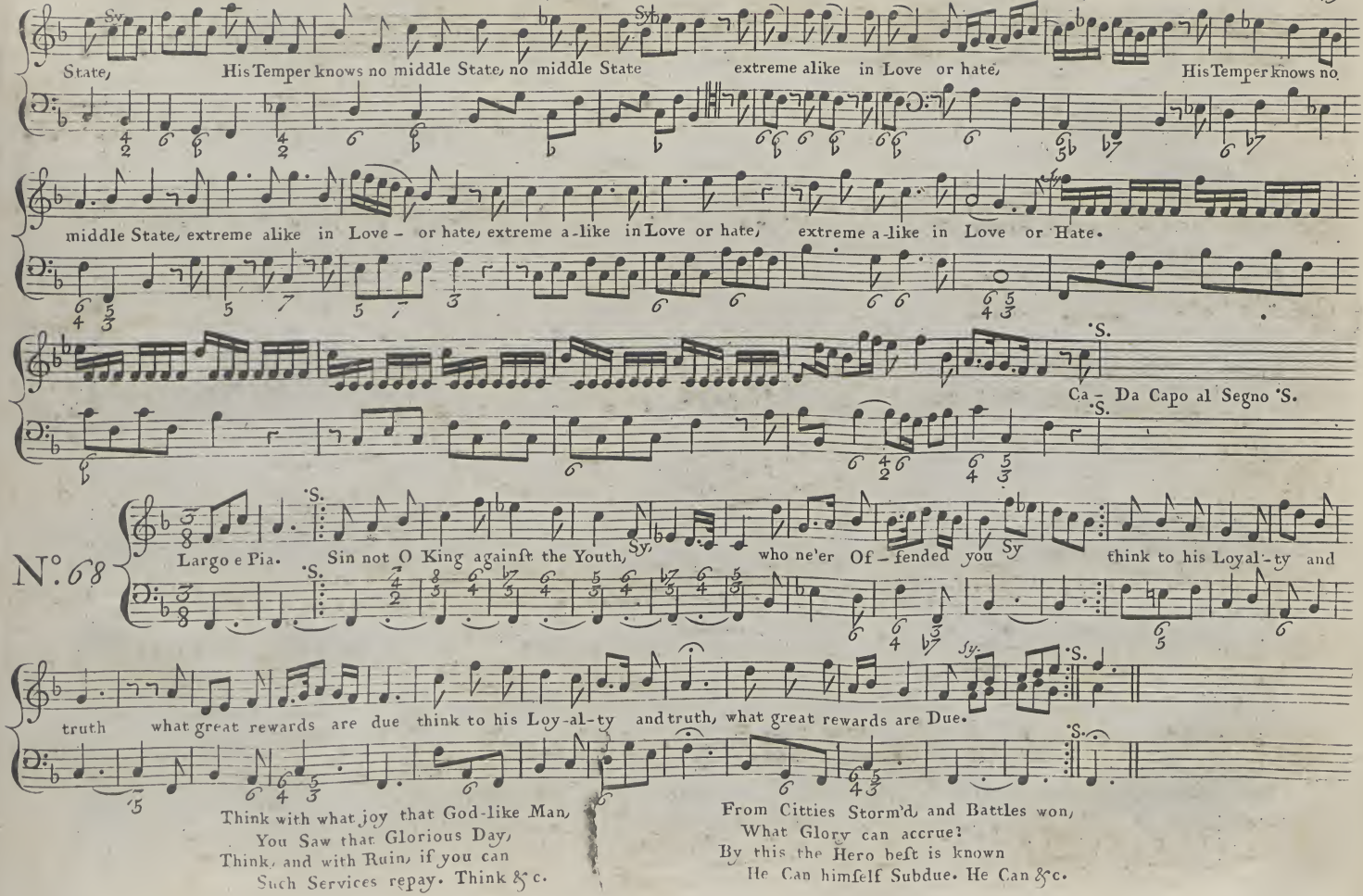
Struck, Sy Struck the Sweet per-ſwa - - - - - ſive Lyre, Sy. Soft Gliding down his raviſh'd Ears, The Healing

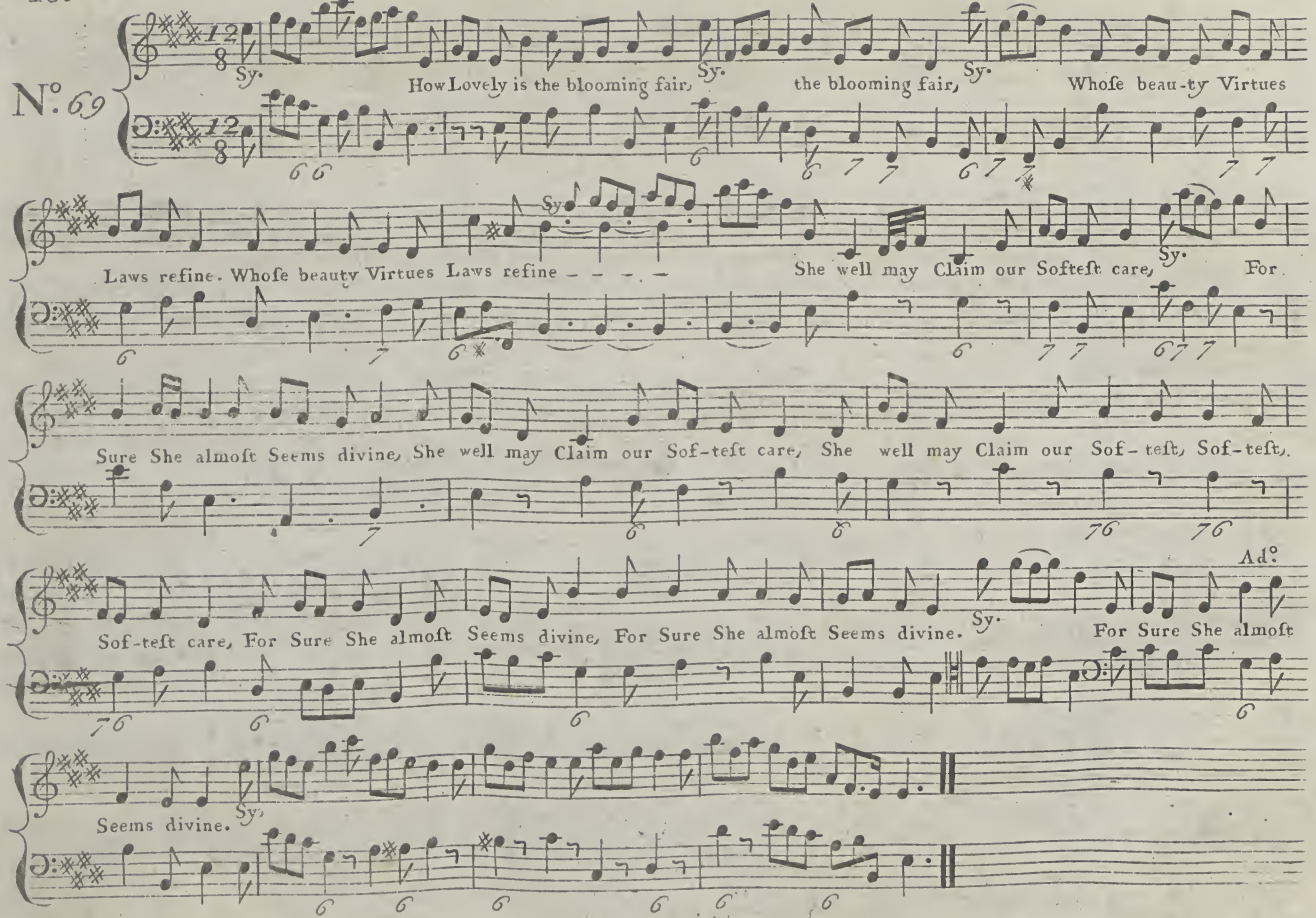
Sounds diſ--pell his Cares, Deſpair and Rage, Deſpair and Rage, at once are gone, and peace and Hope reſumes the Throne, and peace and Hope

Sy. and peace and Hope reſumes the Throne. Solo Sy. tutti for. Solo tutti for. Pia. for.

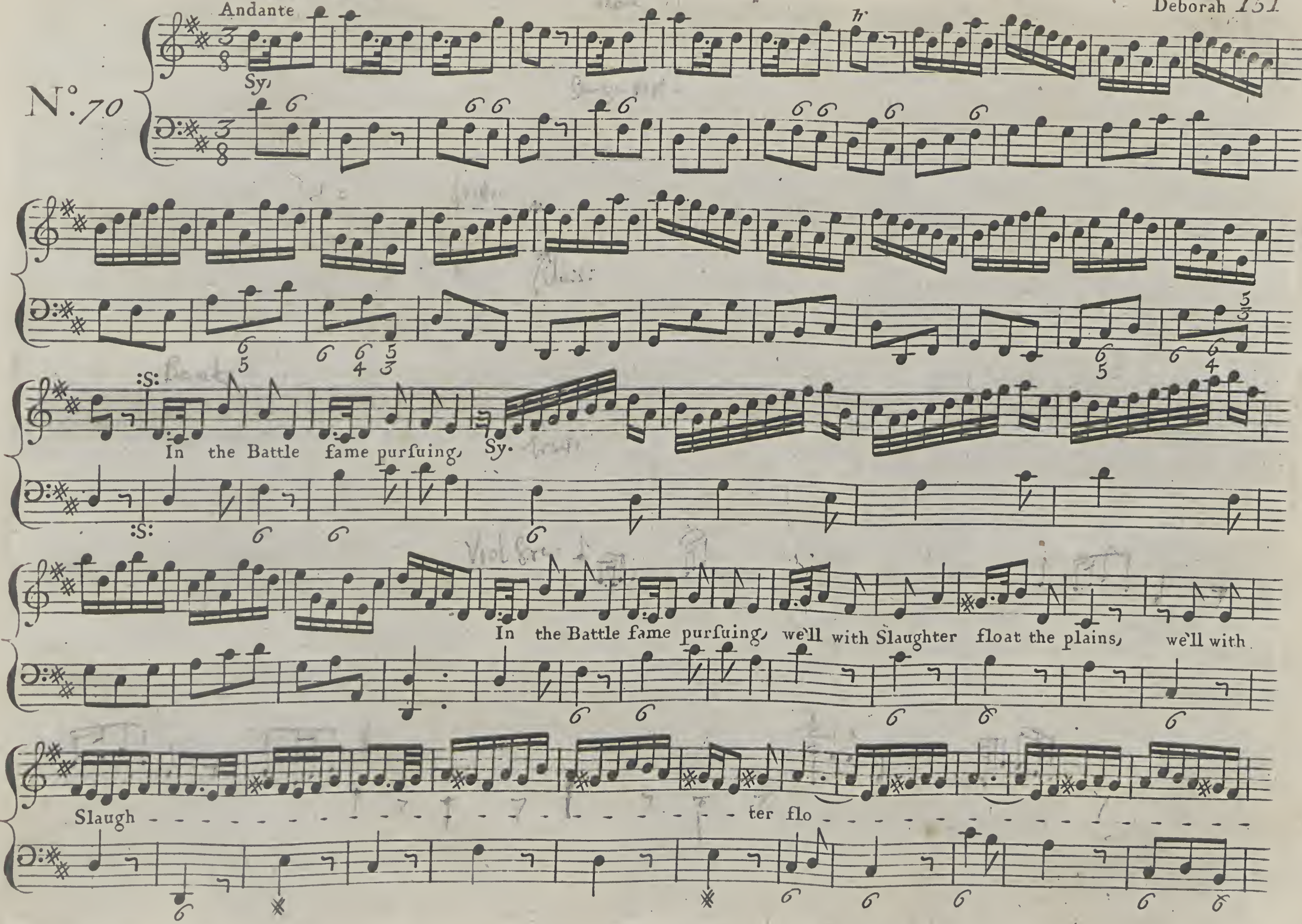

N°. 67
Allegro
Capricious man in Humour loft by ev'ry wind of Paſ-ſion toſt
Ca-
-pricious man in Humour loft, by ev'ry wind of Paſſion toſt,
now Sets his Vaſſal on the Throne, on the Throne,
then low as Earth He caſts him down, then low as Earth He caſts him down,
Capricious man,
Capricious man in Humour loft, by ev'ry wind of Paſſion toſt

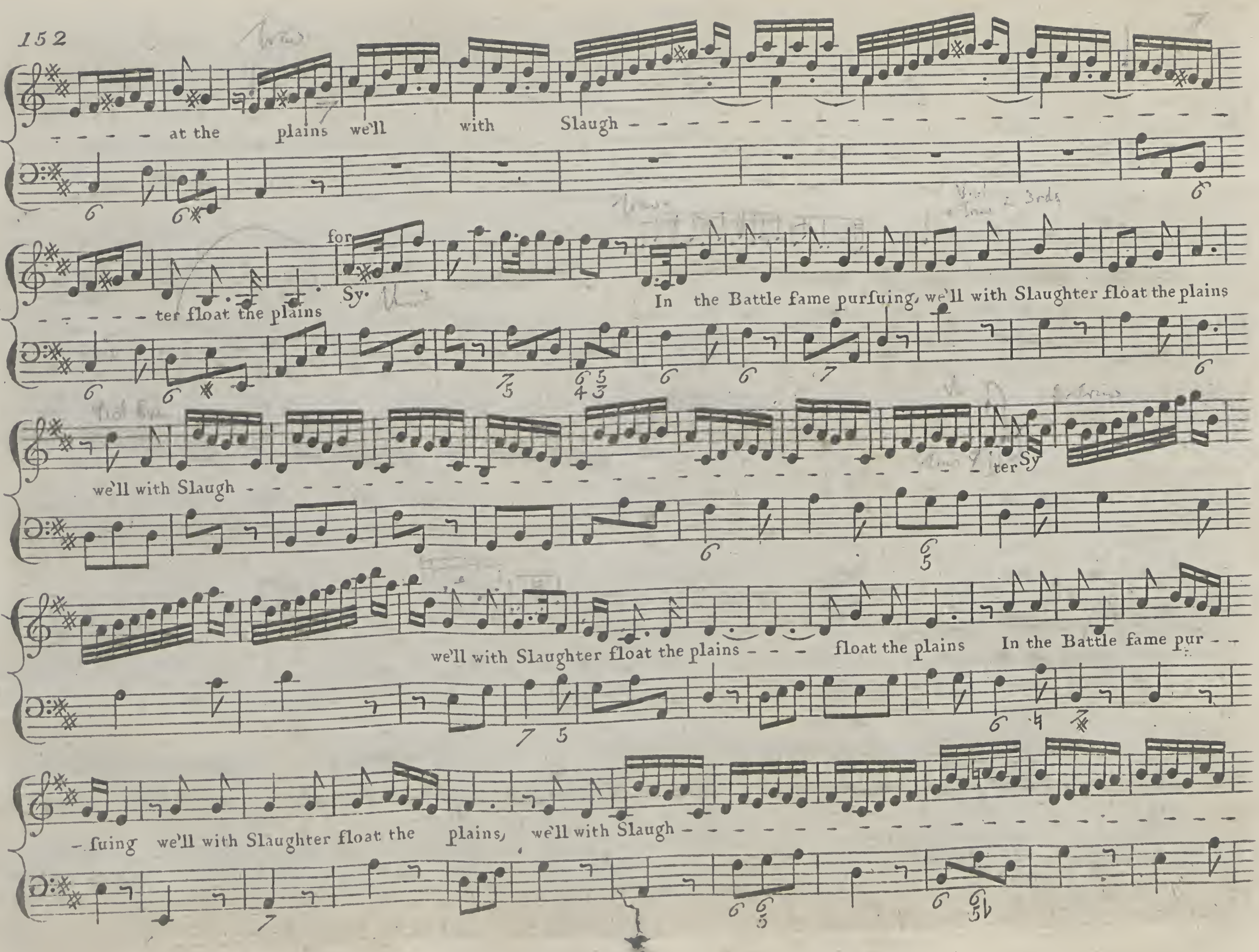

by ev'ry wind of Paf- - fion toft, Sy,
Now Sets his Vaſſal on the Throne,
on the Throne, Sy,
then low as Earth He caſts him down, then low as Earth He caſts him down, Now Sets his Vaſ-ſal on the Throne,
Adº
on the Throne,
then low as Earth He caſts him down, then low as Earth, - - - then low as Earth He caſts him
Sy
down,
His
Tem-per knows no mid-dle State, Sy,
ex-treme alike in Love or hate,
Sy
His Temper knows no middle

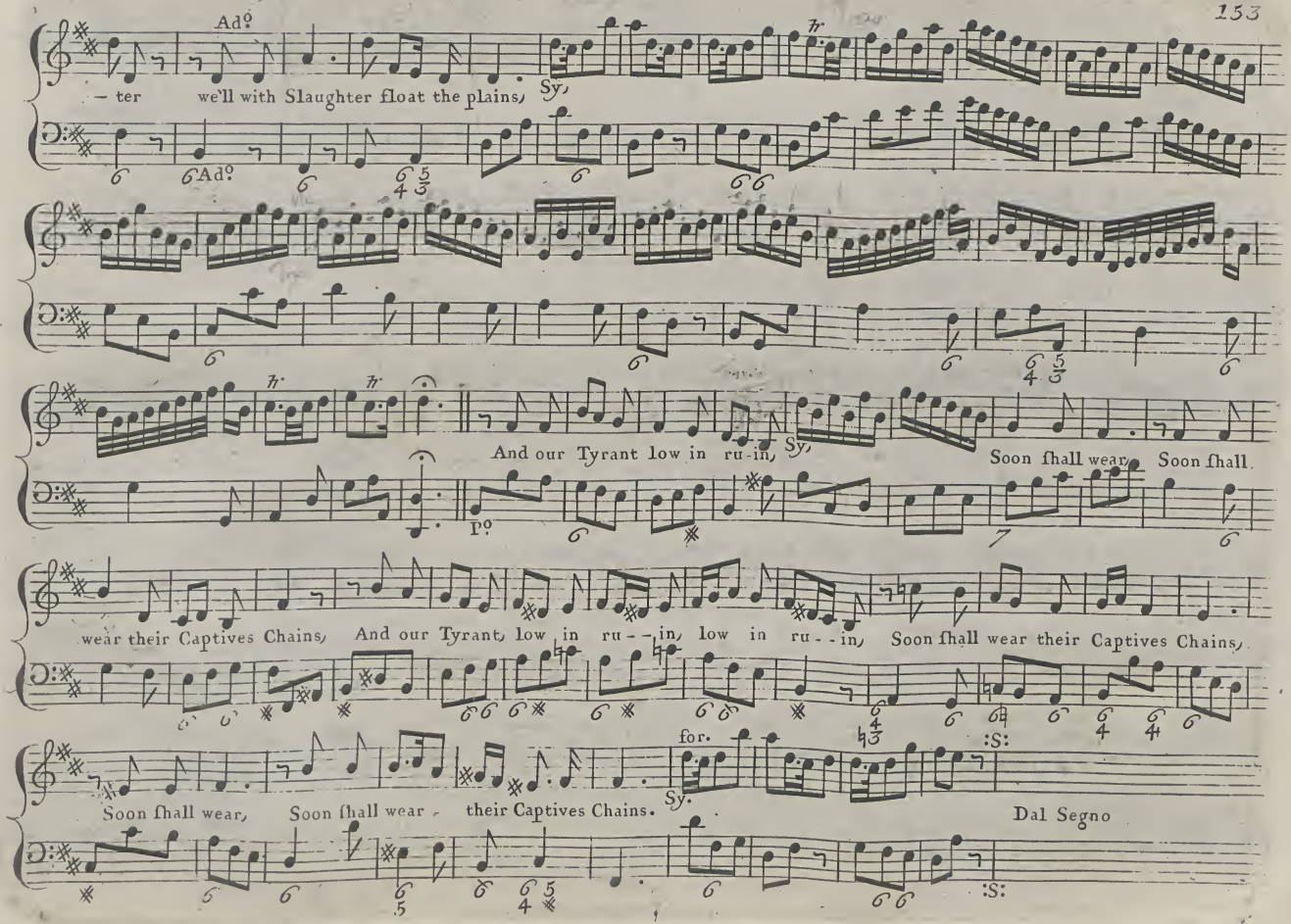

State, His Temper knows no middle State, no middle State extreme alike in Love or hate, His Temper knows no
middle State, extreme alike in Love – or hate, extreme a-like in Love or hate, extreme a-like in Love or Hate.
Ca – Da Capo al Segno S.
N°. 68
Largo e Pia. Sin not O King againſt the Youth, who ne'er Of – fended you think to his Loyal-ty and
truth what great rewards are due think to his Loy-al-ty and truth, what great rewards are Due.
Think with what joy that God-like Man,
You Saw that Glorious Day,
Think, and with Ruin, if you can
Such Services repay. Think &c.
From Cities Storm'd, and Battles won,
What Glory can accrue?
By this the Hero beſt is known
He Can himſelf Subdue. He Can &c.

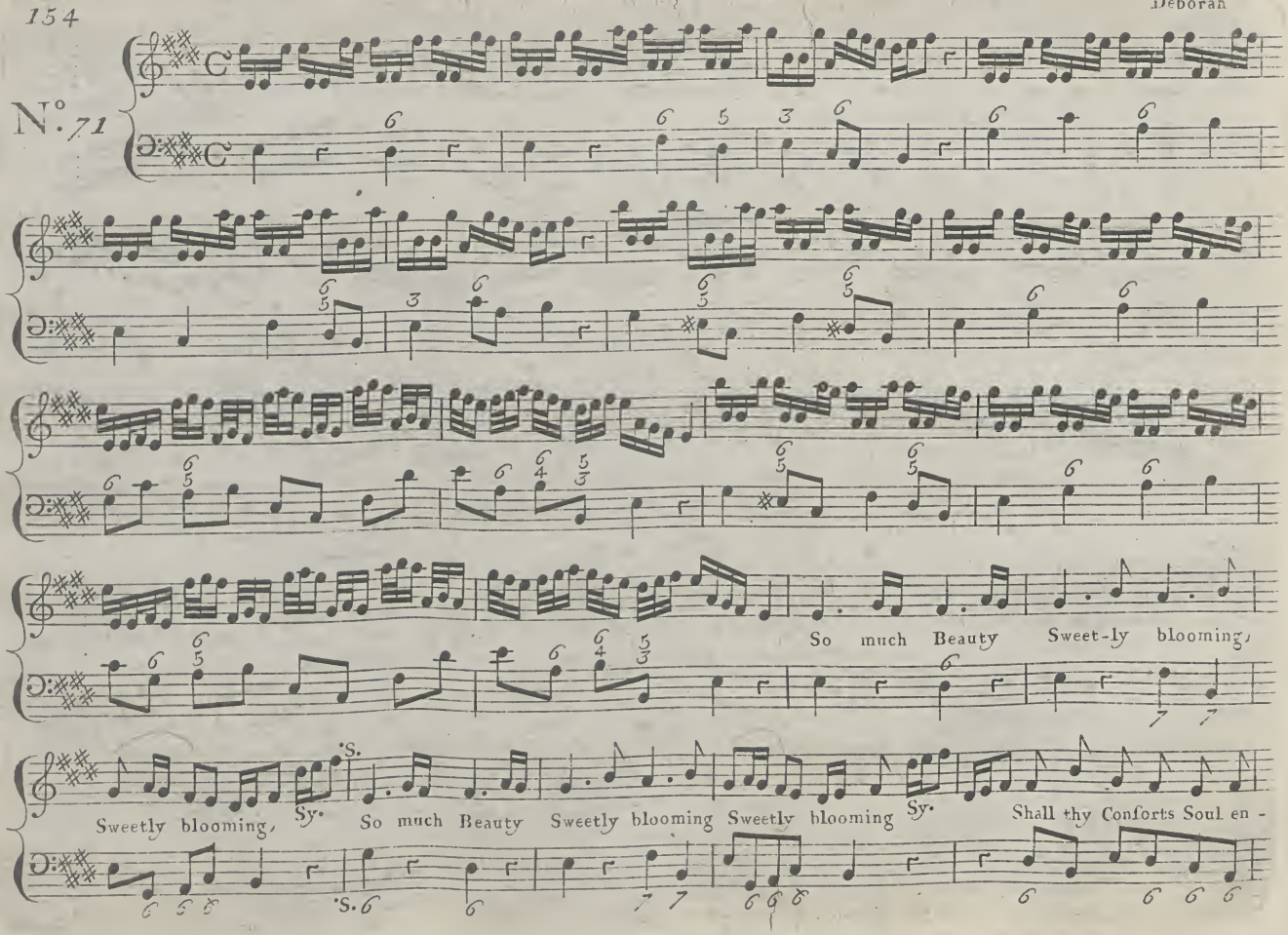

N°. 69
Sy.
How Lovely is the blooming fair, Sy. the blooming fair, Sy. Whose beau-ty Virtues
Laws refine. Whose beauty Virtues Laws refine - - - - -
Sy.
She well may Claim our Softest care, Sy. For
Sure She almost Seems divine, She well may Claim our Sof-test care, She well may Claim our Sof-test, Sof-test,
Ad°
Sof-test care, For Sure She almost Seems divine, For Sure She almost Seems divine. Sy. For Sure She almost
Sy.
Seems divine.

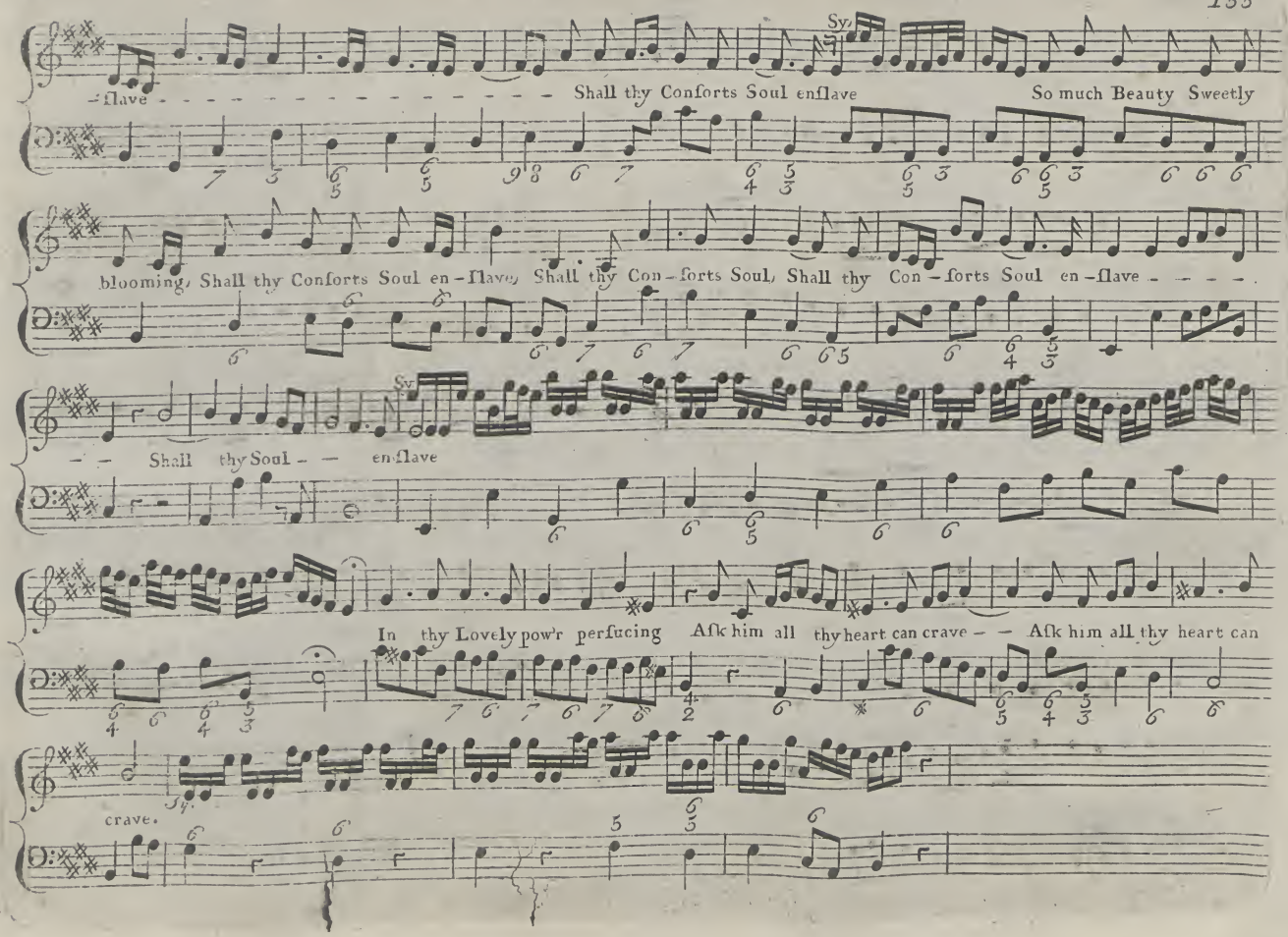
N°. 70

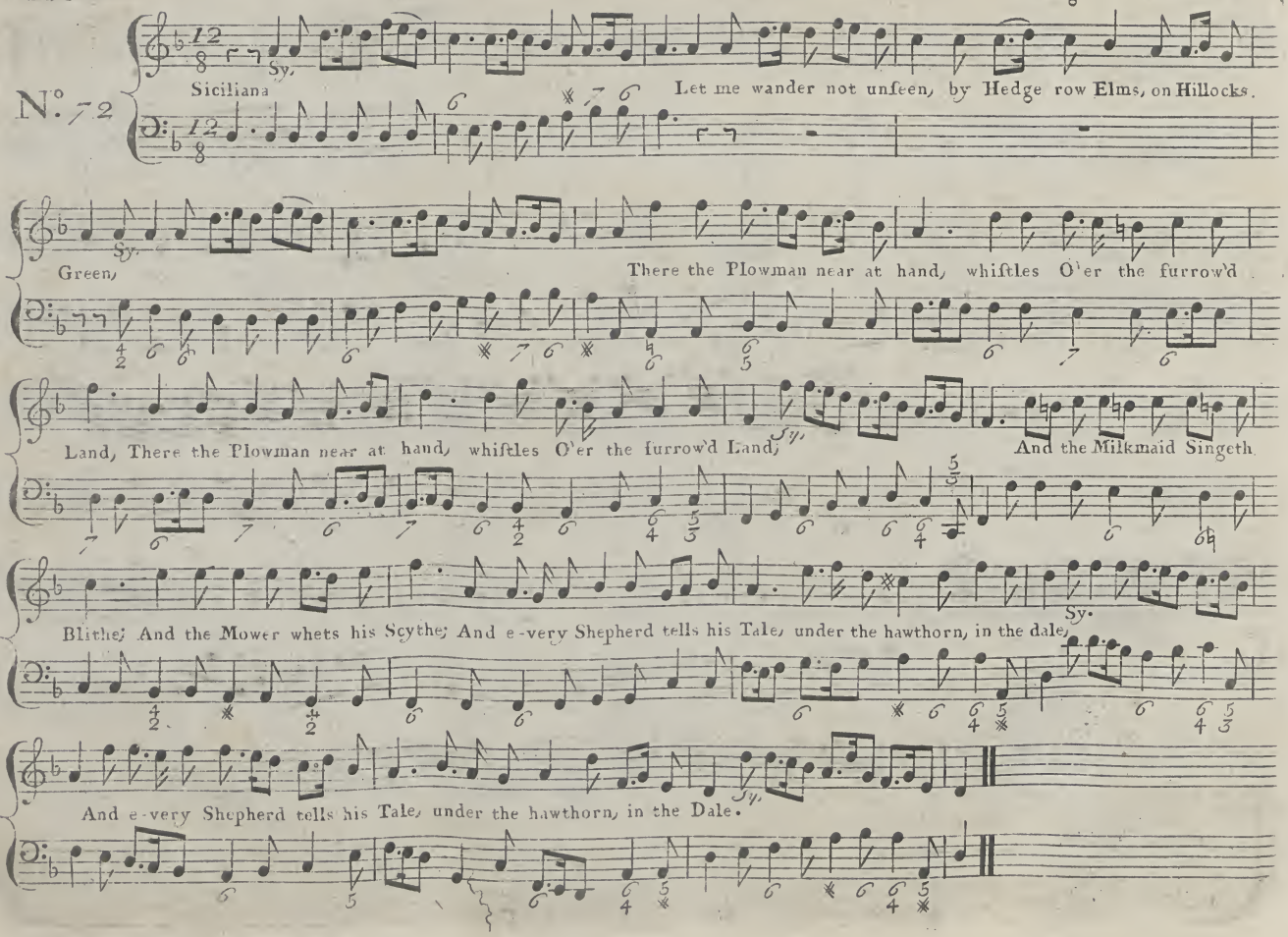

Andante
Sy.
:S:
In the Battle fame pursuing,
Sy.
In the Battle fame pursuing, we'll with Slaughter float the plains, we'll with
Slaugh - - - - - - - - - - - - - - ter flo - - - - - - - - - - -

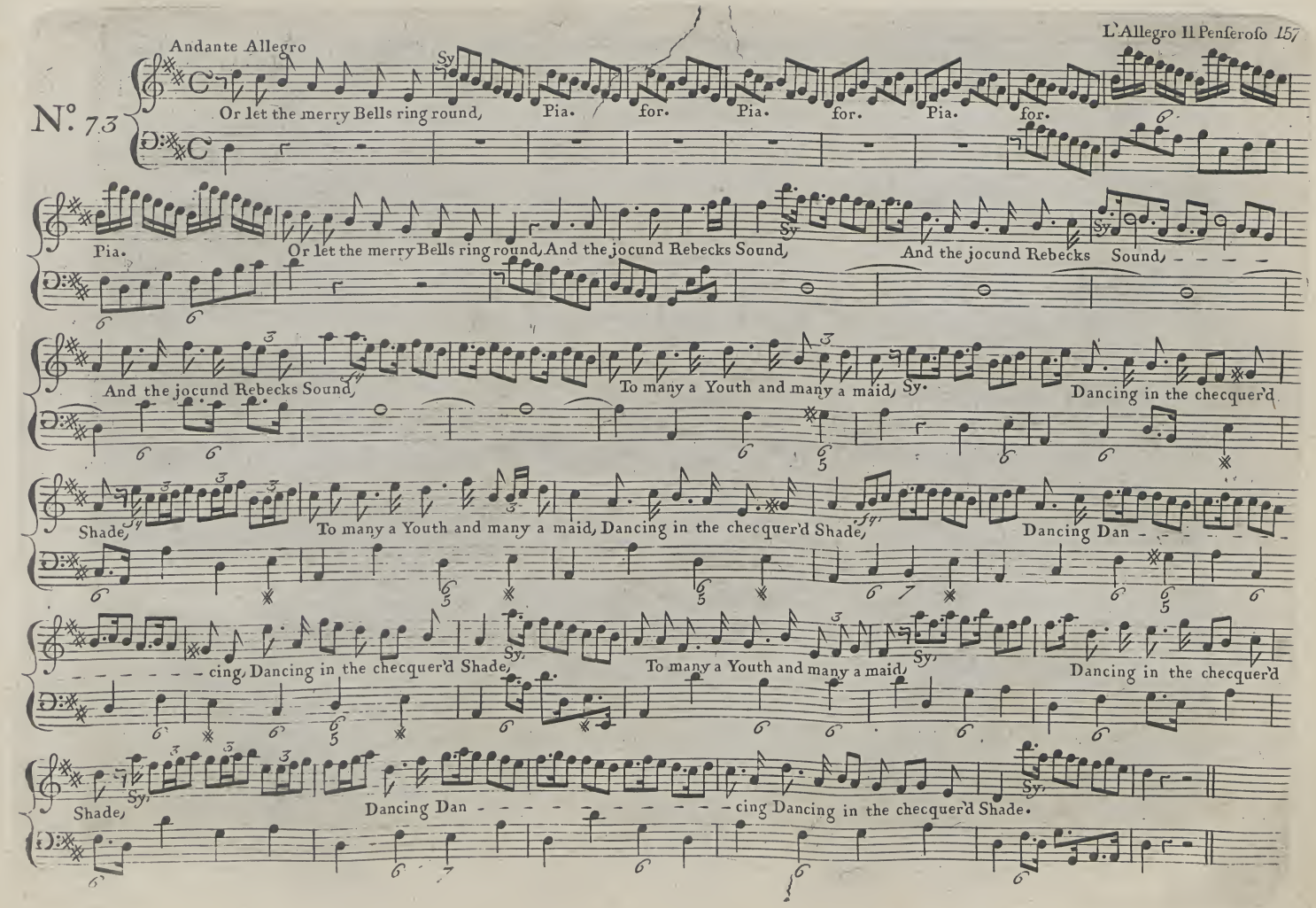

at the plains we'll with Slaugh
ter float the plains
for Sy.
In the Battle fame pursuing, we'll with Slaughter float the plains
we'll with Slaugh
ter Sy
we'll with Slaughter float the plains
float the plains
In the Battle fame pur
fuing we'll with Slaughter float the plains,
we'll with Slaugh


Adº
– ter we'll with Slaughter float the plains,
Sy.
Adº
And our Tyrant low in ru-in,
Sy.
Soon ſhall wear, Soon ſhall
Pº
wear their Captives Chains, And our Tyrant, low in ru – – in, low in ru – – in, Soon ſhall wear their Captives Chains,
for.
:S:
Soon ſhall wear, Soon ſhall wear – their Captives Chains.
Sy.
Dal Segno
:S:

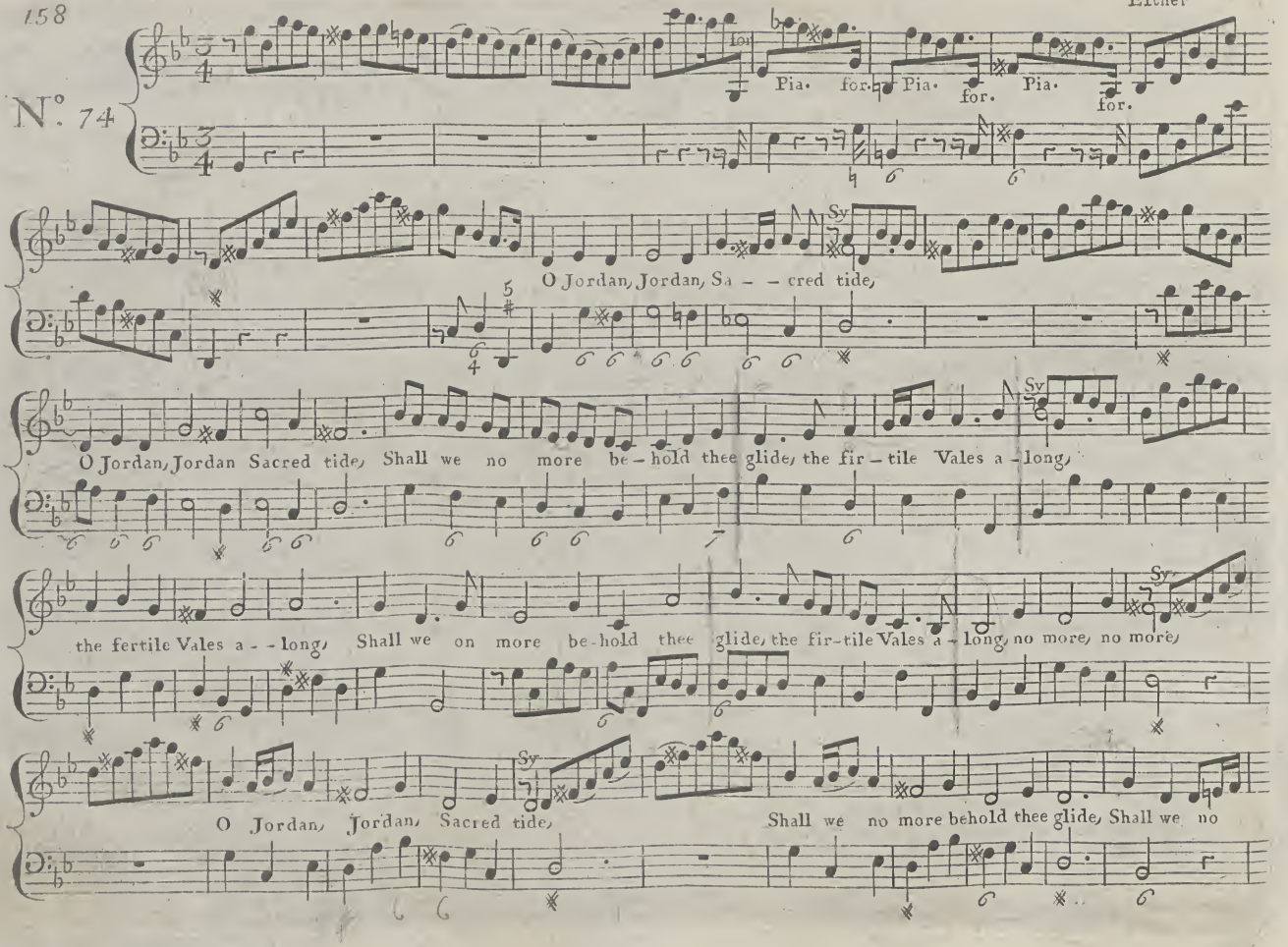

N°. 71
So much Beauty Sweet-ly blooming,
Sweetly blooming, Sy. So much Beauty Sweetly blooming Sweetly blooming Sy. Shall thy Conforts Soul en -


-flave - - - - - - - - - - - - - - - - Shall thy Conforts Soul enflave So much Beauty Sweetly
blooming, Shall thy Conforts Soul en-flave, Shall thy Con-forts Soul, Shall thy Con-forts Soul en-flave - - - -
- - Shall thy Soul - - en-flave
In thy Lovely pow'r perfuing Ask him all thy heart can crave - - Ask him all thy heart can
crave.


N.° 72
Siciliana
Sy.
Let me wander not unseen, by Hedge row Elms, on Hillocks.
Green,
There the Plowman near at hand, whistles O'er the furrow'd
Land, There the Plowman near at hand, whistles O'er the furrow'd Land,
And the Milkmaid Singeth
Blithe; And the Mower whets his Scythe; And e-very Shepherd tells his Tale, under the hawthorn, in the dale,
And e-very Shepherd tells his Tale, under the hawthorn, in the Dale.

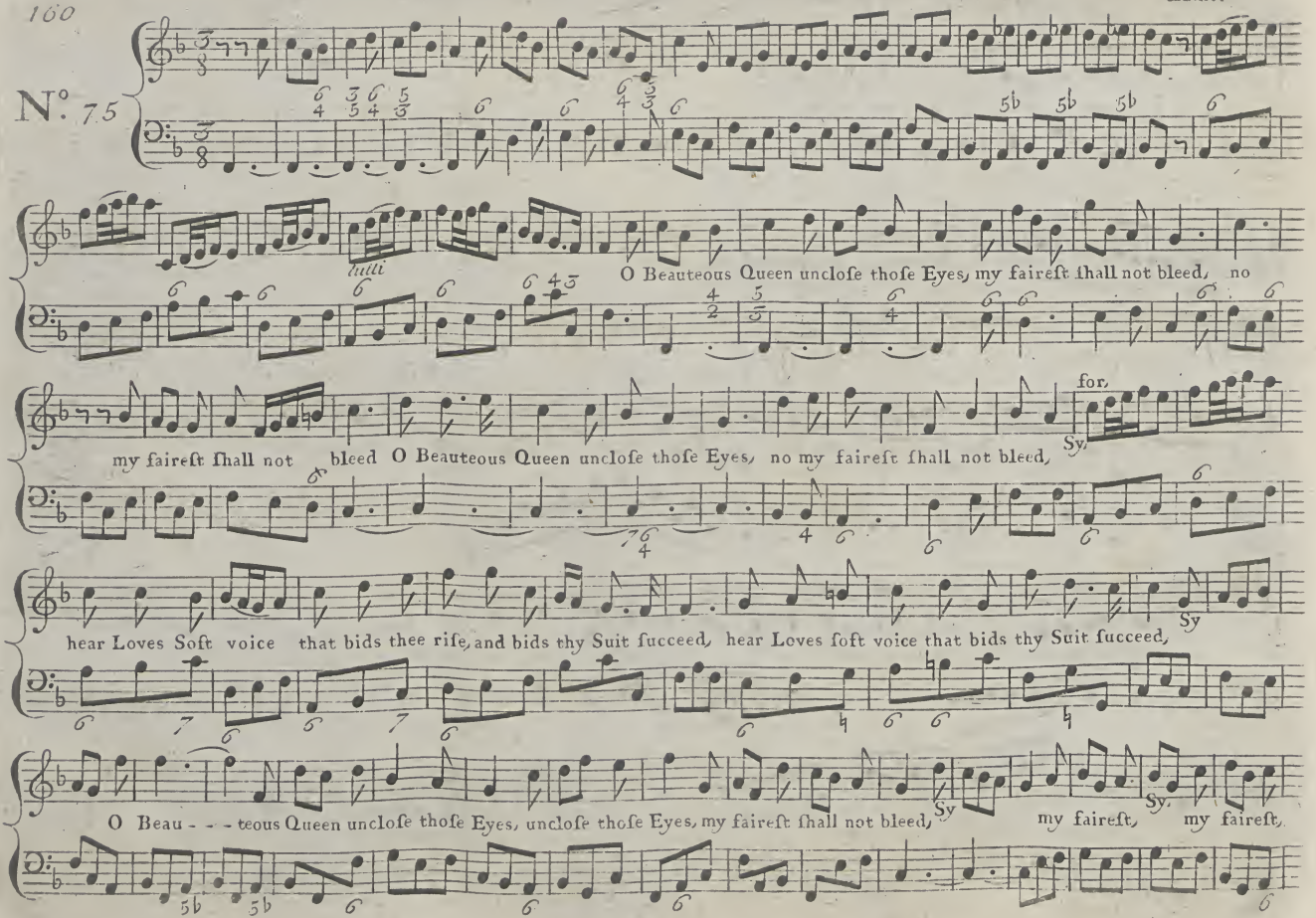

Andante Allegro
N°. 73
Or let the merry Bells ring round, Pia. for. Pia. for. Pia. for.
Pia. Or let the merry Bells ring round, And the jocund Rebecks Sound,
And the jocund Rebecks Sound, - - - -
And the jocund Rebecks Sound,
To many a Youth and many a maid, Sy.
Dancing in the checquer'd
Shade,
To many a Youth and many a maid, Dancing in the checquer'd Shade,
Dancing Dan - - - - - -
- - - - - - - cing, Dancing in the checquer'd Shade,
To many a Youth and many a maid,
Dancing in the checquer'd
Shade,
Dancing Dan - - - - - - - - - - - - cing Dancing in the checquer'd Shade.

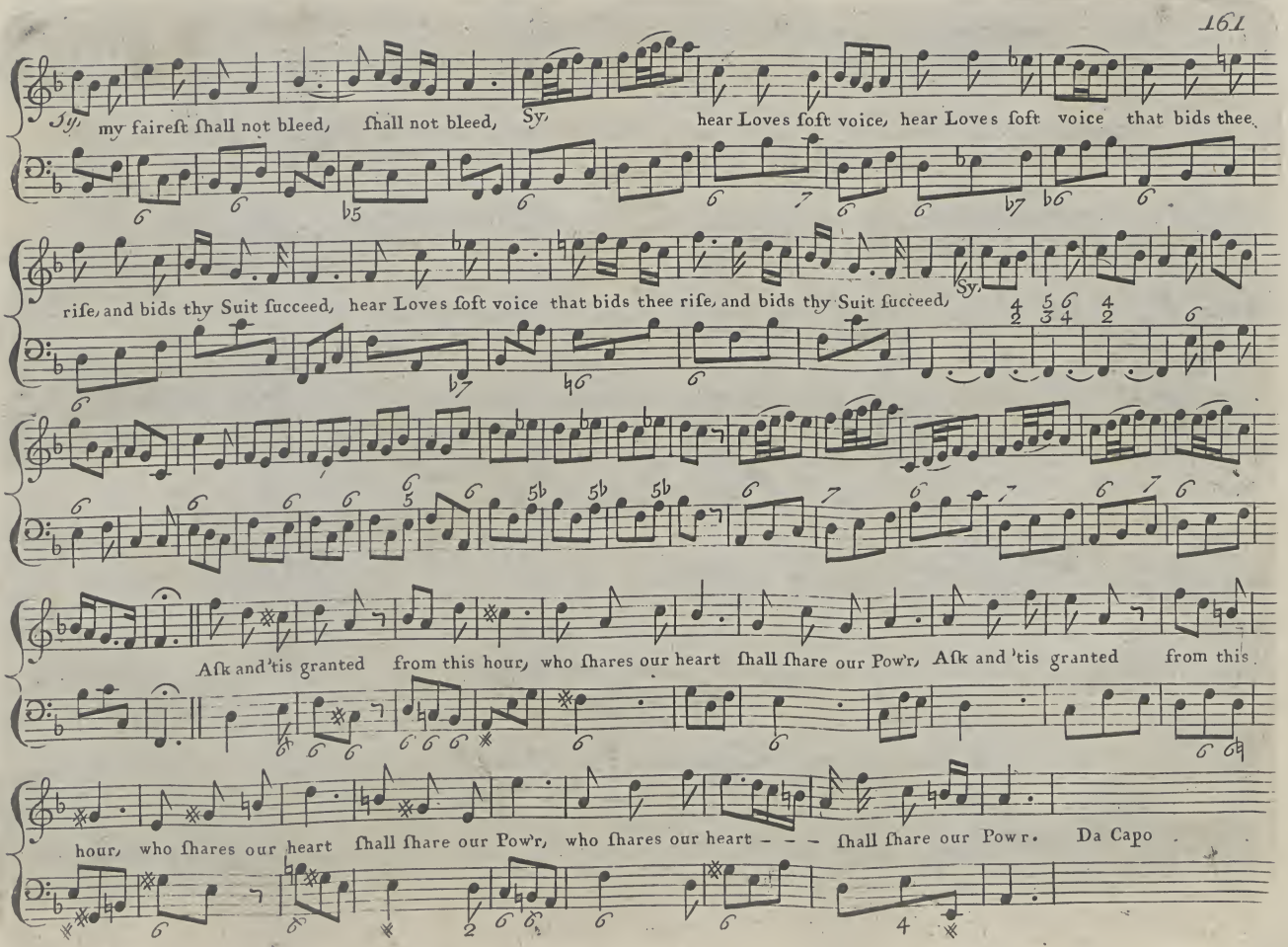
N°. 74


Pia. for. Pia. for. Pia. for.
Sy
O Jordan, Jordan, Sa - - cred tide,
O Jordan, Jordan Sacred tide, Shall we no more be - hold thee glide, the fir - tile Vales a - long,
the fertile Vales a - - long, Shall we on more be-hold thee glide, the fir-tile Vales a - long, no more, no more,
O Jordan, Jordan, Sacred tide, Shall we no more behold thee glide, Shall we no


more be-hold thee -- glide, the fir-tile Vales a-long no more, no more, no more, - - no - - more, no
Sy
more, Sy, Shall we no more be-hold thee - glide, the fer-tile Vales a-long
Sy
Po Fe Po Fe Po Fe
As in our
Great fore Fathers Days, Shall not thy hills re - - found with Praiſe, and learn our ho-ly Song, Shall not thy hills re-
Sy
found with Praiſe - - - - - - - - and learn - - - - - - our holy Song. Da Capo

N°. 75


tutti
O Beauteous Queen uncloſe thoſe Eyes, my faireſt ſhall not bleed, no
my faireſt ſhall not bleed O Beauteous Queen uncloſe thoſe Eyes, no my faireſt ſhall not bleed,
for,
Sy.
hear Loves Soft voice that bids thee riſe, and bids thy Suit ſucceed, hear Loves ſoft voice that bids thy Suit ſucceed,
Sy
O Beau - - - teous Queen uncloſe thoſe Eyes, uncloſe thoſe Eyes, my faireſt ſhall not bleed,
Sy
my faireſt,
Sy.
my faireſt,


Sy. my faireſt ſhall not bleed, ſhall not bleed, Sy. hear Loves ſoft voice, hear Loves ſoft voice that bids thee
riſe, and bids thy Suit ſucceed, hear Loves ſoft voice that bids thee riſe, and bids thy Suit ſucceed, Sy.
Aſk and 'tis granted from this hour, who ſhares our heart ſhall ſhare our Pow'r, Aſk and 'tis granted from this
hour, who ſhares our heart ſhall ſhare our Pow'r, who ſhares our heart – – – ſhall ſhare our Pow'r. Da Capo

N°. 76

P.

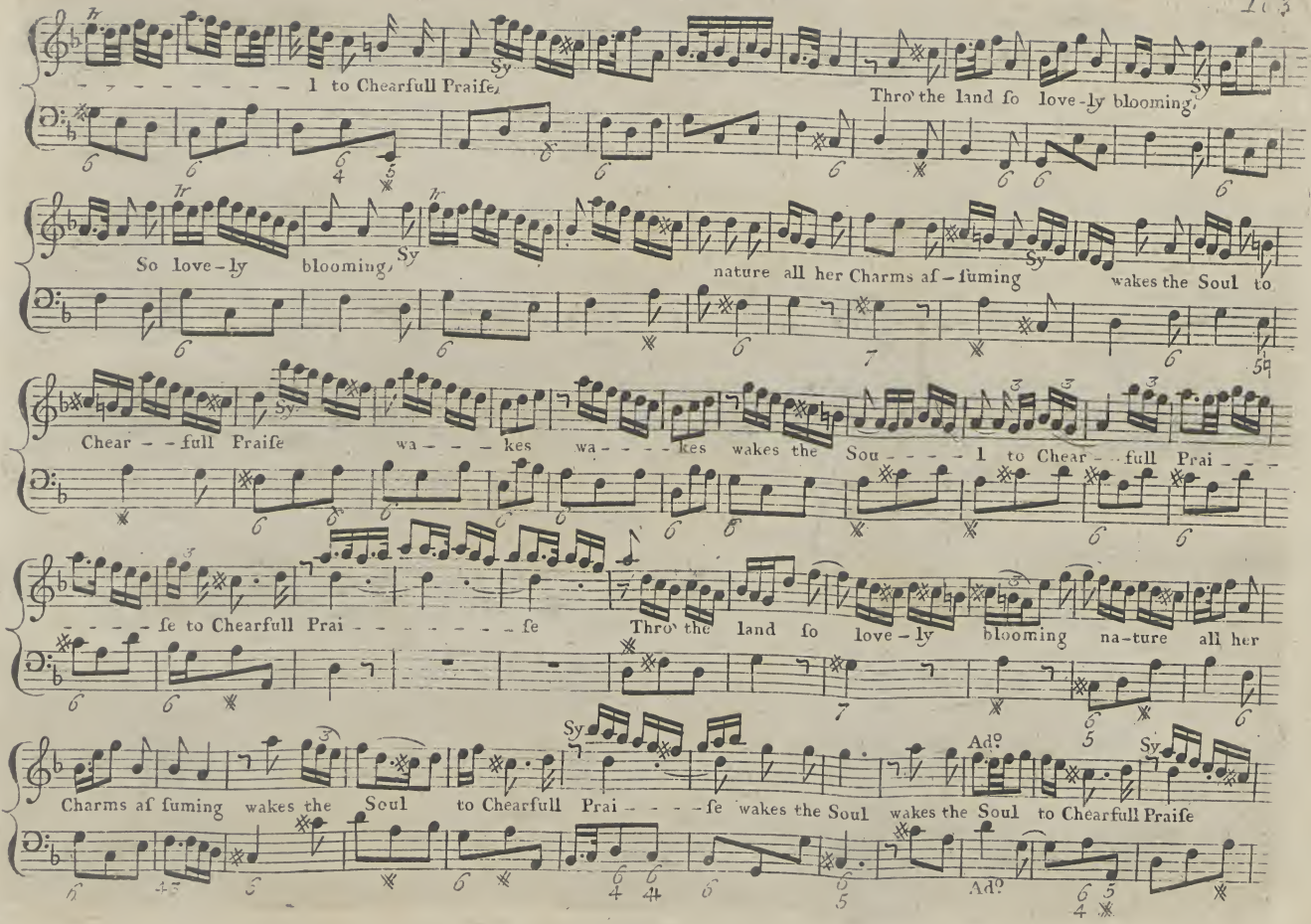
F.

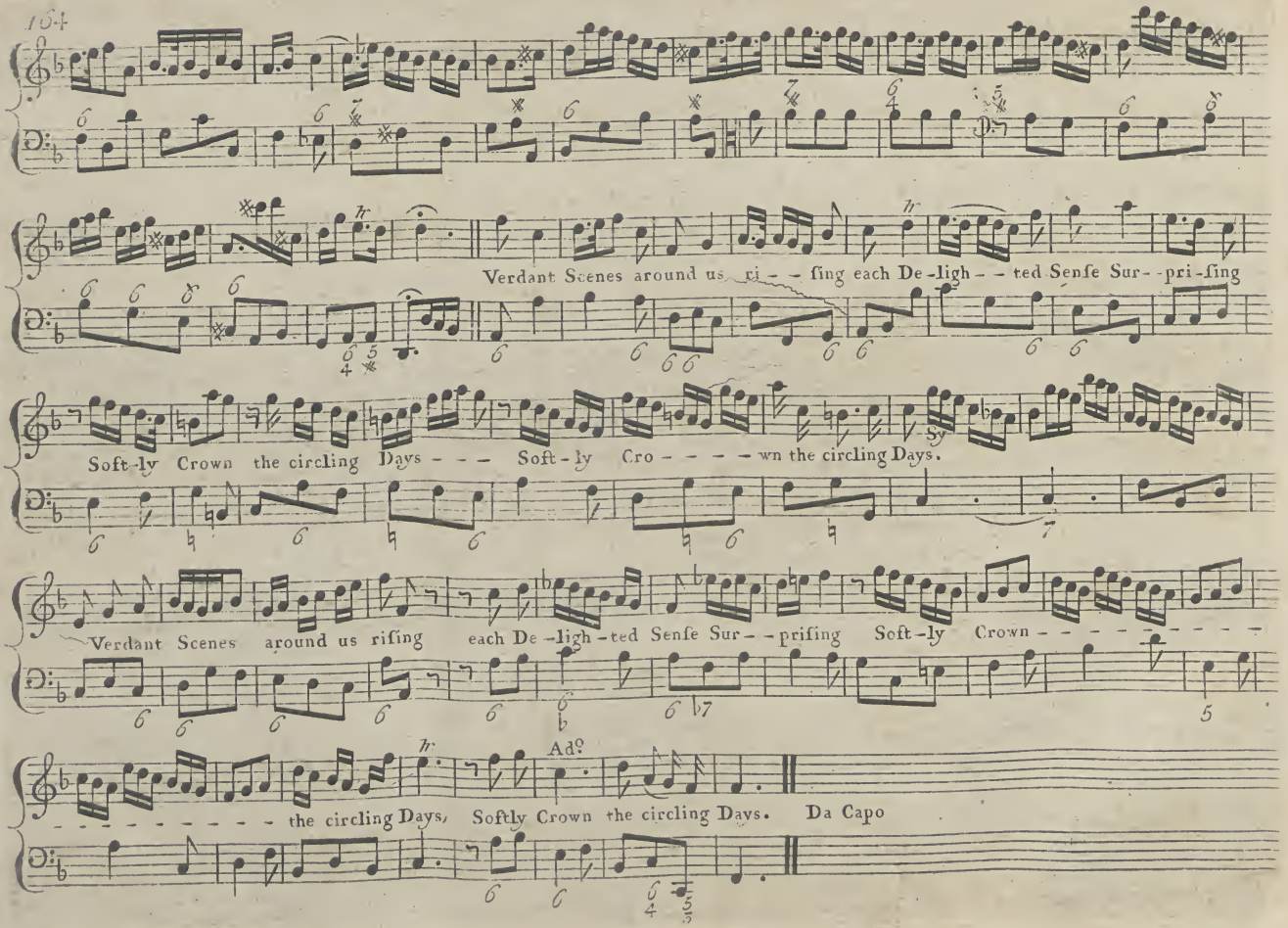
Thro' the

land fo love-ly blooming nature all her Charms af--fuming wakes the Soul to Chearfull Praiſe to

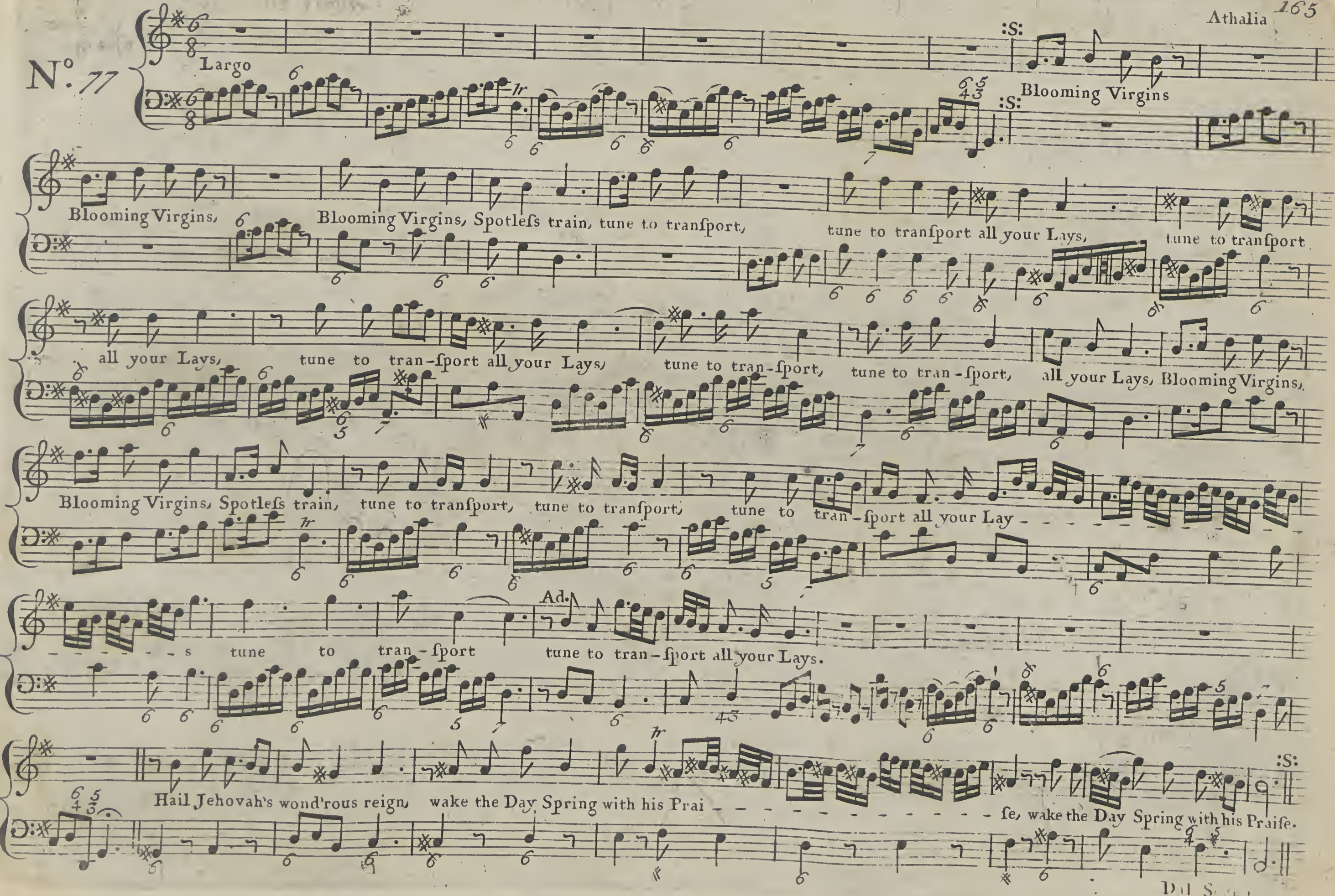
Chearfull Praiſe wakes the Soul to Chearfull Prai - - - - - - - - - ſe wakes the Soul

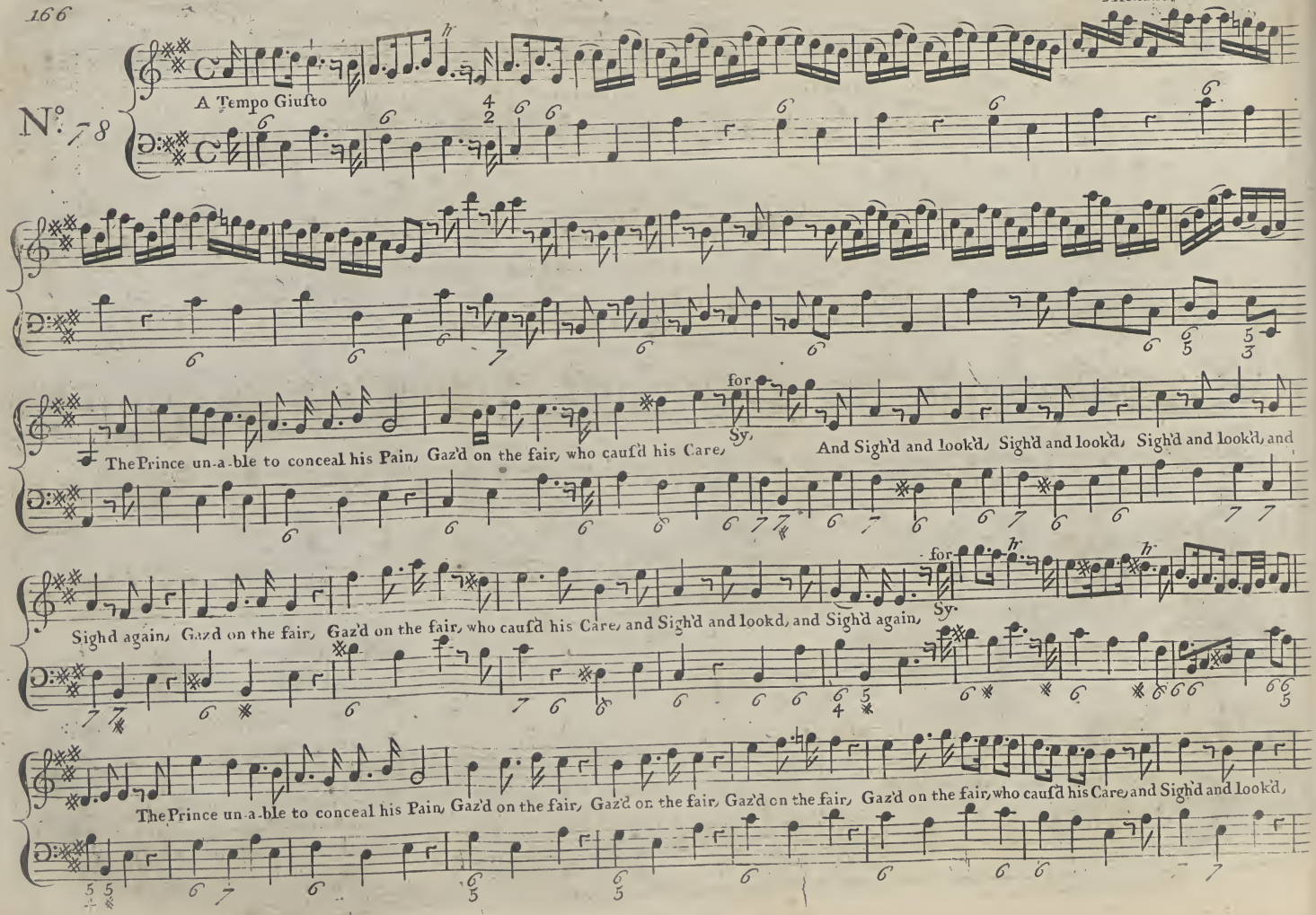
wakes the Soul to Chearfull Praiſe, wa - kes wakes the Sou - - -

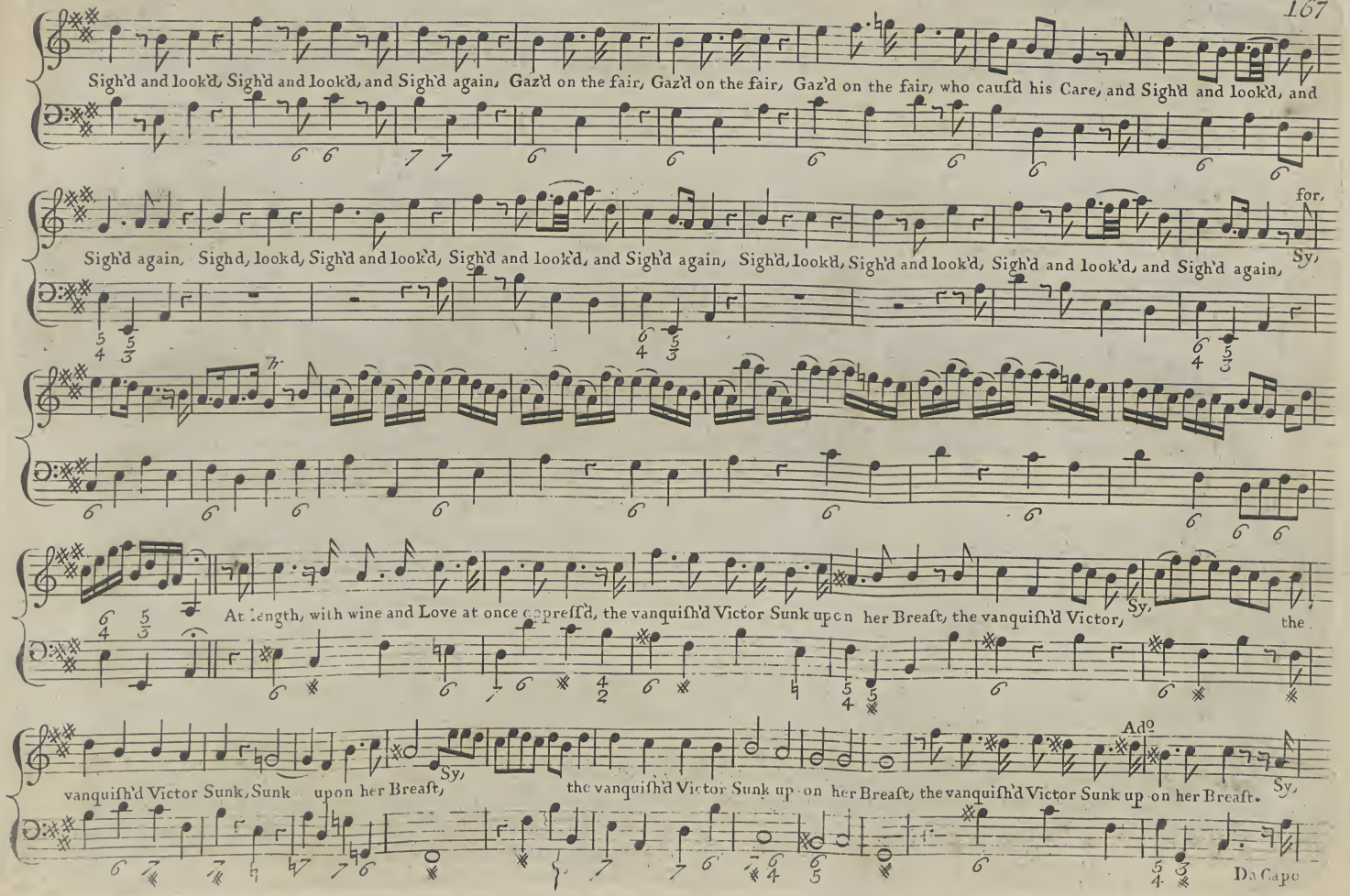

l to Chearfull Praife,
Thro' the land fo love-ly blooming,
So love-ly blooming,
nature all her Charms af-fuming
wakes the Soul to
Chear--full Praife wa---kes wa----kes wakes the Sou----l to Chear--full Prai--
--fe to Chearfull Prai--------fe
Thro' the land fo love-ly blooming na-ture all her
Charms af fuming wakes the Soul to Chearfull Prai----fe wakes the Soul wakes the Soul to Chearfull Praife
Sy
Adº

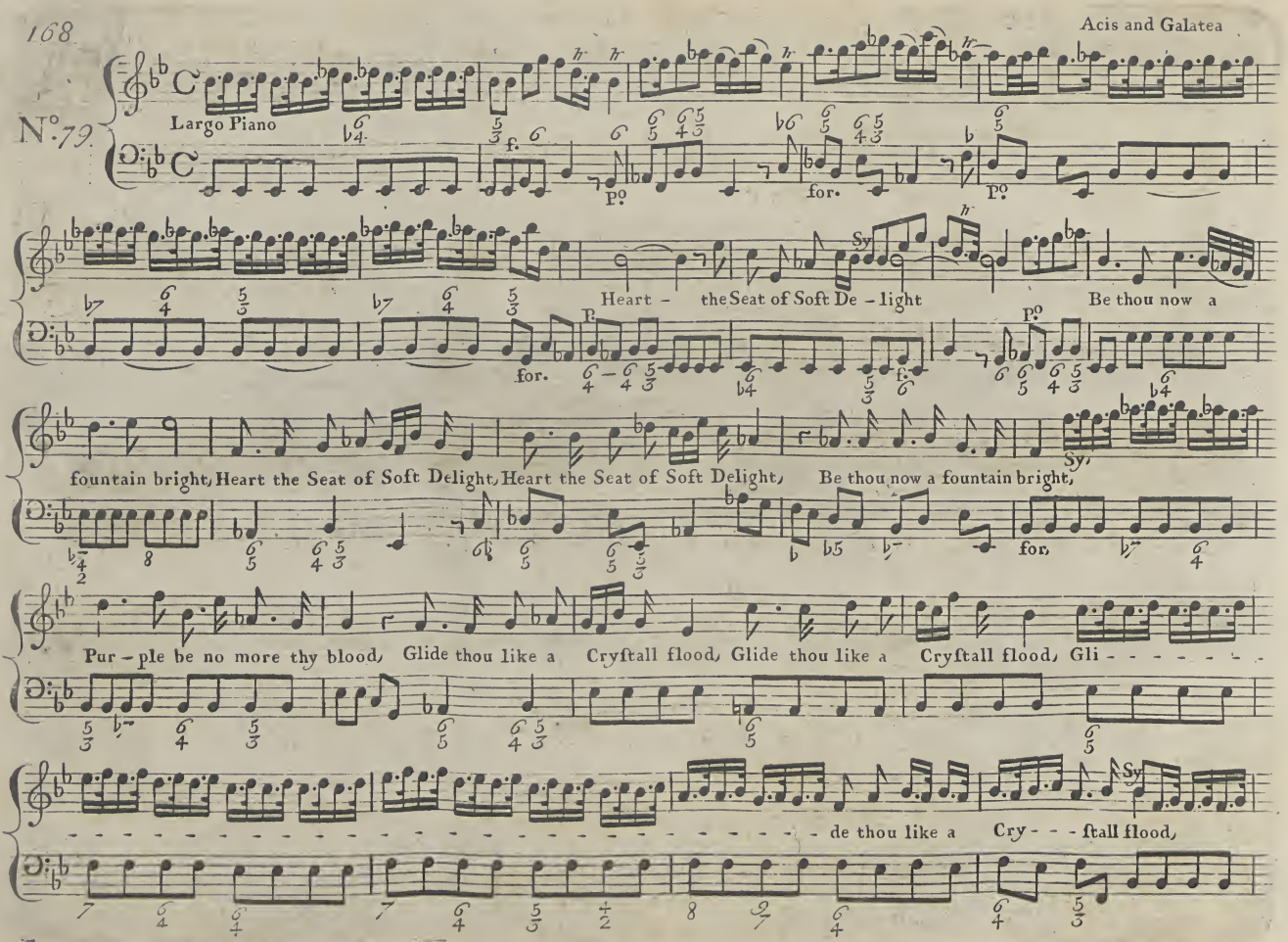

Verdant Scenes around us ri - - - sing each De-ligh - - ted Sense Sur - - pri-sing
Soft-ly Crown the circling Days - - - Soft-ly Cro - - - - wn the circling Days.
Verdant Scenes around us rising each De-ligh-ted Sense Sur - - prising Soft-ly Crown - - - - - - - - - -
Ad°
- - - - - - - - - - the circling Days, Softly Crown the circling Days. Da Capo

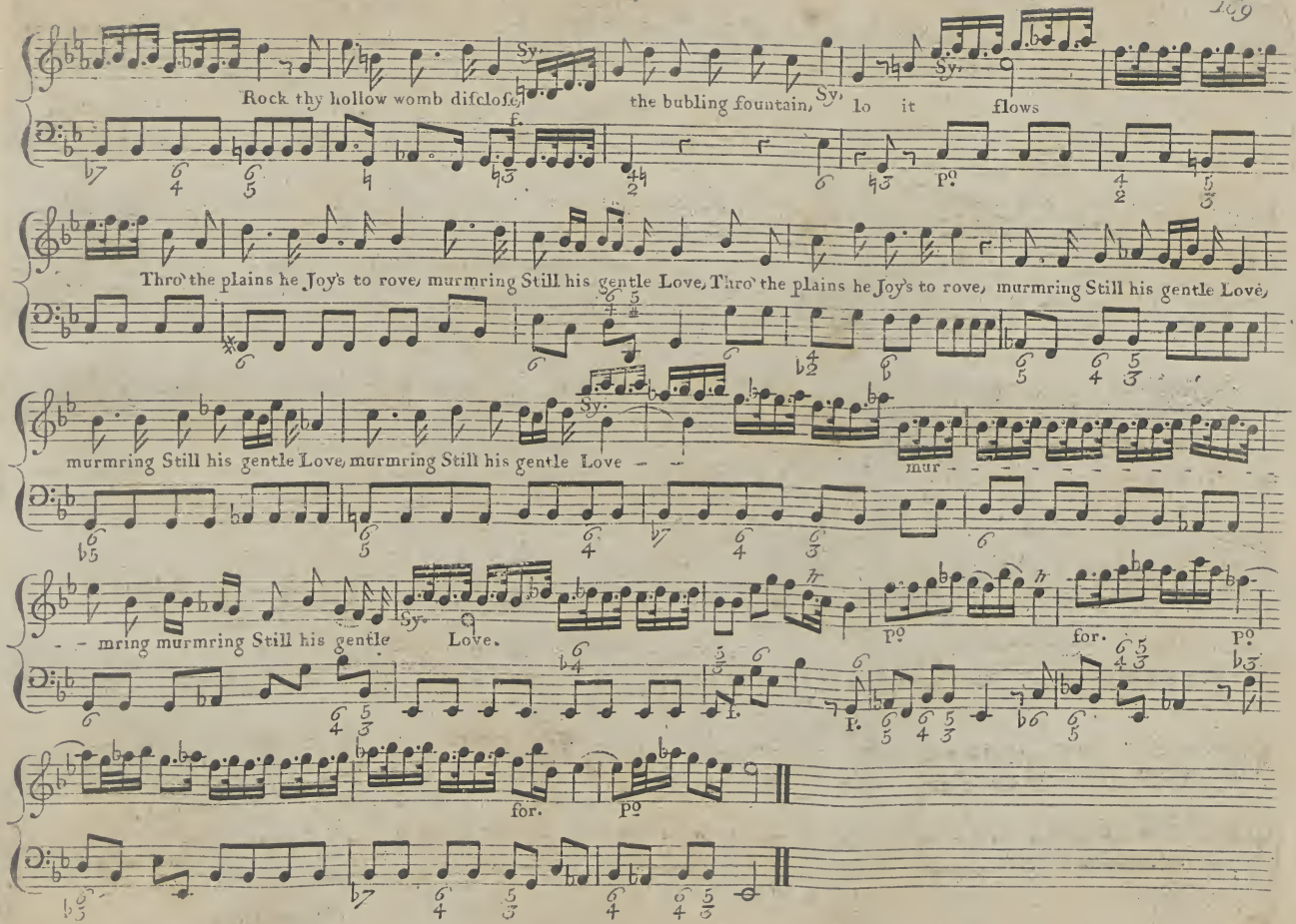
N°. 77

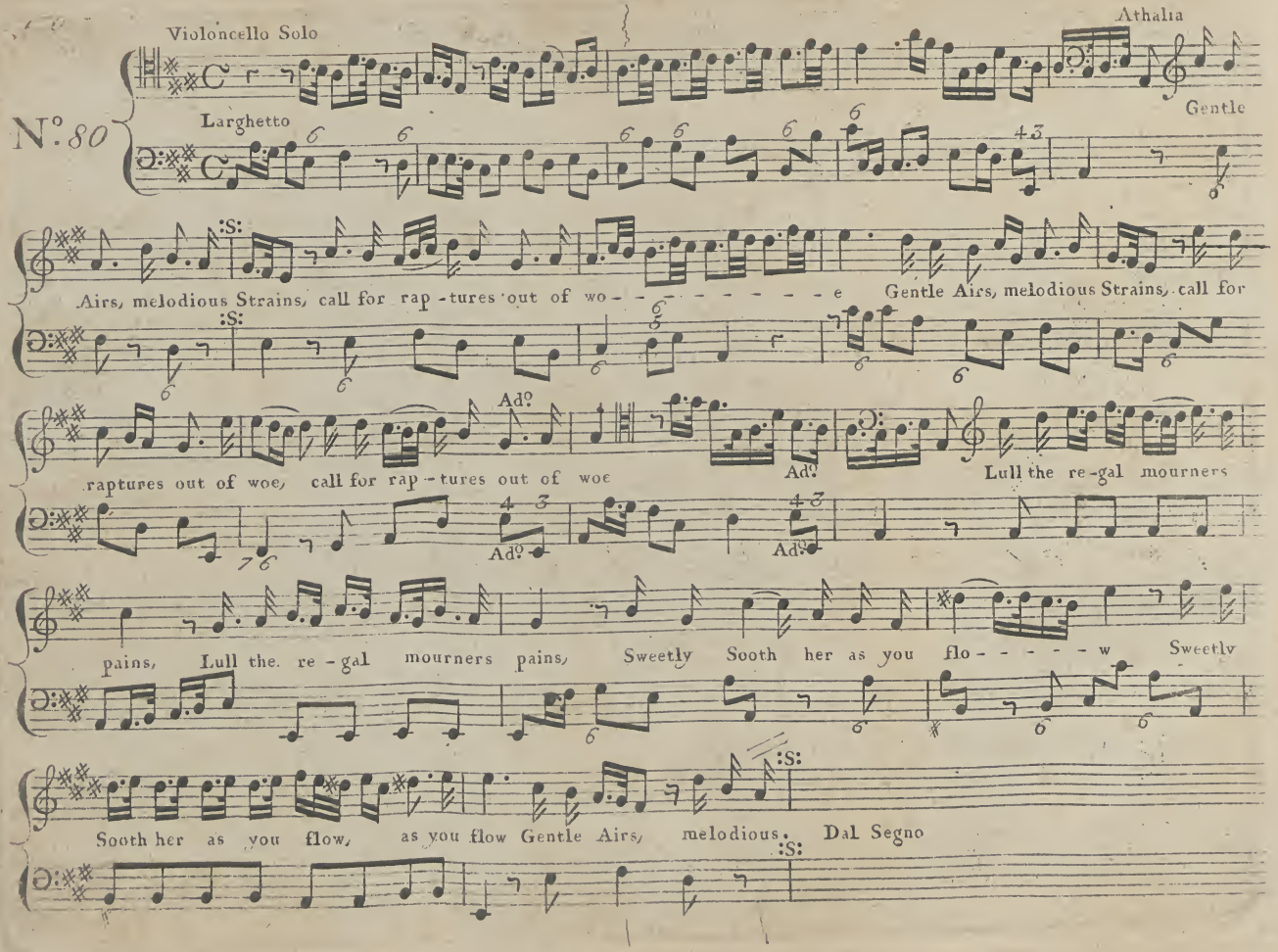

Largo
Blooming Virgins
Blooming Virgins, Blooming Virgins, Spotleſs train, tune to tranſport, tune to tranſport all your Lays, tune to tranſport
all your Lays, tune to tran-ſport all your Lays, tune to tran-ſport, tune to tran-ſport, all your Lays, Blooming Virgins,
Blooming Virgins, Spotleſs train, tune to tranſport, tune to tranſport, tune to tran-ſport all your Lay - - - - - - - s tune to tran-ſport tune to tran-ſport all your Lays.
Ad.
Hail Jehovah's wond'rous reign, wake the Day Spring with his Prai - - - - - - - - - - - ſe, wake the Day Spring with his Praiſe.
Dal S


N°. 18
A Tempo Giusto
The Prince un-a-ble to conceal his Pain, Gaz'd on the fair, who caus'd his Care, for Sy, And Sigh'd and look'd, Sigh'd and look'd, Sigh'd and look'd, and
Sigh'd again, Gaz'd on the fair, Gaz'd on the fair, who caus'd his Care, and Sigh'd and look'd, and Sigh'd again, for Sy.
The Prince un-a-ble to conceal his Pain, Gaz'd on the fair, Gaz'd on the fair, Gaz'd on the fair, Gaz'd on the fair, who caus'd his Care, and Sigh'd and look'd,


Sigh'd and look'd, Sigh'd and look'd, and Sigh'd again, Gaz'd on the fair, Gaz'd on the fair, Gaz'd on the fair, who caus'd his Care, and Sigh'd and look'd, and
Sigh'd again, Sigh'd, look'd, Sigh'd and look'd, Sigh'd and look'd, and Sigh'd again, Sigh'd, look'd, Sigh'd and look'd, Sigh'd and look'd, and Sigh'd again,
for,
Sy,
At length, with wine and Love at once oppress'd, the vanquish'd Victor Sunk upon her Breast, the vanquish'd Victor,
Sy,
the
vanquish'd Victor Sunk, Sunk upon her Breast,
Sy,
the vanquish'd Victor Sunk upon her Breast, the vanquish'd Victor Sunk upon her Breast.
Adº
Sy,
Da Capo


N°. 79.
Largo Piano
f.
Pº
for.
Pº
Heart - the Seat of Soft De - light
Be thou now a
for.
P.
Pº
fountain bright, Heart the Seat of Soft Delight, Heart the Seat of Soft Delight, Be thou now a fountain bright,
for.
Pur - ple be no more thy blood, Glide thou like a Cryſtall flood, Glide thou like a Cryſtall flood, Gli - - - - - - -
de thou like a Cry - - - ſtall flood,


Rock thy hollow womb diſcloſe, the bubling fountain, lo it flows
Thro' the plains he Joy's to rove, murmring Still his gentle Love, Thro' the plains he Joy's to rove, murmring Still his gentle Love,
murmring Still his gentle Love, murmring Still his gentle Love
mur
- - mring murmring Still his gentle Love.
Sy.
Pº
for.


Violoncello Solo
Athalia
N°. 80
Larghetto
Gentle
:S:
Airs, melodious Strains, call for rap-tures out of wo- - - - - - - - - - e
Gentle Airs, melodious Strains, call for
:S:
Adº
raptures out of woe, call for rap-tures out of woe
Adº.
Lull the re-gal mourners
Adº.
Adº.
pains, Lull the re-gal mourners pains, Sweetly Sooth her as you flo- - - - - w
Sweetly
:S:
Sooth her as you flow, as you flow Gentle Airs, melodious.
Dal Segno
:S:

